

May
2013

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		 <p>Gerry Tenney & The Hard Times Orchestra with special guest Josh Kornbluth International Workers' Day celebration</p> <p>\$16.50 adv/ \$18.50 door May 1</p>	<p>Lacy J Dalton w/ Dale Pouné "Country music's Bonnie Raitt" returns to her folk roots fundraiser for RotaCare Richmond</p> <p>\$22.50 adv/ \$24.50 door May 2</p>	<p>4th Annual FREE! Jazzschool High School Invitational a look into the future of Bay Area jazz</p> <p>FREE May 3</p>	<p>Rahim Alhaj Iraqi oud virtuoso's traditional Iraqi maqam with contemporary styling</p> <p>\$24.50 adv/ \$26.50 door May 4</p>	
<p>Gina Breedlove & Friends with Vicki Randle, Julie Wolf, Shelley Doty, Michaelle Goerlitz</p> <p>\$22.50/\$24.50 May 5</p>	<p>Freight Roots Review Foggy Gulch, Swoon modern americana at its finest</p> <p>\$14.50/\$16.50 May 6</p>	 <p>Freight Open Mic pay your dues, play and schmooze</p> <p>\$4.50/\$6.50 May 7</p>	<p>Laurie Lewis with Tom Rozum & Nina Gerber new songs from Grammy winning bluegrass artist</p> <p>\$22.50/\$24.50 May 8</p>	<p>Catie Curtis Boston's folk/rock singer/songwriter AG opens</p> <p>\$20.50/\$22.50 May 9</p>	<p>Ruthie Foster "a full-on blast of soul and blues" Jordie Lane opens</p> <p>\$20.50/\$22.50 May 10</p>	<p>Shahrazad Sepanlou & Fared Shafinury genre-bending music from modern Persian masters</p> <p>\$30.50/\$32.50 May 11</p>
<p>Sara Watkins acclaimed fiddler and singer-songwriter Kris Orlowski opens</p> <p>\$22.50/\$24.50 May 12</p>	<p>west coast songwriters Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 May 13</p>	<p>Stephen Kellogg rock troubadour's solo flight Rebecca Pidgeon opens</p> <p>\$20.50/\$22.50 May 14</p>	<p>Susie Glaze & the Hilonesome Band "a newgrass americana folk fusion quintet" Ernest Troost opens</p> <p>\$20.50/\$22.50 May 15</p>	<p>Eilen Jewell "smoky vocals and swinging rhythms" with Jerry Miller on guitar</p> <p>\$20.50/\$22.50 May 16</p>	<p>Lost Weekend classic Western swing outfit</p> <p>\$20.50/\$22.50 May 17</p>	<p>Greg Brown "true grit" from American folk music poet with Bo Ramsey</p> <p>\$34.50/\$37.50 May 18</p>
<p>Darol Anger & the Furies all-star string extravaganza</p> <p>\$22.50/\$24.50 May 19</p>	 <p>San Francisco Chamber Orchestra presents Classical @ the Freight Young Artists Showcase Ben Simon, host</p> <p>\$8.50/\$10.50 May 20</p>	<p>JazzSchool Institute Concerts two evenings of cutting-edge jazz Tuesday & Wednesday May 21 & 22 \$10.50/\$12.50</p>		<p>Blues Broads Tracy Nelson, Dorothy Morrison, Annie Sampson & Angela Strehli Thursday & Friday May 23 & 24 \$22.50/\$24.50</p>		<p>Marcia Ball Grammy nominated "red hot piano from the Texas-Louisiana border"</p> <p>\$28.50/\$30.50 May 25</p>
<p>The Black Lillies breakneck americana from East Tennessee</p> <p>\$16.50/\$18.50 May 26</p>	<p>LEARN TO Play AT THE Freight Spring Classes begin the week of May 6 see back page for details</p>	 <p>Freight Open Mic welcoming eager performers & curious connoisseurs</p> <p>\$4.50/\$6.50 May 28</p>	<p>Pamela Rose & the Wild Women of Song tribute to legendary women in jazz</p> <p>\$22.50/\$24.50 May 29</p>	<p>New Voices Laurie Lewis, host American Nomad, Garrin Benfield, Wendy Burch Steel</p> <p>\$12.50/\$14.50 May 30</p>	<p>Benefit Fundraiser for Friends Foundation International Los Lost Cruzers, Sugar Pine, Jumpin' Fish, Papa Bear & the Easy Love</p> <p>\$22.50/\$24.50 May 31</p>	<p>JUNE Houston Jones hi-octane americana with special guest Stevie Coyle</p> <p>\$24.50/\$26.50 June 1</p>
<p>Steve Seskin, Liz Longley, Julia Sinclair singer-songwriters in the round benefit for Museum of Children's Art</p> <p>\$22.50/\$24.50 June 2</p>	<p>Joy Kills Sorrow, Cahalen Morrison & Eli West meet the next generation of old-time string bands</p> <p>\$20.50/\$22.50 June 3</p>	 <p>Solo Bass Night 5 David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson an adventure at the experimental edge of bass playing</p> <p>\$20.50/\$22.50 June 5</p>	<p>AG, Maia Sharp, Garrison Starr fearless and intrepid songcraft</p> <p>\$20.50/\$22.50 June 6</p>	<p>Patty Larkin drop-dead brilliant guitar-driven singer-songwriter</p> <p>\$28.50/\$30.50 June 7</p>	<p>Robin Flower & Libby McLaren unique, fresh Celtic-americana</p> <p>\$22.50/\$24.50 June 8</p>	
<p>Patchwork Series Children's Show: Octopretzel with Your Song My Song Saturday, May 11 @ 11 am Bilingual Children's Show with José-Luis Orozco : Saturday June 8 @ 11 am Classes/Workshop/Jams page 8 • June 9 & beyond page 7 • Ticketing info page 7</p>						

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

Contact Info

2020 Addison Street, Berkeley, CA 94704
TELEPHONE: (510) 644-2020
E-MAIL: folk@freightandsalvage.org
WEBSITE: www.freightandsalvage.org

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PERFORMER PROFILES: May 2013

Gerry Tenney & the Hard Times Orchestra with special guest Josh Kornbluth Wednesday May 1

Happy May Day! If you've ever worked, this show's for you. Gerry Tenney—singer, songwriter, guitarist, mandolinist, and stalwart of the Bay Area music scene—celebrates International Workers Day with new and old songs of working people from around the world, backed by the Hard Times Orchestra. Longtime leader of one of the West Coast's leading klezmer bands, California Klezmer, Gerry also heads the Bluegrass/Americana band The Lost Tribe. The Hard Times Orchestra features Rick Elmore on trombone, David Laub on bass, Noah Tenney and Leslie Tenney on vocals, Allegra Thompson on vocals, Suzy Thompson on fiddle, and Eric Thompson on guitar and mandolin.

This year's special guest will be the brilliant monologist Josh Kornbluth (Red Diaper Baby and more), who will not only regale us with stories of his father's hootenanny group, but sing and play as well. We may even have a guest performance of The International, sung in Yiddish, by Michael Alpert.



Lacy J Dalton with Dale Pounce Thursday May 2

Lacy J Dalton is a country classic. *People Magazine* called her the country equivalent of Bonnie Raitt. Born in Bloomsburg, Pennsylvania, raised in a family of musicians, she heard the call of California in the late 1960s, found her way to Santa Cruz, and played in a psychedelic rock band called Office. From there, it was on to Nashville, where she turned out a string of hits like "Black Coffee," "Everybody Makes Mistakes," "Crazy Blue Eyes," and "Hillbilly Girl with the Blues." *Billboard Magazine* named her signature song, "16th Avenue," one of the Top 100 Country Songs of all time. The Academy of Country Music voted her Best New Female Artist in 1979, and since then she's earned numerous Grammy nominations and won three Bammies for Best Country-Folk Recording.

Lacy has released 23 albums. Her latest, *Here's to Hank*, features versions of Hank Williams' classics that linger in the mind with their straightforward arrangements and the pure conviction of her singing. She's performed duets with a host of country's finest, including Bobby Bare, Glen Campbell, David Allen Coe, Merle Haggard, George Jones, Willie Nelson, and Eddie Rabbitt. Tonight she'll be joined by Reno's Dale Pounce on guitar, mandolin, and harmony vocals.



JazzSchool High School Invitational Friday May 3

Modeled after the Jazzschool's popular Middle School Invitational, the High School Invitational showcases outstanding high school jazz programs from around the Bay Area. This unique event gives talented young musicians the opportunity to perform alongside their peers in a friendly, non-competitive environment. This year, select high schools including El Cerrito High School and Northgate High School from Walnut Creek perform for each other and receive Outstanding Musician awards and Jazzschool scholarships.

The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators, preparing the next generation for a fulfilling life in the dynamic world of the performing arts.

Join us tonight for a glimpse of the exciting future of jazz!



Rahim Alhaj Saturday May 4

Rahim Alhaj is a world-renowned master of the *oud* from Baghdad, Iraq who found his way to America after the first Gulf War in 1991. The *San Francisco Chronicle* calls him "one of the top *oud* players in the world." The *Los Angeles Times* praises his "unique combination of traditional and innovative performance techniques" and says that his "spontaneous inventions are constantly fascinating." He has recorded seven albums, earned two Grammy nominations for Best Traditional World Music Recording, and worked with such artists as genre-busting guitarist Bill Frisell, modern accordion innovator Guy Kluevsek, Indian *sarod* maestro Amjad Ali Khan, and indie-rock pioneers REM. His poignant music plucks at the heartstrings and burrows deep into the soul.

The *oud* is a pear-shaped stringed instrument similar to the lute. Rahim started playing *oud* at age nine, and soon showed evidence of remarkable talent. He studied under Munir Bashir, considered by many to be the greatest *oud* player in history, at the Institute of Music in Baghdad, winning many awards and graduating in 1990 with a diploma in composition. After the first Gulf War, he spent many years in exile in Jordan and Syria before arriving in America in 2000. Now firmly established in Albuquerque, New Mexico, he became an American citizen in 2008. "I have a chance to raise my voice here," he says. And we have the chance to enjoy his beautiful music.



Gina Breedlove & Friends Sunday May 5

Folksoul is what Gina Breedlove calls her signature sound. Think of classic rhythm and blues with a big dash of folk and gospel. At 15 Gina began singing backup for Phyllis Hyman, toured as a featured vocalist with Harry Belafonte, and has worked with Omar, Ani DiFranco, Sekou Sundiata, Craig Harris, Toshi Reagon, and Lizz Wright. She originated the role of Sarabi in *The Lion King* on Broadway. The website Blues and Soul called her album *Open Heart* "a celebration of womanhood" and "a courageous stand."

San Francisco native Vicki Randle has worked with Aretha Franklin and Kenny Loggins, Celine Dion and Dr. John, Mickey Hart and Lionel Ritchie. She was the percussionist and lead singer for the Tonight Show Band led by Kevin Eubanks for more than 14 years.

Julie Wolf is a composer, teacher, and accordionist who has worked with Maceo Parker, Ani DiFranco, the Indigo Girls, Bruce Cockburn, Cris Williamson, and Barbara Higbie. She composes music for films and served as music director for the Berkeley Rep's 2010 world premiere of *Girlfriend*.

Berkeley's Shelley Doty is a talented singer and a powerhouse guitarist. *Guitar Player Magazine* has praised the "energy, funk, and surprise" of her guitar playing as well as her "smoky, soulful voice."

Percussionist Michaelle Goerlitz moved to San Francisco in 1980, co-founded two renowned Bay Area bands, the Blazing Redheads and Wild Mango, and has played, recorded, and toured with Wayne Wallace, Tret Fure, Blame Sally, Holly Near, and Jennifer Berezan.



Freight Roots Revue: Foggy Gulch, Swoon Monday May 6

Join a pair of youthful roots bands—Foggy Gulch and Swoon—for an evening of inspiring music!

Foggy Gulch explores those crossroads where musical traditions intersect, the junction of country and bluegrass, bluegrass and rockabilly, folk and rock. With Eric Hughes on guitar, Jenny Robinson on vocals, Steve Lowery on banjo, John Milton on double bass, Becky Bart on fiddle and vocals, and Kim Carey on vocals, the band has a debut album, *Dance with Time*, that features catchy covers like "California Stars" and "Wildwood Flower," as well as compelling originals.

Swoon is a musically diverse bunch that brings together a wide range of influences to create a seductive blend of hard rock, classical, funk, jazz, world, and a dollop of rhythm and blues. The band features Stephanie Harwood on vocals, Julian Fill on guitar, Kater Murch on mandolin and cello, Todd Snyderman on drums, Joey Nunez on guitar, and Scott Dunbar on bass.



Laurie Lewis w/ Tom Rozum & Nina Gerber Wednesday May 8

Berkeley's own Laurie Lewis—Grammy winner, bluegrass trailblazer, singer and fiddler extraordinaire—performs a batch of new songs with two of her favorite musicians, mandolin maestro Tom Rozum and guitar wonder Nina Gerber.

The International Bluegrass Music Association twice named Laurie the Female Vocalist of the Year and she won a Grammy for her contribution to *True Life Blues: the Songs of Bill Monroe*. She's recorded more than 20 albums—with the Good Ol' Persons, Grant Street, Kathy Kallick, and her current band Laurie Lewis & the Right Hands—and mentors many new artists.

Tom first joined forces with Laurie in 1986 as an original member of Grant Street, and may well be the rightest of all the Right Hands. He and Laurie collaborated on a beautiful, Grammy-nominated album of duets, *The Oak and the Laurel*, and he also has released a wonderful solo album, *Jubilee*, recorded with Laurie, Mike Marshall, Herb Pederson, and Darol Anger.

Nina has added her talents to the work of a wealth of wonderful artists, including Karla Bonoff, Peter Rowan, Nanci Griffith, Lucy Kaplansky, and Kate Wolf, with whom Nina started her musical career. Her album *Good Music with Good People* features outstanding performances with Jackson Browne, Eliza Gilkyson, and Bruce Cockburn, among others, all taken from the Kate Wolf Festival.

Tonight, we get to hear three great musicians collaborate on a fresh batch of new songs!



Catie Curtis, AG Opens Thursday May 9

"Any fool can write a love-gone-wrong song," says the *Boston Globe*. "It takes a real genius to write a love-gone-right one. No urban songwriter does that better than Catie Curtis." Love gone right—it's a tricky subject. There's a risk of sounding naïve or trite, but Catie somehow manages to balance hard-earned experience with wonder, melding catchy melodic hooks with heartfelt vocals. "If I don't kiss you now, I will never sleep again," she sings in "Kiss That Counted," which won a Boston Music Award for Song of the Year. Since she first started touring in 1995, she's recorded 11 albums, including her latest, *Stretch Limousine on Fire*. Her original songs have been featured on the television shows *Alias*, *Dawson's Creek*, and *Grey's Anatomy*. Tonight she's bringing her inspiring music, high energy, and sparkling sense of humor to the Freight.

AG grew up in Miami, earned a degree in music production and engineering from the Berklee College of Music in Boston, and moved to Los Angeles to pursue a career that has so far produced five albums. Inspired by artists like Jewel and the Indigo Girls, she plays piano and guitar, and sings her own impassioned originals, which occupy the indie territory at the intersection of folk, rock, and pop.



Theme & Variations

AMERICAN

- May 26 The Black Lillies
- June 1 Houston Jones with Stevie Coyle

BASS ARTISTRY

- June 5 *Solo Bass Night 5* with David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson

BLUEGRASS/NEWGRASS/OLD TIME

- May 8 Laurie Lewis with Tom Rozum & Nina Gerber
- May 12 Sara Watkins
- May 15 Susie Glaze & the Hilonesome Band
- May 19 Darol Anger & the Furies
- June 3 Joy Kills Sorrow, Cahalen Morrison & Eli West

BLUES

- May 23 & 24 *Blues Broads:* Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli, Marcia Ball

CHORAL

- June 11 World Harmony Chorus
15th Annual Spring Concert with Kitka Community Chorus

CLASSICAL

- May 20 *Classical @ the Freight:* Young Artists Showcase

FOLK

- May 18 Greg Brown

GENRE BENDING

- June 8 Robin Flower & Libby McLaren
- June 12 Frank Vignola with Vinnie Raniolo

IRAQI

- May 4 Rahim Alhaj

JAZZ

- May 3 4th Annual JazzSchool High School Invitational – Free show!
- May 21 & 22 JazzSchool Institute Concert
- May 29 Pamela Rose & the Wild Women of Song

KIDS

- May 11 *Patchwork Children's Series:* Octopretzel
- June 8 José-Luis Orozco

PERSIAN

- May 11 Shahrzad Sepanlou & Fared Shafinury

ROCK 'N' ROLL

- May 14 Stephen Kellogg

ROOTS

- May 6 *Freight Roots Revue* Foggy Gulch, Swoon

SONGCRAFTERS

- May 2 Lacy J Dalton with Dale Pouné
- May 9 Catie Curtis
- May 16 Eilen Jewell
- May 30 *New Voices:* American Nomad, Garrin Benfield, Wendy Burch Steel, hosted by Laurie Lewis
- June 7 Patty Larkin
- June 22 Karla Bonoff

SOUL

- May 5 Gina Breedlove & Friends
- May 10 Ruthie Foster
- June 9 *The Ray Charles Project*

SPECIAL EVENTS

- May 1 Gerry Tenney & The Hard Times Orchestra
- May 3 4th Annual JazzSchool High School Invitational – Free show!

WESTERN SWING

- May 17 Lost Weekend

Ruthie Foster, Jordie Lane opens Friday May 10

Ruthie Foster is a rising star in the musical universe of the blues. Her latest album, *Let It Burn*, earned a Grammy nomination for Best Blues Album in 2012, and her previous album, *The Truth According to Ruthie Foster*, earned a Grammy nomination for Best Contemporary Blues Album in 2010. She won the Koko Taylor Award for Traditional Blues Female Artist of the Year last year, and she's nominated again this year. So, yes, she's a blues powerhouse, but her music really goes beyond the blues to embrace gospel and soul, rock and folk. A recent cover story in *Keyboard Player Magazine* calls her "a singer from the old school, whose huge, full-bodied voice has drawn frequent comparisons with such legends as Aretha Franklin and Ella Fitzgerald." In the words of the *Austin Chronicle*, her "deeply soulful vocals dip into gospel and swing toward contemporary folk with R&B panache. When she sings a capella, the heavens part."

Let It Burn is Ruthie's eighth album, and it features the Blind Boys of Alabama, the rhythm section of the Funky Meters, and soul icon William Bell. Tonight she'll perform solo, giving fans old and new a chance to hear her breathtaking music in its purest form.

Jordie Lane is a critically acclaimed Australian singer-songwriter with a passion for blues and American roots music. His latest album, *Blood Thinner*, was recorded with minimal instrumentation—guitar, banjo, kitchen utensils—that highlights his raw and earnest voice.



Patchwork Children's Series

Octopretzel, Your Song My Song opens Saturday May 11, 11 am show

Octopretzel returns to the Freight to share exciting new songs! The band creates engaging music, inspiring curiosity, wonder, and appreciation for the world we live in. Their skilled musicianship and magical way with children guarantees a dance-able, sing-able and fun experience for the whole family.

For six years, Octopretzel has been delighting young Bay Area audiences with their colorful performances. Their shows feature handmade puppets, bubbles of all sizes, and at times hula-hooping kindergartners. They write songs about spinning tops, roly polies and imaginary creatures. From unique interpretations of traditional folk classics to fun and catchy originals, this is music that parents love and has kids asking for more.

Opening the show is Your Song My Song, featuring Jaime Lee Currier and Eric Hart. They sing classic kids' songs, Beatles tunes, originals, family favorites, sing-a-longs, finger-plays, chants and rock 'n roll.



Shahrazad Sepanlou & Fared Shafinury Saturday May 11

Shahrazad Sepanlou and Fared Shafinury, a pair of immensely talented artists with musical roots in Iran, perform at the Freight with an ensemble of notable musicians including Safa Shokrai on bass and Jason Ditzian on clarinet.

Shahrazad is a world class singer and storyteller. Born in Tehran and based in California, she began her singing career in the late 1990s as a founding member of Silhouette, the first all-female Persian band. She's released four solo albums, including her latest, *Yek Rooz*—which translates as One Day—is a collaboration with jazz musician Farzin Farhadi. Shahrazad's music is influenced by jazz, classical music, and pop, and has traces of traditional music from Azerbaijan, Armenia, and Iran.

Fared grew up in Corpus Christi, Texas and moved to Iran for two years to perform classical Persian music and study with Iranian master Mohammad-Reza Lotfi. He is a critically acclaimed composer, singer, poet, and multi-instrumentalist specializing in the *setar*, a Persian instrument similar to the lute. His music brings together old and new, classical and modern, the villages of Iran and the sleepy beach towns along the Gulf of Mexico. His debut album, *Behind the Seas*, recorded with his band Tehranosaurus, brings an indie rock sensibility to the Persian classical vocal repertoire.



Sara Watkins, Kris Orlowski opens Sunday May 12

Sara Watkins co-founded her first band in 1989 when she was eight, playing with her brother Sean and a family friend, Chris Thile. The band was Nickel Creek, and over the next 18 years, they won a Grammy for Best Contemporary Folk Album and released six albums' worth of wonderful music in the progressive bluegrass vein. Sara then recorded a self-titled solo album with more of a folk and country emphasis, which the BBC described by saying that Sara's "time in the spotlight is a triumph with her agile playing and the kind of voice that gives your goose bumps the shivers." She has worked with Richard Thompson, Béla Fleck, the Chieftains, and the Decemberists. Last year she released her second solo album, *Sun Midnight Sun*, featuring musical contributions from the album's producer, Blake Mills, as well as Fiona Apple, Jackson Browne, Benmont Tench, and her brother and Nickel Creek bandmate Sean Watkins. Joining her tonight are Tyler Chester on bass and Sean on guitar.

Kris Orlowski is a guitarist, singer, and songwriter who leads his own band and sings in a full-bodied baritone that grabs listeners and holds on for a good long while.



Stephen Kellogg, Rebecca Pidgeon opens Tuesday May 14



How to describe Stephen Kellogg's music? His father loved Jim Croce and Cat Stevens, the Eagles and the Band. His sister loved rock stars with big hair, like Bon Jovi and Mötley Crüe. And Stephen loved it all—intimate truth-telling and outlandish posing. His music is a mixture of both, an American amalgam of rock and roll, country, and folk. He's recorded seven albums as leader of Stephen Kellogg and the Sixers, and now he's releasing a solo album, *Blunderstone Rookery*. Stephen never expected to make a career out of singing and writing songs. Here he is, though, with a new album that began, he says, "with the exciting notion, what if I say exactly what I want to say?" Tonight, you'll hear the musical answer—intimate, entertaining, and well worth your time.

Rebecca Pidgeon has been recording albums for more than 20 years, and her latest, *Slingshot*, has earned rave reviews. The *Chicago Tribune* calls the album "a stunning gathering of tunes" and *Rolling Stone* calls Rebecca "one of those rare singers who conveys emotion purely."

Susie Glaze & the Hilonesome Band, Ernest Troost opens Wednesday May 15



Susie Glaze & the Hilonesome Band return to the Freight to play their own entertaining mix of Celtic-inspired originals and classic covers. In the words of *Entertainment Weekly*, "she can blow the roof off any joint lucky enough to book her." A Tennessee native who grew up in the shadow of the Grand Ole Opry, Susie has recorded two solo albums, and formed the Hilonesome Band, featuring her husband Steve Rankin on mandolin, guitar, bouzouki, and banjo, songwriter Rob Carlson on guitar and dobro, Fred Sanders on bass, Mark Indictor on fiddle, and Susie herself on guitar, autoharp, and mountain dulcimer. She and the band have just released their fifth album together, *White Swan*.

After studying jazz guitar and classical music at Berklee College of Music, Ernest Troost decided to work as a composer. He earned several Emmy nominations and won one Emmy. Eventually, though, he got the performing bug and started playing open mics. Since then, he's won the prestigious New Folk award at the Kerrville Folk Festival and recorded three albums of originals. He describes his songwriting style as a mix of the Carter Family, Robbie Robertson, and Alfred Hitchcock. That's a mix worth hearing!

Eilen Jewell Thursday May 16

There's more to Eilen Jewell than meets the eye. National Public Radio, on its listing for Song of the Day, says, "She's got a sweet and clear voice with a killer instinct lurking beneath the shiny surface." *USA Today* describes her as "Dark and haunting, but alluring just the same . . . Give me more of that voice." Her voice certainly stays with you, a captivating blend of wild and under control. Her music encompasses a wide range of traditions, from the folk and jug band leanings of her first few albums, to the vintage country stylings of her Loretta Lynn tribute, to gospel, garage rock, and Chicago blues. Her latest album, *Queen of the Minor Key*, features 14 originals, ranging from torch songs to roadhouse rockers. The website allmusic calls the album "a reminder that this music at its best speaks to the wayward impulses of the human heart, and Eilen Jewell embodies that quiet, insistent voice as well as anyone making music in the 21st century."

Eilen has put together a marvelous band, featuring Jason Beek on drums, Jerry Miller on guitar, and Johnny Sciascia on upright bass. Their music sounds good on the surface, and then it gets under your skin, and you realize that it holds hidden depths of dark humor, raw emotion, and gospel soul.



Lost Weekend Friday May 17

Lost Weekend has been around the Bay Area since 1985, when they started playing Tuesday nights at Paul's Saloon. Herb Caen gave them several plugs, Phil Elwood lauded them in his reviews, and the band expanded its lineup to perform at such events as the SF Jazz Festival, the city's New Year's Eve Show, and the Black and White Ball. They've recorded three great albums over the years, and continue to play at music festivals, traditional Western events, and nightclubs throughout California and the West.

The band features four original members—Don Burnham on vocals and rhythm guitar, Bobby Black on steel guitar and vocals, Jim Rothermel on sax and clarinet, and Bing Nathan on bass—as well as featured vocalist Pam Brandon, Bob Schulz on cornet and vocals, Kevin Porter on trombone, Mark Holzinger on lead guitar, Shota Osabe on piano, Rick Alegria on drums, and the Pauls, Anastasio and Shelasky, on fiddles. The dozen dynamic musicians in the band are a Who's Who of Bay Area jazz and country-western—and they all swing!



Greg Brown Saturday May 18

If you've ever seen Greg Brown in concert, you remember the voice. The deep, sometimes gruff, sometimes tender, always compelling voice that might sing—or say—just about anything. And you remember the sense of humor, in the songs and between the songs, sometimes dark, sometimes irreverent, always perfectly Greg. The songs stick in your mind too. They're memorable enough that other musicians like Willie Nelson, Carlos Santana, Ani DiFranco, Joan Baez, and Mary Chapin Carpenter keep recording them.

Greg's knockabout career includes multiple Grammy nominations, frequent appearances on *A Prairie Home Companion*, and more than 30 albums, including his latest, *Hymns to What Is Left*, which *Paste Magazine* praises for "the unvarnished power of one man singing to nothing more than simple accompaniment on the guitar"—the kind of power "that makes you pull your car over to the side of the road and listen so that you don't have an accident." Greg's shows at the Freight always sell out, so get your tickets early.



Darol Anger & the Furies Sunday May 19

In Greek mythology, the Furies were ferocious godlike avengers who would swoop down on mere mortals and destroy them with relish. The only difference here is that when these fantastically talented presences swoop down on Darol Anger, the result is not destruction but inspiration.

Darol, as aficionados of string music know, is a flat-out fiddle guru, unique in his vast range and profound depth, who has spent the past three decades reinventing American string music to encompass his explorations of bluegrass, jazz, and musical traditions from around the world. The groups that he founded or co-founded include the David Grisman Quintet, the Turtle Island String Quartet, Psychograss, Montreux, and the Republic of Strings ensemble. His playing and composition overflow with passion, prodigious technique, and a great sense of humor. He has spent his career enlightening and inspiring his fellow musicians, and vice-versa.

That's where the Furies come in. Sharon Gilchrist is a mandolin marvel who has played with Uncle Earl, the Peter Rowan/Tony Rice quartet, and Laurie Lewis and the Right Hands. Emy Phelps is a remarkable vocalist and a star in the Pacific Northwest who put her career on hold to raise four kids and is now back in the game. Tristan Clarridge is a five-time Grand National Fiddle Champion and a pioneering cellist who has toured with Crooked Still. When these four powerful forces get together with Darol, the result is mythical, magical, and musical mayhem.



Classical at the Freight Young Artists Showcase Monday May 20



The Young Artist's Showcase will feature chamber music performed by student ensembles from the San Francisco Conservatory of Music Prep Division, the Palo Alto Chamber Orchestra, Oakland School of the Arts, and Berkeley's Crowden School. Personally selected by San Francisco Chamber Orchestra music director Ben Simon, these talented students represent the future of the fine art of ensemble playing.

Classical at the Freight brings in some of the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.

Tonight's concert features some of the rising stars among the Bay Area's constellation of talented young musicians. Please join us for an evening of stimulating music, beautifully and expressively played.

JazzSchool Institute Concerts

Tuesday May 21
Wednesday May 22



The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators, preparing the next generation of young musicians for a fulfilling life in the dynamic world of the performing arts.

Join us tonight for an end-of-semester showcase of outstanding student performers!



Blues Broads Thursday May 23 & Friday May 24

The Blues Broads—Dorothy Morrison, Tracy Nelson, Annie Sampson, and Angela Strehli—are the real deal, with deep roots in gospel and rock and roll, country and funk, and especially the blues. Dorothy co-wrote and sang gospel's all-time bestseller, "Oh, Happy Day." She's sung with Van Morrison, Boz Scaggs, Rita Coolidge, and Simon & Garfunkel. Tracy co-founded the legendary group Mother Earth and shared the stage with Janis Joplin, Jimi Hendrix, and the Grateful Dead. Angela came up in the Austin bar scene, learning from blues greats Muddy Waters and Otis Rush, Albert King and Albert Collins, Buddy Guy and Stevie Ray Vaughan.



The Blues Broads are backed by Gary Vogensen on guitar, Steve Ehrmann on bass, Mike Emerson on keyboards, and Paul Revelli on drums. Honorary Blues Broad Deanna Bogart has played with Joe Louis Walker, Gatemouth Brown, the Legendary Rhythm and Blues Review, and Carole King. All the broads are great on their own, and they'll each take a turn in the spotlight, but it's when they sing together that the whole becomes even greater than the sum of the parts. Their last show at the Freight sold out, so get your tickets early for this blues bonanza. It should be a spectacular night.

Marcia Ball Saturday May 25

Marcia Ball is a blues legend. Born in Orange, Texas, raised in Vinton, Louisiana, she started her solo career in 1974, inspired by the piano playing of Fats Domino, Professor Longhair, and James Booker, and the vocal magic of Irma Thomas. She chose her idols well. The *Boston Globe* describes her music as "an irresistible celebratory blend of rollicking, two-fisted New Orleans piano, Louisiana swamp-rock, and smoldering Texas blues from a contemporary storyteller." She's earned multiple Grammy nominations, appeared on *Fresh Air*, *Piano Jazz*, *A Prairie Home Companion*, and *Austin City Limits*, as well as at the White House. Website popmatters says "For more than four decades, the Louisiana-by-way-of-Texas musician has magnificently played piano and sung her way through the blues with incredible amounts of heart and soul. Ball is the real deal: equal parts New Orleans, boogie woogie, swamp music, and Texas soul all wrapped up into one package."



Marcia has recorded 15 solo albums, including her latest, *Roadside Attractions*, which features her own originals. Here's how Marcia puts it: "Forty years of roadside attractions and the life of roaming 'round has never worn thin. I love it when the wheels start rolling, when the band starts playing, when the crowds start dancing." Tonight we all get a chance to share that feeling when Marcia plays and sings!

The Black Lillies Sunday May 26

The Black Lillies play their own unique brand of country, roots, rock and blues via Appalachia. Hailing from Knoxville Tennessee, they've grown from a few friends sitting around campfires and living rooms to a band that shows up in far-flung cities where folks know the words to the songs before the band hits town. The band—Cruz Contreras on lead vocals, guitar, piano, mandolin, Trisha Gene Brady on vocals, guitar, ukulele, hand



percussion, Tom Pryor on electric guitar, pedal steel, dobro, banjo, Jamie Cook on drums, and Robert Richards on bass—have played the Grand Ole Opry 15 times along with appearances at Bonnaroo, Pickathon, and on NPR's *Mountain Stage*. Their latest album *Runaway Freeway Blues*, was praised by *American Songwriter* magazine for the band's sweet vocal harmonies, road-weary lyrics, and inventive instrumentation. Don't miss the Black Lillies when they pull off the highway to play the Freight.

Pamela Rose & the Wild Women of Song Wednesday May 29

San Francisco's Pamela Rose celebrates the life and times—and especially the music—of the wild women who wrote songs in the bygone days of Tin Pan Alley. With an all-star band, a wealth of projected images, and her own vocal magic, she delivers a multi-media concert that showcases well-known artists like Alberta Hunter and Peggy Lee as well as lesser known figures like Maria Grever and Ida Cox. "It's more than a jazz concert," says *San Francisco Magazine*. "It's a swinging honors course in womankind!" The website *Jazz Times* calls it "heartfelt, female-centric jazz anthropology." The show features classics like "A Fine Romance" and "I'm in the Mood for Love" as well as rare nuggets like "Wild Women (Don't Get the Blues)."

Pamela debuted the show in 2010, and since then it has played to sell-out crowds in London and Los Angeles, as well as at the Monterey Jazz Festival, the SF Jazz Festival, and the Stanford Jazz Workshop. She's not only a remarkable singer but also a gifted storyteller with a compelling story to tell. Jazz and blues critic Lee Hildebrand praises her "depth of feeling, crystalline enunciation, refined musical sensibility, and rich, inviting alto tones," and her "fresh, frequently exquisite takes" on the standards and not-so-standards composed by the wild women of song. The excellent band features Tammy Hall on piano, Ruth Davies on bass, Kristen Strom on saxophone, and Kent Bryson on drums. For an entertaining and enlightening evening of great jazz and blues, catch Pamela and the wild women of song tonight at the Freight!



New Voices American Nomad, Garrin Benfield, Wendy Burch Steel, hosted by Laurie Lewis

Thursday May 30



Laurie Lewis, longtime Freight favorite and host of *New Voices*, is so excited about these talented musicians that she wants to give the Freight audience an opportunity to hear them perform – and at last century's admission prices, you owe it to yourself to take a chance on getting blown away!

American Nomad features Hassan El-Tayyab and Shiloh Parkerson on guitar and lead vocals, Matt Crimp on fiddle, Ryan Lukas on stand-up bass and vocals, Mikiya Matsuto on pedal steel, and Jim Chakya on banjo. They play catchy originals in the territory bordered by bluegrass, folk, and Western swing.

Garrin Benfield recently released his fifth album, *The Wave Organ Song*. Garrin has worked with musicians like Boz Scaggs, Dan Bern, David Gans, and the group Friends of the Devil. In his live shows, he uses a loop station to add layers of beats and bass lines to his searing lead guitar and vocals.

Wendy Burch Steel recently released her first album, *Open Wings*, and it's a doozy. *Bluegrass Breakdown* calls it "a soaring debut album from a talent who will continue to fascinate!" The Northern California Bluegrass Society recently nominated Wendy for Best Female Vocalist.

Benefit for Friends Foundation International with

Los Lost Cruzers, Sugar Pine, Jumpin' Fish, Papa Bear & the Easy Love

Friday May 31

In 1975, a group of students at the University of California, Santa Cruz, met in a class called "The Political Economy of Ecological Problems" and became close friends. Sixteen years later, after going out in the world and living their lives for a while, these friends got together again and decided to establish a foundation that would help people in need, protect the environment, and strengthen friendships. The result is Friends Foundation International.

The foundation is a vehicle for individuals who share the bond of friendship to use their collective commitment, resources, and energy to improve the human condition and protect the environment all over the world. The foundation identifies and supports significant environmental projects, serving as a funnel so that contributions from friends, colleagues, and other donors go directly to the projects with no deductions for overhead expenses!

Tonight's show is a benefit for the foundation featuring four fun bands, Los Lost Cruzers, Sugar Pine, Jumpin' Fish, and Papa Bear and the Easy Love. Come and join the fun, for your sake and the sake of Friends!



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

May 4—Rahim Alhaj

Iraqi *oud* virtuoso's traditional Iraqi maqam with contemporary styling

May 11—Shahrazad Sepanlou & Fared Shafinury

genre-bending music from modern Persian masters

June 8—José-Luis Orozco

bilingual children's musician - 11 am show

June 11—World Harmony Chorus

w/ special guests Kitka Community Chorus

June 21—Elements with

George Brooks, Kala Ramnath & Gwyneth Wentink

global chamber music

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Meyer Sound

Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30-7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

June 9th & beyond (see front cover for May)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><div><div>The Ray Charles Project</div><div>with Tony Lindsay, Chris Cain, Linda Tillery, Dave Mathews, Dewayne Pate & Deszon Claiborne</div><div>\$20.50/\$22.50 June 9</div></div><div></div></div>	<div><div><div>West Coast Songwriters Competition</div><div>professionally judged original songs contest 7:30 pm</div><div>\$8.50/\$10.50 June 17</div></div><div></div></div>	<div><div><div>World Harmony Chorus</div><div>15th Annual Spring Concert with special guests Kitka Community Chorus</div><div>\$10.50/\$12.50 June 11</div></div><div></div></div>	<div><div><div>Frank Vignola with Vinny Raniolo</div><div>jaw-dropping genre-expanding guitar artistry</div><div>\$20.50/\$22.50 June 12</div></div><div></div></div>	<div><div><div>Eric Thompson, Jody Stecher, Scott Nygaard</div><div>guitars without borders</div><div>\$20.50/\$22.50 June 13</div></div><div></div></div>	<div><div><div>Melissa Ferrick Band</div><div>CD release tour for the truth is</div><div>\$24.50/\$26.50 June 14</div></div><div></div></div>	<div><div><div>Live PBS taping! Nell Robinson's "Soldier Stories" w/ Jim Nunally, Keith Little, Ramblin' Jack Elliott and more!</div><div>\$20.50/\$22.50 June 15</div></div><div></div></div>
<div><div><div>Windy Hill</div><div>CD Release show The Central Valley Boys open</div><div>\$14.50/\$16.50 June 23</div></div><div></div></div>	<div><div><div>Freight Open Mic</div><div>the Freight stage awaits you</div><div>\$4.50/6.50 June 18</div></div><div></div></div>	<div><div><div>Freight Open Mic</div><div>pay your dues, play and schmooze</div><div>\$4.50/6.50 June 25</div></div><div></div></div>	<div><div><div>Alice Stuart & the Formerlys, Rani Arbo & daisy mayhem</div><div>rock 'n' roll and playful folk double bill</div><div>\$18.50/\$20.50 June 26</div></div><div></div></div>	<div><div><div>The Accordion Babes Revue</div><div>woman-powered fun folk & rock cabaret</div><div>\$18.50/\$20.50 June 27</div></div><div></div></div>	<div><div><div>fiddlekids 16th Annual Concert</div><div>11:30 am showtime</div><div>FREE June 29</div></div><div></div></div>	

JUNE

30 Thom Bresh—\$18.50

JULY

- 3 Aoife O'Donovan—\$20.50
- 5 Nora Jane Struthers, Jacob Groopman & Melody Walker—\$14.50
- 9 Open Mic—\$4.50
- 10 Martha Redbone Roots Project—\$20.50
- 11 David Berkeley—\$20.50
- 13 Ramana Vieira Ensemble—\$20.50
- 15 WestCoast Songwriters Playoffs—\$6.50

- 20 Shasta String Celebration—\$22.50
- 21 David Berkeley—\$20.50
- 23 MilkDrive—\$14.50
- 24 Pete Anderson—\$20.50
- 26 Bill Kirchen & Too Much Fun—\$26.50

AUGUST

- 3 House Jacks—\$24.50
- 11 Call Mr. Robeson—\$20.50
- 22 Freight Fiddle Summit—\$26.50

SEPTEMBER

- 1 Linda Tillery Birthday Celebration—\$24.50
- 3 Hard Road Trio—\$20.50
- 5 & 6 Bob Dylan's Highway 61 Revisited—\$22.50
- 12 Cheryl Wheeler—\$32.50
- 13 Bill Monroe Birthday Tribute—\$20.50
- 17 Dougie MacLean—\$34.50
- 19 Jumpsteady Boys, Alice Gerrard & Beverly Smith—\$16.50
- 20 Foghorn Stringband, Eddie Bond & Josh Ellis—\$16.50
- 21 Baguette Quartette—\$20.50
- 28 Shelley Doty X-tet—\$20.50

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VOLUME 46 • NUMBER 5
May 2013



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Learn to Play: Classes, Jams, Workshops

Spring Series Classes begin the week of May 6th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday, April 29.

CLASSES

MONDAYS starting May 6

Beginning Clawhammer Banjo
w/ *Jordan Ruyle* (6:30 pm)

Beginning Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (7:00 pm)

Fiddle Repertoire w/ Anatomy of a Fiddle Tune
w/ *Erik Hoffman* (7:00 pm)

Intermediate Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (8:30 pm)

Folk Song Repertoire w/ Shay Black (8:30 pm)

Beginning Fiddle w/ Erik Hoffman (8:30 pm)

WEDNESDAYS starting May 8

Music Gym: Musicianship Workout*
w/ *Shira Kammen* (5:30 pm)

*5 weeks, starts May 1 (\$100 - this class only)

Guitar I w/ Gabe Olin (5:30 pm)

Bottleneck Slide Guitar w/ Pete Madsen (7:00 pm)

Beginning 'Ukulele w/ Hiram Bell (7:00 pm)

Guitar II w/ Gabe Olin (7:00 pm)

Medieval & Renaissance Music w/ Shira Kammen
(7:00 pm)

Introduction to Gypsy Jazz Guitar w/ Pete Madsen
(8:30 pm)

Guitar III w/ Gabe Olin (8:30 pm)

Intermediate 'Ukulele w/ Hiram Bell (8:30 pm)

TUESDAYS starting May 7

Introduction to Flatpicking Lead Guitar
w/ *Eric Thompson* (5:30 pm)

Upright Bass for Novices w/ Chuck Ervin (6:30 pm)

Clawhammer Banjo Slow Repertoire
w/ *Evie Ladin* (6:30 pm)

Songwriting w/ Jim Bruno (7:00)

Intermediate/Advanced Guitar Flatpicking
w/ *Eric Thompson* (7:00 pm)

Clawhammer Banjo Intermediate Repertoire
w/ *Evie Ladin* (7:45 p.m)

Explore Beatles Music w/ Ellen Hoffman (8:00)

Swing Bass w/ Chuck Ervin (8:00)

THURSDAYS starting May 9

Beginning 'Ukulele w/ Hiram Bell (5:30 pm)

Painless Music Theory for Guitarists
w/ *Joe Miller* (7:00 pm)

Jamming the Blues w/ Pete Madsen (7:00 pm)

Advanced 'Ukulele w/ Hiram Bell (7:00 pm)

Zen in the Art of Fingerpicking w/ Joe Miller
(8:30 pm)

Women's Singing Circle w/ Tamsen Fynn (8:30 pm)

Grooving the Blues w/ Pete Madsen (8:30 pm)

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush

First and Third Sundays

Sunday, May 5 & 19, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush

Second and Fourth Sundays

Sunday, May 12 & 26, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen

Saturdays 1:00-3:00 pm (\$15)

May 4, 11, 18, 25

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday May 4, June 1
3:30-5:30 pm, (\$20)

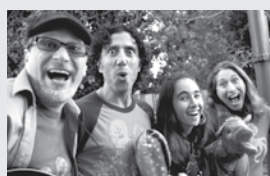
Old Time Harmony Singing w/ Evie Ladin,
Sunday May 26, June 23
1:00-2:30 pm, (\$20)

Berkeley Dulcimer Gathering
Peace. Love. Dulcimers.

w/ Steve Eulberg, Neal Hellman,
D.J. Hamouris, Ron Beardslee

Saturday, May 18, 2013, 9am - 4pm (\$75)

**Kids
at the
Freight**



Octopretzel

Your Song My Song opens
Saturday June 8, 11 am



**José-Luis
Orozco**

bilingual children's concert
Saturday June 8, 11 am