

March  
2013

# HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION <b>DOORS @ 7 PM, MUSIC @ 8 PM</b> (UNLESS OTHERWISE NOTED)</p> <p><b>TICKET DISCOUNTS:</b> YOUTH-HALF PRICE (AGES 25 &amp; UNDER) SENIOR-\$2.00 OFF (AGES 65 &amp; OVER) MEMBERS-\$2.00 OFF</p>		<div><div>LEARN TO <b>Play</b> AT THE <b>Freight</b></div></div> <p>WINTER II SERIES CLASSES BEGIN THE WEEK OF MARCH 11 GUITAR • BANJO • UKULELE • MANDOLIN</p>			<p><b>Tin Hat</b> seductive chamber jazz</p> <p>\$24.50 adv/ \$26.50 door Mar 1</p>	<p><b>Solas</b> compellingly driving Celtic music</p> <p>\$26.50 adv/ \$28.50 door Mar 2</p>
<p><i>Jewish Music Festival</i></p> <div><div><b>Real Vocal String Quartet, True Life Trio</b> a feast of Jewish world music</div></div> <p>\$22.50/\$24.50 Mar 3</p>		<p><b>Freight Open Mic</b> ground zero of the hootenanny revival</p> <div></div> <p>\$4.50/\$6.50 Mar 5</p>	<p><b>Erin McKeown</b> expressive, feisty folk roots <b>Holcombe Waller</b> opens</p> <p>\$20.50/\$22.50 Mar 6</p>	<p><i>Jewish Music Festival</i></p> <p><b>Theodore Bikel, Merima Kljuco &amp; Shura Lipovsky</b> beloved actor/folk singer, virtuoso accordionist &amp; Yiddish songstress</p> <p>\$28.50/\$30.50 Mar 7</p>	<p><i>Masters of Tradition</i> <b>Martin Hayes, Dennis Cahill, Iarla O'León, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power</b></p> <p>\$32.50/\$34.50 Mar 8</p>	<p><b>Young Women's Chorus with Keith Terry &amp; Crosspulse</b> unique vocal-body rhythm collaboration</p> <p>\$26.50/\$28.50 Mar 9</p>
<p><b>Julian Lage Group</b> genre-expanding guitar virtuoso ... jazz &amp; beyond</p> <p>\$26.50/\$28.50 Mar 10</p>	<div></div>	<p><b>Mikey Z &amp; the Midlife Crisis</b> the secret singing-songwriting lives of some of the Bay's best jazz musicians</p> <p>\$20.50/\$22.50 Mar 12</p>	<p><b>Calaveras, Fools Creek</b> local roots talent</p> <p>\$20.50/\$22.50 Mar 13</p>	<p><b>The Red Clay Ramblers</b> bluegrass, country &amp; rock</p> <p>\$26.50/\$28.50 Mar 14</p>	<p><b>Bryan Sutton, David Holt &amp; T. Michael Coleman</b> three great guitarists celebrate the legacy of Doc Watson</p> <p>\$28.50/\$30.50 Mar 15</p>	<p><b>Michael &amp; Shay Black</b> brothers from Ireland's foremost family of song</p> <p>\$24.50/\$26.50 Mar 16</p>
<p><b>UC Berkeley Department of Music Improvisation Symposium</b> hosted by <b>Myra Melford</b></p> <p>\$20.50/\$22.50 Mar 17</p>	<p><i>west coast songwriters</i> <b>Competition</b> professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 Mar 18</p>	<p><b>Freight Open Mic</b> pay your dues, play and shmooze</p> <div></div> <p>\$4.50/\$6.50 Mar 19</p>	<p><b>Tylan</b> Girlyman's singer and guitarist debuts her first solo CD <i>One True Thing</i></p> <p>\$20.50/\$22.50 Mar 20</p>	<p><b>Steve Gillette &amp; Cindy Mangsen</b> well-crafted traditional folk gems</p> <p>\$20.50/\$22.50 Mar 21</p>	<p><b>Melanie O'Reilly's Celtic Jazz Celebration</b> with George Brooks, Frank Martin, Narada Michael Walden, Fred Randolph, Surya Prakesh, Sean O Nuallain, Anne Goess, Corwin Zekley</p> <p>\$20.50/\$22.50 Mar 22</p>	<p><b>Susan Werner</b> smart &amp; sexy songwriting at its best <b>Bob Hillman</b> opens</p> <p>\$24.50/\$26.50 Mar 23</p>
<p><b>Robin &amp; Linda Williams</b> roots country from <i>A Prairie Home Companion</i> favorites <b>Nell Robinson &amp; Jim Nunally</b> open</p> <p>\$24.50/\$26.50 Mar 24</p>	<p><i>San Francisco Chamber Orchestra</i> presents <b>Classical @ the Freight</b> <b>Souvenir of Florence</b> Ben Simon, host</p> <p>\$8.50/\$10.50 Mar 25</p>	<p><b>Anaïs Mitchell &amp; Jefferson Hamer</b> with special guest <b>Frank Fairfield</b></p> <p>\$20.50/\$22.50 Mar 26</p>	<p><i>Women's History Month</i> <b>Just Like A Woman</b> <b>Kellye Gray, Rhonda Benin, Terrie Odabi, Paula Harris, The Lillian Armstrong Tribute Band</b></p> <p>\$22.50/\$24.50 Mar 27</p>	<p><b>Battlefield Band</b> forward with Scotland's past</p> <p>\$22.50/\$24.50 Mar 28</p>	<p><i>2013 Grammy Winner</i> <b>Janis Ian</b> iconic singer, author, songwriter, and her timeless songs <b>Diana Jones</b> opens</p> <p>\$30.50/\$32.50 Mar 29</p>	<p><b>Junius Courtney Big Band w/ Denise Perrier</b> Latin picante and delirious swing <b>Full dance floor!</b></p> <p>\$20.50/\$22.50 Mar 30</p>
<p><b>Crystal Bowersox</b> nouveau folk rock from <i>American Idol</i> alum <b>Monté Mar</b> opens</p> <p>\$24.50/\$26.50 Mar 31</p>						
<p><b>Freight Open House: Berkeley Old-Time Music Convention</b></p> <div><div><p><b>Concerts</b></p><p>1:00: West-Running Rounders 1:30: Fiddlekids Sampler 2:00: Heath Curdts 2:30: Oak Grove 3:00: Mt. Diablo String Band 3:30: Martha Hawthorne and Bill Foss</p></div><div><p><b>Workshops (one hour each)</b></p><p>noon: Guitar noon: Old-Time Fiddle noon: Autoharp 1 pm: Kenny Hall repertoire 1 pm: Clawhammer Banjo 1 pm: Backup guitar</p><p>2 pm: Duet Harmony Singing 2 pm: Cajun Jam 3 pm: Stringband Songs 3 pm: Old-Time Fiddle 3 pm: Old-Time Finger-picked Banjo</p></div><div><p><b>Hosted Open Jams</b></p><p>noon: John Blasquez and fiddlekids 1 pm: Jude Hawley &amp; Eric Petersen 2 pm: Jeff Cherniss &amp; Rod Freeland 3 pm: West-Running Rounders</p></div><div><p><b>Kids: Build a Tin Can Banjo!</b> 1:30-3 pm</p><div></div></div></div> <p><b>Saturday, March 16 noon • 4 pm FREE!</b></p>						

**Patchwork Series Children's Show: Gustafer Yellowgold Saturday, March 9 @ 11 am**  
Classes/Workshops/Jams page 8 • April 1 & beyond page 7 • Ticketing Info page 7

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

## Contact Info

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## PERFORMER PROFILES: March 2013

### Tin Hat Friday March 1

The *New Yorker* has described Tin Hat's music as "a soundtrack for the kind of puzzling dream which leaves you sitting awake in the middle of the night." Everyone in the group is a great player—Carla Kihlstedt on violin and vocals, Mark Orton on guitar and dobro, Ben Goldberg on clarinets, and Rob Reich on accordion and piano—and they're also riveting performers and accomplished composers. Mark previewed an early version of the band at the Freight's 1996 Hootstock concert and has composed music for dozens of films, modern dance, theater, experimental radio, video/art installation, the circus, and the concert hall. Ben's "Orphic Machine Project" premiered at last year's Jewish Music Festival.

The group has recorded seven albums, working with guest vocalists like Willie Nelson and Tom Waits. On their latest album, *the rain is a handsome animal*, inspired by the poetry of e. e. cummings, Carla handles the singing, and her husky, haunting voice suits the poet's evocative language. For an evening of music that delights and surprises, nourishes the heart and tickles the mind, catch Tin Hat at the Freight.



### Solas Saturday March 2

Irish-American band Solas plays a rich blend of time-honored Irish music, distinctive originals, and the occasional well-chosen cover, weaving a tapestry of influences from folk, country, jazz, and traditional music from around the world. The *Boston Herald* called them "the first truly great Irish band to arise from America." The band has released ten acclaimed albums, appeared on *A Prairie Home Companion*, and won Best Celtic Recording from the Association for Independent Music three times.

With founding member Seamus Egan on flute, tenor banjo, mandolin, whistles, guitars, and bodhran, founding member Winifred Horan on violins and vocals, Mick McAuley on accordions, low whistle, concertina, and vocals, Eamon McElholm on guitars, keyboards, and vocals, and newest member Niamh Varian-Barry on lead vocals, the band arrives at the Freight with their most ambitious project to date, *Shamrock City*, an album and film exploring the rough and tumble world of Butte, Montana at the turn of the twentieth century, then known as Shamrock City for all the Irish immigrants there. The band will perform new music that illuminates the larger experience of Irish workers in the American industrial revolution and the present day. The show promises to be as enlightening as it is entertaining.



### Real Vocal String Quartet, True Life Trio Sunday March 3

Choose any box, and the Real Vocal String Quartet will think outside it. They play Irish fiddle tunes and Brazilian choros, chamber music and wild improvisation. They backed up Feist on her indie-pop hit *Metals*, and appeared with her on the *Tonight Show with Jay Leno*. Their new album, *Four Little Sisters*, is a blend, according to AcousticMusic.com, of "Persian echoes, Appalachian down-homery, prog-ish rock and very generous slices of classical, neo-classical, and meta-classical improvisation set off by multi-layered vocal rondos, refrains, ritardando, and relish."

Violinist and vocalist Irene Sazer founded the group seven years ago. An original member of Turtle Island String Quartet, she wanted to combine her musical passions—chamber music, improvising, composing, and singing, and found ideal collaborators in Alisa Rose on violin and vocals, Dina Maccabee on viola and vocals, and Jessica Ivry on cello and vocals.

True Life Trio weaves sumptuous vocal harmonies and sultry rhythms from places like Macedonia, Albania, South Africa, and Louisiana to create a glorious patchwork of tradition and improvisation, folk tunes and bold originals. With Leslie Bonnett on fiddle, percussion, and vocals, Briget Boyle on guitar, percussion, and vocals, and Juliana Graffagna on bass, percussion, and vocals, the trio continues a musical collaboration that began when they were members of Kitka Women's Vocal Ensemble. Their first album, *Home*, is a collection of songs inspired by the rich traditions of Eastern Europe and the Americas.





## Erin McKeown, Holcombe Waller opens Wednesday March 6

After 12 years of near nonstop touring, Erin McKeown rolls into Berkeley with her eleventh album, *Manifestra*. A great guitarist and songwriter, Erin has performed on *Late Night with Conan O'Brien*, *Later with Jools Holland*, NPR, and the BBC. "Erin McKeown is in a class of her own," says the *Sunday Times* of London.

"I speak through my songs," she says, "because I feel a deep sense of responsibility as a citizen to participate in the world the best way I know how." Her music is catchy, substantial, and subversive, and her performances are big fun.

Holcombe Waller is a composer, singer, and performance artist who's released three albums, collaborated with the Joe Goode Performance Group, and composed the music for *We Were Here: Voices from the AIDS Years in San Francisco*. The *Washington Post* says his album, *Into the Dark Unknown*, is "a soul-baring song cycle." His set promises to be exciting, and thought-provoking.



## Theodore Bikel, Merima Kljucic & Shura Lipovsky Thursday March 7

Theodore Bikel is a living legend. He co-starred in *A Streetcar Named Desire* with Vivian Leigh and Laurence Olivier and appeared in *The African Queen*, *My Fair Lady*, and *The Defiant Ones*. As a folk singer, he debuted at Carnegie Hall, co-founded the Newport Folk Festival, and has recorded close to 20 albums, including one of Soviet Jewish freedom songs smuggled out of the former USSR.

Merima Kljucic is an accordionist and guest soloist with the Scottish Chamber Orchestra, Holland Symphonica, and the Netherlands Radio Philharmonic Orchestra. She appeared on the soundtrack for *In the Land of Blood and Honey* and worked with Theodore on the play *Sholom Aleichem: Laughter Through Tears*. The *Sunday Times* of London named her album *Zumra* one of the top 10 world music albums of 2010.

Shura Lipovsky is one of the world's best known singers of Yiddish and Jewish songs. She studied singing at the Rotterdam Conservatory, under the tutelage of Margaret Honig. In New York she studied with pianist and conductor Zalmen Mlotek and Jewish folk culture expert Ruth Rubin. There she also met Jeff Warschauer, a mandolinist and guitarist with whom she performs in the Shurele Yiddish Ensemble.



## Masters of Tradition Friday March 8

An all-star lineup of extraordinary Irish musicians is coming to the Freight to present *Masters of Tradition on Tour*. Through the talent and abilities of the performers, the sophistication and artfulness of the music is revealed." Along with Martin on fiddle, the show features Dennis Cahill on guitar, Iarla Ó Lionáird on vocals, Máirtín O'Connor on accordion, Cathal Hayden on fiddle, Seamie O'Dowd on guitar, and David Power on *uilleann* pipes.

Martin has been an All-Ireland fiddle champion six times, and won a National Entertainment Award—the Irish equivalent of the Grammy—for Traditional Musician of the Year. Dennis grew up in Chicago under the musical influence of his parents from County Kerry, and recorded three albums with Martin. Iarla Ó Lionáird of County Cork received two Grammy nominations for his work with Afro Celt Sound System and has collaborated with Peter Gabriel, Gavin Bryars, and Donnacha Dennehey, and recorded three solo albums. Máirtín O'Connor, Cathal Hayden, and Seamie O'Dowd are the Máirtín O'Connor Band, which has a new album, *Going Places*. David Power is an *uilleann* piper whose new album, *My Love Is in America*, won praise from *The Journal of Music in Ireland* as "a satisfying and confident musical self-portrait of a talented, sensitive and imaginative player."

The show has won praise from the *Boston Globe*, the *Irish Voice*, and the *Huffington Post*. The evening will feature solos, duets, trios, and full group collaborations. In the words of the New Yorker, it's "not to be missed."



## Patchwork Series Gustafer Yellowgold Saturday March 9, 11 am

Get ready for an engaging and interactive show full of songs and stories about pancakes, rockets, "Mint Green Bees," and Wisconsin when Gustafer Yellowgold plays the Freight as part of the *Patchwork Children's Series*.

Gustafer is the animated alter-ego of songwriter and illustrator Morgan Taylor. In addition to five critically acclaimed collections of music and animation, Morgan and Gustafer have enjoyed unusual success as crossover artists, appearing off-Broadway and opening for Wilco and Polyphonic Spree. The *Los Angeles Times* says, "Taylor's whimsical, lightly psychedelic musical world forms an interesting bridge between adult and kids' music."



## Young Women's Chorus w/ Keith Terry & Crosspulse Saturday March 9

The Young Women's Chorus collaborates with Keith Terry, a renowned percussionist and rhythm dancer whose work encompasses music, dance, theater, and performance art. Keith and the members of the chorus have created a unique program that features Keith's ensemble Crosspulse and draws on traditional, jazz, and contemporary sources.

The Young Women's Choral Projects of San Francisco, with artistic director Susan McMane, brings together young women from diverse backgrounds to find their voices in an empowering musical environment and seeks to expand the body of choral literature for young women's voices by commissioning original works.



## Theme & Variations

### BLUEGRASS/NEWGRASS/OLD TIME

March 14 The Red Clay Ramblers  
March 15 Bryan Sutton, David Holt, and T. Michael Coleman  
April 3 Good Ol' Persons

### CHORAL

March 9 Young Women's Chorus with Keith Terry & Crosspulse

### CLASSICAL

March 25 *Classical @ the Freight:*  
Souvenir of Florence

### FOLK

March 21 Steve Gillette & Cindy Mangsen

### GENRE BENDING

March 1 Tin Hat  
March 12 Mikey Z & the Midlife Crisis  
March 22 Melanie O'Reilly's Celtic Jazz Celebration

### GUITAR ARTISTRY

March 10 Julian Lage  
March 15 Bryan Sutton, David Holt, and T. Michael Coleman

### INDIAN

April 7 Gautam Tejas Ganeshan

### IRISH

March 16 Pipers Tionól  
March 2 Solas  
March 8 *Masters of Tradition:*  
Martin Hayes, Dennis Cahill, and more  
March 16 Michael & Shay Black

### JAZZ

March 27 *Just Like A Woman*  
Kellye Gray, Rhonda Benin, Terrie Odabi and Paula Harris, The Lillian Armstrong Tribute Band  
March 30 Junius Courtney Big Band with Denise Perrier

### JEWISH MUSIC FESTIVAL

March 3 Real Vocal String Quartet, True Life Trio  
March 7 Theodore Bikel, Merima Kljucic & Shura Lipovsky

### NOUVEAU FOLK ROCK

March 31 Crystal Bowersox

### ROCK 'N' ROOTS

April 5 Olive & the Dirty Martinis, Girl Named T

### ROOTS AMERICANA

March 13 Calaveras, Fools Creek  
March 24 Robin & Linda Williams

### SCOTTISH

March 28 Battlefield Band

### SONGCRAFTERS

March 6 Erin McKeown  
March 20 Tylan  
March 23 Susan Werner  
March 26 Anaïs Mitchell & Jefferson Hamer with Frank Fairfield  
March 29 Janis Ian

### SPECIAL EVENTS

March 17 UC Berkeley Dept of Music Improvisation Symposium, hosted by Myra Melford  
April 5 Olive & the Dirty Martinis, Girl Named T: a rock 'n' roots fundraiser for the Rex Foundation

### WOMEN'S HISTORY MONTH

March 27 *Just Like A Woman* featuring Kellye Gray, Rhonda Benin, Terrie Odabi and Paula Harris; The Lillian Armstrong Tribute Band

## Julian Lage Sunday March 30



Julian Lage was once a guitar whiz kid. Now 25, he's a guitar wizard. His music is rich in melody, texture, and rhythm, synthesizing influences from jazz and bluegrass, folk and chamber music. The *San Francisco Chronicle* praised his "jaw-dropping stylistic range and thrilling technique." He's taken a little of Django Reinhardt's swing jazz mojo, a little of Andres Segovia's classical precision, and a little of Tony Rice's fearless bluegrass fingerpicking, added his own sensibility to make crystalline music with a sure sense of craft.

As an eight-year-old in Santa Rosa, he was jamming with Carlos Santana. A documentary about him, *Jules at Eight*, was nominated for an Academy Award. At 11, he appeared on *Dawg Duos*, a David Grisman album featuring Vassar Clements, Edgar Meyer, and Béla Fleck. At 17, he toured and recorded with vibraphone great Gary Burton. He studied at the San Francisco Conservatory of Music, the Ali Akbar College of Music, and Boston's Berklee College of Music, and released his first album, Grammy nominated *Sounding Point* in 2009. His newest, *Gladwell*, is garnering praise from critics and fans alike. "With its constantly shifting moods, transparent textures, and unexpected references," says the *Boston Globe*, the album "sounds like nothing else on the map."

For an inspired jazz excursion with a brilliant young guitarist, find your way to the Freight.

## Mikey Z and the Midlife Crisis

Tuesday March 12

Mikey Z is a jazz musician by day and most nights, but tonight, he's a singer-songwriter-composer-band leader channeling his inner Joni Mitchell and Randy Newman, summoning the spirit of John Lennon, conjuring the creativity of Paul Simon and Elvis Costello. It's Michael Zilber, master of the saxophone and sometimes piano man, shedding all cynicism, baring his soul to expose those wild hopes and secret dreams in heartfelt, quirky originals, accompanied by the Midlife Crisis, Dave McNab on guitar, Dan Feiszli on bass, and Jeff Marrs on drums.



Michael has worked with Dizzy Gillespie, Sonny Stitt, Dave Liebman, Eddie Henderson, Fareed Haque, John Handy, Dave Douglas, and Rachel Z. His latest album, *Shot Through With Beauty*, recorded with guitarist John Stowell, made KQED's top ten list of favorite jazz albums in 2011. The website *Jazz Times* has praised his beautiful compositions and impassioned playing. Also a gifted teacher, he's worked with students at the Stanford Jazz Workshop, Jazz Camp West, Banff International Jazz Workshop, and the Jazzschool.

What goes on in the secret hearts and twisted minds of some of the Bay Area's best jazz musicians? What cleverly rhymed lyrics and sweet, hummable tunes have they been saving for tonight? You'll have to see for yourself when Mikey Z and the Midlife Crisis play the Freight.

## Calaveras, Fools Creek Wednesday March 13

Calaveras returns to the Freight for an evening of timeless original songs inspired by a deep appreciation of American roots music. With Victoria Blythe on guitar, fiddle, mandolin, bass, recorder, and harmonica, Greg Beattie on guitar and bass, Dave Decker on guitar, bass, and mandolin, Sam Bevan on bass, Mark Holzinger on electric guitar, and everyone singing, the band has a bright, clear sound well-suited to their beautifully crafted songs full of heart and wit. They've won the Kerrville New Folk prize, the Napa Valley Emerging Songwriter award, and the West Coast Songwriters' Song of the Year honors. The band has released three albums, including, *Live at Strings, Ready to Fly*.

Fools Creek loves Cajun laments, Irish fiddle tunes, Mexican ballads, and Puccini arias. With Albin Renauer on guitar and vocals, Patty Contaxis on fiddle, mandolin and vocals, Dan Ringer-Barwick on *guitarrón*, bass, and vocals, Marcia Condon on accordion and vocals, and Linda Schweidel on percussion and vocals, the band plays music they love—and they make the audience feel it!



## The Red Clay Ramblers Thursday March 14

The Red Clay Ramblers are a fun bunch. They all sing and tell funny stories, mixing music with mayhem and magic. Drawing on bluegrass, blues, folk, and gospel, their "music making is perfection," says the *New York Times*.

Featuring Jack Herrick on bass, trumpet, guitar, bouzouki, and whistles, Clay Buckner on fiddle, mandolin, and harmonica, Chris Frank on accordion, guitar, tuba, ukelele, and trombone, and Bland Simpson on piano, the band formed in Durham, North Carolina in 1972. Chris is the new guy, having joined the band in 1987 when Shawn Colvin left for a solo career. The band appeared in Sam Shepard's play *A Lie of the Mind* off Broadway in 1985, scored his film *Far North*, and appeared in his film, *Silent Tongue*. The band won a Tony Award for their collaboration with Bill Irwin and David Shiner on the Broadway production of *Fool Moon* and appeared on *A Prairie Home Companion* and *Mountain Stage*. Chris says, "We're not a bluegrass band or a string band or an old-time band or a Dixieland band, but all that and more. The bottom line is we like each other and have fun when we play." Don't miss out on fun when the Red Clay Ramblers play the Freight.



## Bryan Sutton, David Holt & T. Michael Coleman Friday March 15

Grammy-winning musicians Bryan Sutton, David Holt, and T. Michael Coleman celebrate the musical genius of the late Doc Watson, mixing traditional classics with fresh originals. With extraordinary musicianship, great singing, and a repertoire of wonderful songs, the trio explores and extends Doc's rich musical legacy.

Bryan is a five-time winner of the International Bluegrass Music Association's Guitarist of the Year Award and a Grammy winner with Ricky Skaggs in 1998 and with Doc in 2007. As a Nashville session musician, he's played on albums by Dolly Parton, Béla Fleck, the Ains, and the Dixie Chicks, and also recorded four albums of his own.

David, winner of four Grammy awards, accompanied Doc on tour from 1998 till Doc's death last year. Their album *Legacy* won the Grammy for Best Folk Recording. Besides being a stellar musician, David also hosts *Riverwalk* on public radio and *Great Scenic Railway Journeys* on PBS.

Michael played bass with Doc and his son Merle in the 1970s and 80s, and more recently with Doc and David. He has also played with Seldom Scene and Chesapeake.



## Michael & Shay Black Saturday March 16

Brothers Michael and Shay Black play an exciting mix of Dublin street songs, historical ballads, and songs from the Irish, English, and Scottish traditions along with the occasional contemporary number. Singing in close harmony, playing guitar, banjo, and keyboards, telling funny stories, and dancing now and again, Michael and Shay draw people in with their energy, wit, and superb musicianship. They have a special fondness for songs that inspire the audience to sing along, like "Down Our Street" and "The Great Storm Is Over." Joining the brothers tonight are Bobbi Nikles on fiddle, Eamonn Flynn on piano, and special guests.

Shay and Michael grew up in Dublin, moved to England in the 1970s, and eventually settled in California. They've recorded one album with their brother Martin as the Black Brothers, and three with Martin and their sisters Frances and Mary as the Black Family. Michael also has a self-titled solo album. The *Irish Echo* praised Michael as "a gifted, accomplished, sensitive ballad singer with discerning taste in songs." Shay has played with the Stan Hugill and the sea shanty group Stormalong John, the Irish band Garva, the California Revels, Shira Kammen, Peter Kasin and Richard Adrianovich, Sharon Knight, and Steve Baughman. Don't miss Michael, Shay, and friends tonight at the Freight.





## UC Berkeley Dept of Music Improvisation Symposium Concert

Myra Melford, host  
Sunday March 17



Topping off a weekend symposium on improvisational music at UC Berkeley's Department of Music, a collection of artists at the cutting edge of improvisation, representing musical traditions from around the world, will present a concert at the Freight, hosted by Myra Melford, a renowned pianist and composer as well as a Berkeley professor. Artists include Ben Brinner, Edmund Campion, Lisa Gold, Miya Masaoka, Midyanto, Nicole Mitchell, Roscoe Mitchell, Heni Savitri, Ken Ueno, and David Wessel.

## Tylan Wednesday March 20



After five studio albums and ten years on the road with the internationally acclaimed folk-pop quartet Girlyman, Tylan is returning to her musical roots. "There's something about the raw, lyric-driven acoustic experience that has always appealed to me," she says. "I like the idea of there being very little between the song and the listener." She's moved to Sonoma County, recorded a debut solo album, *One True Thing*, and is heading to the Freight to share her new music.

Tylan co-founded Girlyman in 2001, and the band soon went from playing for tips in coffeehouses to headlining around the country, touring internationally, and opening for Dar Williams and the Indigo Girls. Amy Ray of the Indigo Girls sings harmony on the first single from Tylan's new album, "Already Fine," which Tylan wrote, she told *American Songwriter*, "to capture that feeling of giving your soul to someone who can take it or leave it. It's pretty depressing, but sadly we've all done it!" Tylan has a beautiful alto, a great way with words, and a wonderful, clear sound that pierces to the heart. She's just getting settled in the area, so come on out and make her feel at home.

**The Freight's sound system** is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



## Steve Gillette & Cindy Mangsen Thursday March 21

Steve Gillette and Cindy Mangsen have been performing together ever since they got married more than 20 years ago. In the words of *Sing Out Magazine*, "Steve and Cindy have hit on a combination that consistently produces high quality recordings and entertaining stage shows. Their voices and their styles meld seamlessly with a gentleness and a maturity that is unmatched in the world of folk duos." Steve is a superb guitarist and a renowned songwriter. Cindy plays dulcimer, guitar, banjo, and concertina and is known for her interpretations of traditional ballads, her own writing and her wonderful ear for harmony. Together, they make great folk music rich in feeling and nuance.

Steve's songwriting hits go back to Ian & Sylvia's recording of "Darcy Farrow" in 1965. His songs have been recorded by Garth Brooks, John Denver, Waylon Jennings, Linda Rondstadt, Townes Van Zandt, Jennifer Warnes, and Tammy Wynette. Steve and Cindy have recorded five albums as a duo, including their latest, *Home by Dark*, a mix of old favorites and new songs ranging from Child ballads to classic rags to beautifully crafted originals. His warm baritone and her silky smooth soprano—it's a match made in folk music heaven!



## Melanie O'Reilly's Celtic Jazz Celebration Friday March 22

In the true spirit of an Irish gathering, and in celebration of her new CD, *Ceol Ceantair*, Dublin-born singer/song-writer Melanie O'Reilly brings a unique Celtic jazz blend to the Freight.

Joining Melanie is saxophonist George Brooks, who has performed with Terry Riley, John McLaughlin, Zakir Hussain, Larry Coryell, on piano is Frank Martin, who has performed with Sting, Stevie Wonder, and rounding out the band are Narada Michael Walden, Fred Randolph on bass, Surya Prakesh on percussion, Sean O Nuallain on guitar, Anne Goess on fiddle, and Corwin Zekley on jazz violin.

Melanie grew up in Dublin in a family of musicians and actors. Her exquisite voice and blend of jazz and traditional Celtic music brought her quick success, playing all over the world, from the Cork International Jazz Festival to Lincoln Center and Foras na Gaeilge sponsored her newest CD as an important work of art preserving and promoting the Irish language. She was musician-in-residence at UC Berkeley's Celtic Studios program from 2003-2008 and hosts the internationally syndicated radio program, *Jazz on the Bay*. *Le Telegramme* called her, "Extraordinary, ...whether she sings jazz, Irish traditional or Jacques Prevert." Tonight is sure to be an innovative, inventive, and thrilling evening with Melanie O'Reilly's Celtic Jazz Celebration at the Freight.



## Susan Werner, Bob Hillman opens Saturday March 23

Susan Werner writes an impossibly wide range of music, tied together by an unshakable commitment to stories. Michael Feinstein calls her "that rarest of things—a composer who not only adheres to the traditions of the Great American Songbook, but also who adds great new songs to that Songbook with each project she writes." Susan started in opera, moved to folk, explored jazz and pop, classical, gospel, and country rock, and is now going back to her roots with her tenth album, *Hayseed*.

She was devoted to opera until she heard Nancy Griffith. "She was singing—her own songs about her home, Texas," Susan says. "I realized it was as noble, as honorable as classical singing." Her 2011 album, *Kicking the Beehive*, produced in Nashville by Rodney Crowell and featuring guests Vince Gill and Keb' Mo', has a little twang and a lot of attitude.

Bob Hillman is a witty and engaging singer and songwriter who sings about things like "Jesus, Blood and Country Music." Susan Stamburg said on NPR that his Tolstoy song "is enough to make you want to pick up *War and Peace* and start reading it." Before you start reading do some listening at the Freight!



## Robin & Linda Williams, Nell Robinson & Jim Nunally open Sunday March 24

"Our goal has always been to spend our lives making music," say Robin and Linda Williams, and after 40 years, the husband-and-wife duo is off to a good start. With Robin on guitar and Linda on clawhammer banjo and guitar, the two perform an irresistible blend of bluegrass, traditional mountain folk ballads, gospel, and country. They've recorded 21 albums together, including their newest, *Those Old Dark Hills*.

Robin and Linda recorded their first album in 1975, and were soon invited to perform on a radio show just getting off the ground, *A Prairie Home Companion*. They've appeared on the show many times and also in the movie of the same name, along with appearances on the Grand Ole Opry and *Mountain Stage*, *Music City Tonight*, and *Austin City Limits*. Tom T. Hall, Mary Chapin Carpenter, and Kathy Mattea have recorded their songs. The *Boston Globe* says, "Their sound is so sincere as to give the listener chills." So come to the show—and bring a sweater.



## Classical at the Freight Souvenir of Florence Monday March 25

*Classical at the Freight* brings the Bay Area's best classical musicians for an hour of chamber music in an informal atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts an evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences.

Tonight's program features Tchaikovsky's thrilling string sextet, plus Hugo Wolf's Italian Serenade—performed by the SFCO All-Stars and guest Kay Stern, concertmaster of the San Francisco Opera Orchestra. Join us for Classical at the Freight and enjoy stimulating music, beautifully and expressively played.

## Anais Mitchell & Jefferson Hamer w/ Frank Fairfield Tuesday March 26

Anais Mitchell and Jefferson Hamer share a love of old ballads from the British Isles. They arrive at the Freight as their new album, *Child Ballads*, is just being released. Mike Harding of BBC Radio 2 calls it "one of the best collections of traditional songs I've ever heard." The *Child Ballads* are a collection of traditional songs tracked down and transcribed by Sir Frances James Child in England and Scotland at the end of the nineteenth century. Anais and Jefferson's arrangements and close harmonies bring these classic songs to new life.

Anais began writing songs at 17, recorded her first album at 21 and went on to win the New Folk award at the Kerrville Folk Festival, and has since recorded six more albums, including folk-opera project *Hadestown*, and last year's *Young Man in America*. Jefferson played with roots-rock band Great American Taxi before delving deeper into Irish traditional music. Last year he released *The Murphy Beds*, a collaboration with Dublin-born folk musician Eamon O'Leary.

Frank Fairfield is a young old-time folk musician from the San Joaquin Valley who plays fiddle, guitar, and banjo while singing and hollering. Steeped in the pre-War Americana of Mississippi John Hurt and Dock Boggs, he plays with edgy intensity from a repertoire of traditional songs and roots-inspired originals.



## Just Like A Woman Wednesday March 27

In honor of Women's History Month, an all-star lineup of Bay Area musicians takes the stage at the Freight to celebrate women.

Rhonda Benin is known for her satiny voice and fine dance moves. She's performed with Taj Mahal, Wilson Pickett, Richie Havens, Al Green, Hugh Masekela, and Sweet Honey In The Rock. She is currently the Artist in Residence at Harding Elementary School in El Cerrito and is on the teaching staff of The San Francisco Arts Project and Girl Blues and Jazz Camp.

*JazzTimes Magazine* called singer Kellye Gray, "an impressive, indeed frighteningly vast talent." The *Los Angeles Times* has praised her "stunning scat singing, instrumental simulations, and dark-toned balladry."

Oakland native Terrie Odabi sings jazz, gospel, blues, and soul. She's performed at the Fillmore Jazz Festival, and the Monterey Blues Festival, as well as in Japan and Cuba.

Paula Harris sings blues. With her band The Beasts of Soul, she's won the Golden Gate Blues Society's Battle of the Bands and finished in the top three at the International Blues Challenge in Memphis.

The Lillian Armstrong Tribute Band features Ruth Davies on bass, Ruth Price on drums, Sonya Jason on saxophone, and Tammy Lynn Hall on keyboards. Lillian Armstrong was a jazz pianist, composer, arranger, singer, and bandleader, and the second wife of Louis Armstrong, her collaborator on many recordings. Her compositions include "Struttin' With Some Barbecue," "Don't Jive Me," "Doin' the Suzie-Q," and "Just For a Thrill," which became a hit for Ray Charles in the late 1950s.



## Battlefield Band Thursday March 28

The ever-evolving Battlefield Band, formed in the Glasgow neighborhood of Battlefield in 1969, plays Celtic music ancient and modern, original and traditional. The *Guardian* calls the band "one of the great institutions of the Scottish music scene." With Alasdair White on fiddle, bouzouki, whistle, and pipes, Mike Katz on guitar, bass, bouzouki, whistles, and pipes, Sean O'Donnell on guitar and vocals, and Ewen Henderson on fiddle, pipes, vocals, and piano, the band stands behind their motto—"forward with Scotland's past"—playing the time-honored music of Scotland with respect for tradition and a touch of innovation.

The band has released more than 30 albums, including their latest, *Line-up*, featuring an Otis Redding classic, "That's How Strong My Love Is." The Scots Trad Music Awards honored the band as Scottish Folk Band of the Year in 2011. Tonight the foursome serves up a blend of old and new on instruments ancient and modern, with fresh originals as well as gems drawn from their long and distinguished history.



## Janis Ian, Diana Jones opens Friday March 29

She's probably best known for her hit songs "Society's Child"—which she wrote and recorded in 1965 when she was 14—and "At 17" with those indelible lines "I learned the truth at 17 / that love was meant for beauty queens." She has won three Grammys, including this year's Best Spoken Word Album. The *London Times* in describing a recent concert said, "She played her guitar so beautifully, with an attention to touch and tone far exceeding that of the great majority of singers accompanying themselves in this way."

The first song she wrote, at age 12, was published in the folk magazine *Broadside*, and the first song she recorded, "Society's Child," about an interracial couple, was a national sensation, reaching #14 on the Billboard Top 100 despite being banned on many radio stations and she was the first musical guest on *Saturday Night Live*. Her songs have been recorded by Roberta Flack, Nina Simone, Nana Mouskouri, and Joan Baez. She topped the charts in Japan at #1 for more than a year. Her return to the Freight is an occasion to celebrate.

Diana Jones' hauntingly earthy vocals and memorable lyrics blend resonant imagery and deep emotions that draw on rich cross-currents of country, country blues, and mountain music.



## Junius Courtney Big Band with Denise Perrier

Saturday March 30



Lace up your dancing shoes and get ready to swing with the Junius Courtney Big Band and Denise Perrier at the Freight! The 19-piece band, founded in 1963 when the late trumpeter Junius Courtney moved to the Bay Area from his native New Orleans, is celebrating its 50th anniversary season and the release of a new album. Led by Junius's son Nat Courtney behind the drum kit, directed by George "Jazzbeaux" Spencer on trumpet, and featuring special guest Denise Perrier on vocals, the band brings its impressive jazz chops to swing and blues classics as well as exciting originals. Grab a partner and Mambo, Rhumba, Bolero and Cha-Cha-Cha your way to a great Saturday night.

Denise moved to Oakland from Louisiana as a girl, joined a group called The Intervals, and played Las Vegas as part of Louis Armstrong's retinue. Since then, she's toured the world and recorded six albums, the latest of which is *Denise Perrier and the Novosibirsk Philharmonic Orchestra*.

After 50 years of making music in the Bay Area, this big band is still delivering big fun, transporting audiences to the delirious realm of swing!

## Crystal Bowersox, Montë Mar opens Sunday March 31

"I hope this music thing works out," Crystal Bowersox says, "because I am a really bad waitress." Fortunately, she's an artful songwriter and a soulful singer with a warm alto that can belt out a big ballad or gently coax a delicate melody. She gained fame on *American Idol*, finishing



as the runner-up in 2010. Since then, she's recorded two albums, *Farmer's Daughter* and the soon-to-be-released *All That For This*, produced by Steve Berlin, who has worked with Los Lobos, Sheryl Crow, and John Lee Hooker. The *Washington Post* calls her "bluesy and soulful, with a voice incapable of artifice." She "expertly works the territory between folk and country," according to the *Chicago Tribune*.

Crystal started busking at train stations at 17 and went on an international café tour that took her to Mexico, Turkey, and Tennessee. The *Idol* experience gave her the chance to perform with Harry Connick Jr., Joe Cocker, and Alanis Morissette. "The silvery residue from *Idol* has faded a bit," she says, "and now it's all about what's true and real in my world." Her world is sounding pretty good these days. Come to the Freight and take a listen.

Montë Mar plays dreamy Southern California pop influenced by jazz, folk, 1970s rock 'n' roll, and world music. Guitarist and songwriter Brian Green formed the band after touring with the likes of Michael Bublé, Andrea Bocelli, Chris Botti, and David Archuleta.





## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

**March 2—Solás**  
compellingly driving Celtic music

**March 3—Real Vocal Quartet, True Life Trio**  
a feast of Jewish world music

**March 7—Theodore Bikel, Merima Kljuco, Shura Lipovsky**  
beloved actor/folk singer, virtuoso accordionist, and Yiddish songstress

**March 8—Masters of Tradition on Tour: Martin Hayes, Dennis Cahill and more**  
celebrating Irish music in its purest form

**March 28—Battlefield Band**  
forward with Scotland's past

**April 7—Gautam Tejas Ganeshan**  
Carnatic music with an inimitable style

**April 26—Väsen**  
leading Swedish folk revivalists

**May 4—Rahim Alhaj**  
Iraqi oud virtuoso's traditional Iraqi maqam with contemporary styling

**May 11—Shahrazad Sepanlou & Fared Shafinury**  
modern music with Persian roots



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## Contact Information

2020 Addison Street Berkeley, CA 94704

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folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30–7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

### Ticket Discounts:

**Member Price:** \$2.00 per ticket

**Youth Price:** half-price (25 & under)

**Senior Price:** \$2.00 per ticket (65 & over)

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with advance tickets when the doors open.**

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your

needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

## Visit the Freight

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation: 2208 Shattuck Street,** Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

# April 1st & beyond

(see front cover for March)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <b>Play AT THE Freight</b> Winter II Classes begin the week of March 11 see back page for details		<b>Freight Open Mic</b> ground zero of the hootenanny revival	<b>Good Ol' Persons</b> California bluegrass trailblazers' reunion	<b>David Wilcox</b> the best of pop and folk aesthetics	<b>Olive &amp; the Dirty Martinis, Girl Named T</b> rock 'n' roots fundraiser for the Rex Foundation	<b>Barbara Higbie</b> smart, refreshing pianist, fiddler, singer & composer
\$20.50/\$22.50 Apr 7		\$4.50/6.50 Apr 2	\$20.50/\$22.50 Apr 3	\$24.50/\$26.50 Apr 4	\$28.50/\$30.50 Apr 5	\$24.50/\$26.50 Apr 6
<b>Gautam Tejas Ganeshan</b> Carnatic music with distinction and inimitable style		<b>Brittany Haas &amp; Paul Kowert w/Jordan Tice</b> string fever from three young virtuosos	<b>Alan Senauke</b> Zen folk musician	<b>Los Cenzontles</b> the best of Mexican regional folk music	<b>House Jacks</b> "the rock band without instruments"	<b>The Earl Brothers</b> Outlaw Hillbilly album release show
\$20.50/\$22.50 Apr 7		\$20.50/\$22.50 Apr 9	\$20.50/\$22.50 Apr 10	\$20.50/\$22.50 Apr 11	\$24.50/\$26.50 Apr 12	\$20.50/\$22.50 Apr 13
<b>Tracy Newman &amp; the Reinforcements, Jack Tempchin</b> singer-songwriter double bill	<b>Litha</b> Scottish and German folk music icons unite, featuring Aaron Jones of Old Blind Dogs	<b>Freight Open Mic</b> pay your dues, play and schmooze	<b>April Verch Band</b> singer, songwriter, step dancer	<b>Bruce Molsky</b> "the Rembrandt of Appalachian fiddling"	<b>Steve Forbert</b> folk rock's poet laureate	<b>Bruce Robison &amp; Kelly Willis</b> great originals and "hill country harmony"
\$20.50/\$22.50 Apr 14	\$20.50/\$22.50 Apr 15	\$4.50/6.50 Apr 16	\$20.50/\$22.50 Apr 17	\$20.50/\$22.50 Apr 18	\$22.50/\$24.50 Apr 19	\$20.50/\$22.50 Apr 20
<b>Molly Holm</b> concert & celebration of her new CD <i>Permission</i>	<b>West Coast Songwriters Competition</b> professionally judged original songs contest 7:30 showtime	<b>Celebrating Songwriters</b> hosted by Caren Armstrong	<b>Dan Navarro, Claudia Russell &amp; the Folk Unlimited Orchestra</b> contemporary folk double bill	<b>Suzy Thompson &amp; Mary Flower, Craig Ventresco &amp; Meredith Axelrod</b> blues, ragtime, and more!	<b>Väsen</b> Sweden's leading folk revivalists	<b>San Francisco Scottish Fiddlers w/Alasdair Fraser</b> 27th Annual Spring Concert
\$22.50/\$24.50 Apr 21	\$6.50/\$8.50 Apr 22	\$20.50/\$22.50 Apr 23	\$20.50/\$22.50 Apr 24	\$20.50/\$22.50 Apr 25	\$22.50/\$24.50 Apr 26	\$24.50/\$26.50 Apr 27
<b>Martin Taylor, Mimi Fox</b> modern jazz guitar masters	 <b>Classical @ the Freight New Esterházy String Quartet</b> Ben Simon, host	<b>California Guitar Trio, New West Guitar Group</b>	<b>MAY</b> 1 Gerry Tenney & The Hard Times Orchestra—\$16.50 2 Lacy J Dalton w/ Dale Pounce—\$22.50 4 Rahim Alhaj—\$24.50 5 Gina Breedlove and Friends—\$22.50 6 Foggy Gulch, Swoon—\$14.50 7 Freight Open Mic—\$4.50 8 Laurie Lewis—\$22.50 9 Katie Curtis—\$20.50 10 Ruthie Foster—\$20.50			
\$26.50/\$28.50 Apr 28	\$8.50/\$10.50 Apr 29	\$22.50/\$24.50 Apr 30	11 Octopretzel—\$8.00 (11am) 11 Shahrazad Sepanlou & Fared Shafinury—\$30.50 12 Sara Watkins—\$22.50 15 Susie Glaze & The Hilonesome Band—\$20.50 16 Eilen Jewell w/ Jerry Miller—\$20.50 17 Lost Weekend—\$20.50 18 Greg Brown—\$34.50 19 Darol Anger and the Furies—\$22.50 20 & 22 Jazz Institute—\$10.50 30 New Voices w/ Laurie Lewis, host—\$12.50 31 Friends Foundation fundraiser—\$22.50			

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VOLUME 46 • NUMBER 3  
March 2013



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**WINTER II SERIES CLASSES BEGIN THE WEEK OF MARCH 11**  
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## Learn to Play: Classes, Jams, Workshops

Winter II Series Classes begin the week of March 11th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Tuesday, March 5.

### CLASSES

#### MONDAYS starting March 11

**Intro to Rhythm Swing Guitar**  
w/ *Tony Marcus* (6:30 pm)  
**Beginning Clawhammer Banjo**  
w/ *Jordan Ruyle* (6:30 pm)  
**Beginning Old Time & Bluegrass Mandolin**  
w/ *Eric Thompson* (7:00 pm)  
**Fiddle Repertoire w/ Anatomy of a Fiddle Tune**  
w/ *Erik Hoffman* (7:00 pm)  
**A Bit More Advanced Swing Guitar**  
w/ *Tony Marcus* (8:00 pm)  
**Folk Song Repertoire** w/ *Shay Black* (8:30 pm)  
**Fiddle From Scratch** w/ *Erik Hoffman* (8:30 pm)  
**Intermediate Old Time & Bluegrass Mandolin**  
w/ *Eric Thompson* (8:30 pm)

#### WEDNESDAYS starting March 13

**Guitar II** w/ *Gabriel Olin* (5:30 pm)  
**Upright Bass for Novices** w/ *Chuck Ervin* (6:30 pm)  
**Beginning 'Ukulele** w/ *Hiram Bell* (7:00 pm)  
**Guitar I** w/ *Gabriel Olin* (7:00 pm)  
**Fingerpicking Blues Variations** w/ *Pete Madsen*  
(7:00 pm)  
**Explore Beatles Music!** w/ *Ellen Hoffman* (8:00 pm)  
**Walking Bass** w/ *Hiram Bell* (8:30 pm)  
**Intermediate 'Ukulele** w/ *Hiram Bell* (8:30 pm)

#### TUESDAYS starting March 12

**Bluegrass Rhythm Guitar**  
w/ *Avram Siegel* (5:30 pm)  
**Clawhammer Banjo Slow Repertoire**  
w/ *Evie Ladin and Erik Pearson* (6:30 pm)  
**Guitar Artistry For Folksingers**  
w/ *Sylvia Herold* (6:45)  
**Bluegrass Jam Class: Beyond the Basics**  
w/ *Bill Evans* (7:00 pm)  
**Songwriting** w/ *Jim Bruno* (7:00 pm)  
**Bluegrass Harmony Singing**  
w/ *Avram Siegel* (7:00 pm)  
**Clawhammer Banjo Intermediate Repertoire**  
w/ *Evie Ladin and Erik Pearson* (7:45 p.m)  
**Swing Repertoire for Singing Guitarists**  
w/ *Sylvia Herold* (8:15)

#### THURSDAYS starting March 14

**Blues/Rock Improv for Guitar**  
w/ *Gabriel Olin* (5:30 pm)  
**Beginning 'Ukulele** w/ *Hiram Bell* (5:30 pm)  
**Grooving the Blues** w/ *Pete Madsen* (7:00 pm)  
**Guitar III** w/ *Gabriel Olin* (7:00 pm)  
**Advanced 'Ukulele** w/ *Hiram Bell* (7:00 pm)  
**Appreciating Indian Classical Music**  
w/ *Bharathi Pavala* (8:30 pm)  
**Jamming the Blues II** w/ *Pete Madsen* (8:30 pm)  
**Women's Singing Circle** w/ *Tamsen Fynn* (8:30 pm)

### JAMS

**Beyond Bluegrass Slow Jam** w/ Ran Bush  
First and Third Sundays  
Sunday, March 3, 17 & 31, 2:00-5:00 pm (\$14)  
**Bluegrass Slow Jam** w/ Ran Bush  
Second and Fourth Sundays  
Sunday, March 10 & 24, 2:00-5:00 pm (\$14)  
**Buzzy's Juke Joint Blues Jam** w/ Pete Madsen  
Saturdays 1:00-3:00 pm (\$15)  
March 2, 9, 16, 23, 30

### WORKSHOPS

**Instant Chorus** w/ Betsy Blakeslee,  
Saturday March 2, April 4, May 6  
3-5 pm, (\$20)  
**Old Time Harmony Singing**  
w/ Evie Ladin  
Mar 17 1-2:30 pm, (\$20)  
**Singing Rounds** w/ Shira Kammen  
Mar 30 2-5 pm (see website for details)  
**Berkeley Dulcimer Gathering**  
**Peace. Love. Dulcimers.**  
w/ Steve Eulberg, Neal Hellman,  
D.J. Hamouris, Ron Beardslee  
Saturday, May 18, 2013, 9am - 4pm (\$75)



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