

June  
2013

# HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY																				
<p>ALL SHOWS ARE GENERAL ADMISSION <b>DOORS @ 7 PM, MUSIC @ 8 PM</b> (UNLESS OTHERWISE NOTED)</p> <p><b>TICKET DISCOUNTS:</b> <b>YOUTH-HALF PRICE</b> (AGES 25 &amp; UNDER) <b>SENIOR-\$2.00 OFF</b> (AGES 65 &amp; OVER) <b>MEMBERS-\$2.00 OFF</b></p>		<h1>Up-And-Coming Artists at the Freight</h1> <table><tr><td>June 3</td><td>Joy Kills Sorrow, Cahalen Morrison &amp; Eli West</td><td>July 3</td><td>Aoife O'Donovan</td></tr><tr><td>June 19</td><td>The Howlin' Brothers</td><td>July 5</td><td>Nora Jane Struthers, Jacob Groopman &amp; Melody Walker</td></tr><tr><td>June 23</td><td>Windy Hill</td><td>July 11</td><td>David Berkeley</td></tr><tr><td>June 28</td><td>Molly Tuttle (<i>The Lady Banjo Show</i>)</td><td>July 20</td><td>Shasta String Celebration</td></tr><tr><td>June 29</td><td>Andre Thierry &amp; Zydeco Magic</td><td>July 23</td><td>MilkDrive</td></tr></table>				June 3	Joy Kills Sorrow, Cahalen Morrison & Eli West	July 3	Aoife O'Donovan	June 19	The Howlin' Brothers	July 5	Nora Jane Struthers, Jacob Groopman & Melody Walker	June 23	Windy Hill	July 11	David Berkeley	June 28	Molly Tuttle ( <i>The Lady Banjo Show</i> )	July 20	Shasta String Celebration	June 29	Andre Thierry & Zydeco Magic	July 23	MilkDrive	<p><b>Houston Jones</b> hi-octane americana <b>with special guests</b> <b>Stevie Coyle</b> <b>and Joe Pomianek</b></p> <p>\$24.50 adv/ \$26.50 door June 1</p>
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<p><b>Steve Seskin, Liz Longley, Julia Sinclair</b> singer-songwriters in the round <b>benefit for Museum of Children's Art</b></p> <p>\$22.50/\$24.50 June 2</p>	<p><b>Joy Kills Sorrow, Cahalen Morrison &amp; Eli West</b> meet the next generation of old-time string bands</p> <p>\$20.50/\$22.50 June 3</p>	 <p><b>Solo Bass Night 5</b> <b>David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson</b> an adventure at the experimental edge of bass playing</p> <p>\$20.50/\$22.50 June 5</p>	<p><b>AG, Maia Sharp, Garrison Starr</b> fearless and intrepid songcraft</p> <p>\$20.50/\$22.50 June 6</p>	<p><b>Patty Larkin</b> drop-dead brilliant guitar-driven singer-songwriter</p> <p>\$28.50/\$30.50 June 7</p>	<p>Freight &amp; Salvage 45th Anniversary Series</p> <p><b>Robin Flower &amp; Libby McLaren</b> celtic americana with <b>Jan Martinelli &amp; Danny Carnahan</b></p> <p>\$22.50/\$24.50 June 8</p>																					
<p><b>Ray Charles Project</b> <b>Tony Lindsay, Chris Cain, Linda Tillery, Eamonn Flynn, Dewayne Pate &amp; Deszon Claiborne</b></p> <p>\$22.50/\$24.50 June 9</p>	<p><b>LEARN TO Play AT THE Freight</b> <b>Summer Classes</b> begin the week of July 8 see website for details</p>	<p><b>World Harmony Chorus</b> 15th Annual Spring Concert with special guests <b>Kitka Community Chorus</b></p> <p>\$10.50/\$12.50 June 11</p>	<p><b>Frank Vignola with Vinny Raniolo</b> jaw-dropping, genre-expanding guitar artistry</p> <p>\$20.50/\$22.50 June 12</p>	<p><b>Eric Thompson, Jody Stecher, Scott Nygaard</b> guitars without borders</p> <p>\$20.50/\$22.50 June 13</p>	<p><b>Melissa Ferrick</b> <i>the truth is</i> CD release show featuring her hot band</p> <p>\$24.50/\$26.50 June 14</p>	<p>Live PBS taping! <b>Nell Robinson &amp; Rose of No-Man's Land</b> w/ <b>Ramblin Jack Elliott, John Doe, Maxine Hong-Kingston, Jim Nunally, Keith Little</b></p> <p>\$20.50/\$22.50 June 15</p>																				
 <p><b>west coast songwriters Competition</b> professionally judged original songs contest <b>7:30 showtime</b></p> <p>\$6.50/\$8.50 June 17</p>	<p><b>Freight Open Mic</b> pay your dues, play and schmooze</p> <p>\$4.50/\$6.50 June 18</p>	 <p><b>The Howlin' Brothers</b> bluegrass, heartache, and soul</p> <p>\$14.50/\$16.50 June 19</p>	<p><b>Elements with George Brooks, Kala Ramnath &amp; Gwyneth Wentink</b> global chamber music</p> <p>\$24.50/\$26.50 June 20</p>	<p><b>Dogpatch Junction, Sycamore Slough String Band</b> Grateful Dead mania</p> <p>\$18.50/\$20.50 June 21</p>	<p><b>Karla Bonoff</b> Grammy winning soul-touching songcraft</p> <p>\$34.50/\$36.50 June 22</p>																					
<p><b>Windy Hill</b> CD release show <b>The Central Valley Boys</b> open</p> <p>\$14.50/\$16.50 June 23</p>	 <p><b>Freight Open Mic</b> an adventure every time</p> <p>\$4.50/\$6.50 June 25</p>	<p><b>Alice Stuart &amp; the Formerlys w/ Karl Severeid, Rani Arbo &amp; daisy mayhem</b> Appalachian psychedelic voodoo music and playful folk double bill</p> <p>\$18.50/\$20.50 June 26</p>	<p><b>The Accordion Babes Revue with the Red Hot Chachkas, Whiskey &amp; Women, Amber Lee Baker</b></p> <p>\$18.50/\$20.50 June 27</p>	<p><b>The Lady Banjo Show</b> <b>Molly Tuttle, Evie Ladin Band, Emily Bonn &amp; the Vivants</b></p> <p>\$20.50/\$22.50 June 28</p>	<p><b>Andre Thierry &amp; Zydeco Magic</b> Grammy nominated youthful accordion whiz</p> <p>\$20.50/\$22.50 June 29</p>																					
<p><b>Thom Bresh</b> Grammy nominated americana guitarist</p> <p>\$18.50/\$20.50 June 30</p>	<p><b>Pasatempo Rebetika</b> an old-style romp through the "Greek Blues"</p> <p>\$20.50/\$22.50 July 1</p>	<p><b>Uncle Bonsai</b> clever contemporary folk-pop</p> <p>\$16.50/\$18.50 July 2</p>	<p><b>Aoife O'Donovan</b> soulful roots singer from Crooked Still <b>High Sierra</b> opens</p> <p>\$20.50/\$22.50 July 3</p>	 <p><b>Nora Jane Struthers &amp; the Party Line, Jacob Groopman &amp; Melody Walker</b> modern americana double bill</p> <p>\$14.50/\$16.50 July 5</p>	<p><b>TWO NIGHTS</b> <b>Jim Kweskin Jug Band</b> 50th Reunion Tour with <b>Jim Kweskin, Maria Muldaur, Geoff Muldaur, Richard Greene, Bill Keith, Craig Ventresco &amp; Sam Bevan</b></p> <p>\$38.50/\$40.50 July 6</p>																					

**Bilingual Children's Show with José-Luis Orozco : Saturday June 8 @ 11 am**

**fiddlekids 16th Annual Concert : Saturday June 29 @ 11:30 am - FREE!**

**Classes/Workshop/Jams page 8 • July 7 & beyond page 7 • Ticketing info page 7**

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

## Contact Info

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(partial listing)

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## PERFORMER PROFILES: June 2013

### Houston Jones w/ Stevie Coyle & Joe Pomianek Saturday June 1

The musicians in Houston Jones have accumulated several lifetimes of experience—from revival tents to Irish pubs, from the Great Plains to a punk club in Berkeley—and translate it all into bluegrass with echoes of blues, country, honky tonk and funk.

Lead guitarist Glenn Houston co-founded the Waybacks and Hearts on Fire. Lead singer and guitarist Travis Jones grew up on gospel, then saw the Beatles on Ed Sullivan and was on his way. *Rolling Stone* calls drummer Peter Tucker "one of the most creative percussionists to emerge in rock music." He's recorded with Richie Havens and Warren Zevon. Chris Kee, on bass and cello has played with Peter Rowan's Free Mexican Air Force. Pianist Henry Salvia has played with the Johnny Nocturne Band, Bo Diddley, and Rickie Lee Jones. Special guest Stevie Coyle, former front man of the Waybacks, is known for his spot-on guitar playing. Guitarist Joe Pomianek glides through the band's burning tempos like a hot knife through butter.

Add it all up and you've got foot-stomping, heart-thumping acoustic mayhem that's worth checking out.



### Steve Seskin, Liz Longley, Julia Sinclair Sunday June 2

Songwriter Steve Seskin shares the stage with two young talents, Liz Longley and Julia Sinclair, for an "in the round" evening of great music and hilarious stories.

Steve, a Freight favorite since the 1970s, has enjoyed tremendous success with songs recorded by Tim McGraw, John Michael Montgomery, Kenny Chesney, Peter Frampton, Waylon Jennings, Alabama, Mark Willis, and Peter Paul & Mary.

The winner of several international songwriting competitions, the *Washington Post* declared that Liz is "destined for a larger audience." "This Is Not the End," from her upcoming fourth album, was featured on the Lifetime series, *Army Wives*.

Julia started as a classical guitarist and now leads a three-piece indie rock group, the Julia Marie Band. Her singing, songwriting, and guitar playing show a depth of musical understanding beyond her years.



### Joy Kills Sorrow, Cahalen Morrison & Eli West Monday June 3

Joy Kills Sorrow brings a modern sensibility to an old-world sound. Starting from bluegrass, the band creates a new strain of folk that ruminates on contemporary life that salutes the past. *Singout!* praised the band's album, *This Unknown Science*, as "an exquisite set that kept our interest from the first riff of the guitar

on 'Kill My Sorrow' to the last sexy downbeat of 'You Make Me Feel Drunk.' With guitarist Matthew Arcara, mandolin virtuoso Jacob Joliff, banjo ace Wesley Corbett, bassist Zoe Guigueno, and singer Emma Beaton, Joy Kills Sorrow lives up to its name, with luminous originals that linger long after the show is over.

Cahalen Morrison and Eli West play new music that captures the essence of the old-time country sound. These two young musicians deliver exquisite harmonies and great musicianship on guitar, banjo, mandolin, and bouzouki. *No Depression* called their album, *Our Lady of the Tall Trees*, "a standout album from a pair who astonish and exhilarate."



### Solo Bass Night 5: David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson Wednesday June 5

Back at the Freight after a five-year hiatus, Solo Bass Night returns with Michael Manring, Jean Baudin, Ariane Cap, Paul Hanson on bassoon, and Dave Grossman.

Michael is a titan of the bass, with scores of albums, including seven solo, and collaborations Michael Hedges, the Turtle Island String Quartet, Montreux, and John Gorka. He's racked up two gold records, Grammy nominations, and two awards from Bass Player Magazine for Bass Player of the Year. His original compositions, improvisations, and ingenious transcriptions are sure to delight.

Jean Baudin, known for his dark, melodic compositions and versatile technique, has performed solo bass shows and taught at clinics across America and in Europe.

Ariane Cap plays jazz, folk, flamenco, classical, Celtic, and punk. She's played with the Mozart Band and the Palm Wine Boys, the Cirque de Soleil and the Sippy Cups. She recently teamed up with bassoonist Paul Hanson to create the eclectic duo OoN.

Paul is a bassoonist and saxophonist who has worked with Bela Fleck and the Flecktones, Cirque Du Soleil, Davka, St. Joseph's Ballet, Zenith Patrol, the Klezmorim, the Paul Dresner Ensemble, Jonas Hellborg, Dennis Chambers, Eddie Money (Paul is the sax soloist on "Take Me Home Tonight"), and Boz Scaggs.

Dave Grossman specializes in 7-string electric bass arrangements of the solo violin and solo cello works of J.S. Bach. He has also done some live looping and other original music. Dave used to play with the instrumental rock trio (unpronounceable).

*Solo Bass Night 5 is presented in cooperation with Bass Player.*



## AG, Maia Sharp, Garrison Starr Thursday June 6

AG's career so far has produced eight albums and landed her music on such television shows as *Grey's Anatomy*, *One Tree Hill*, and *Gossip Girl*. Inspired by artists like Jewel and the Indigo Girls, she plays piano and guitar, and sings her own impassioned originals, which occupy the indie territory at the intersection of folk, rock, and pop. *Performer Magazine*, in a recent cover story, calls her "a fearless beast of artistic expression" and praises her new EP, *Reimagine: The Beatles*, as "one of the most haunting, gender/genre bending expressions of musical ingenuity in recent memory."



"There is a string attached to Maia Sharp's voice," says Kathy Mattea. "And when she sings, you find that the other end is attached to your gut." Maia is not only a gifted singer, she's a prodigious songwriter who has written for Bonnie Raitt, the Dixie Chicks, Trisha Yearwood, Lisa Loeb, Edwin McCain, and Art Garfunkel. She has appeared on NPR's *All Things Considered*, *Mountain Stage*, *World Café*, *CBS Early Morning*, and the *Today Show*, and she recently released her fifth album, *Change the Ending*. Along with her singing and songwriting talents, Maia also plays a mean sax.

Garrison Starr recorded her first album straight out of high school in Hernando, Mississippi in 1993, and since then she's released nearly a dozen more, including last year's *Amateur*, which includes a duet with one of her idols, Mary Chapin Carpenter. The website absolutepunk calls the album "a rare treasure," and popmatters says that its 13 originals "sparkle and shine." Garrison has worked with such artists as Kevin Devine, Mindy Smith, and Glen Phillips of Toad the Wet Sprocket, and her songs have appeared on television programs including *The Hills* and *Pretty Little Liars*.

## Patty Larkin Friday June 7

Patty Larkin is a remarkable guitarist and compelling singer, an insightful songwriter and hilarious storyteller, a shrewd producer and evidently a pretty good friend, judging from the friends who volunteered to help her out on her latest album, *25*, a collection of 25 of Patty's love songs, celebrating 25 years of recording, and performed with 25 friends, including Greg Brown, Shawn Colvin, Lucy Kaplansky, and Dar Williams.

She launched her career in the late 1980s, busking on street corners and playing in coffee houses. Since then she's released a dozen solo albums and produced *La Guitarra*, a compilation of great guitar-playing women from around the world. A string of superb albums like *Angels Running* and *Red=Luck* attest to Patty's continuing evolution as a witty and passionate explorer of the intersection between folk and pop music, and have won her critical acclaim and an unprecedented number of Boston Music Awards.

For an evening of outstanding songs artfully performed, catch Patty at the Freight.



## José-Luis Orozco Saturday June 8, 11 am

José-Luis Orozco dedicates himself to what he truly enjoys—singing for children. He is a children's author, performer, and songwriter known for his song "De Colores". José-Luis has recorded 13 volumes of *Lirica Infantil*, Latin American Children's Music, and written three award-winning books each accompanied by a CD that presents a bilingual collection of songs, rhymes, tongue twisters, lullabies, games and holiday celebrations gathered from Spanish-speaking countries. The LA Times says of his lasting contribution to children's music, "Over the past 20 years, he has popularized traditional Latin American and Spanish songs used in schools across the nation," and the Houston Chronicle called him "A one man educational program teaching Latin American heritage."



## Robin Flower & Libby McLaren Saturday June 8

Freight favorites Robin Flower and Libby McLaren return for an exhilarating evening of innovative instrumentals, tight vocal harmonies, wild creative energy, and loads of fun. With Robin on fiddle, mandolin, and guitar, Libby on piano and accordion, and both of them sharing vocals, this duo creates their own marvelous blend of Celtic and American roots music, grounded in tradition but with a sound that's always fresh and contemporary. "With wit, searing virtuosity, and warm humanity," says the website Indie-Music.com, Robin and Libby make music that is "moving, fun, and dazzlingly imaginative."

Their musical partnership has flourished for more than two decades. Robin has played in duos and trios with Barbara Higbie, Nancy Vogl, and Laurie Lewis; toured with finger-picking legend Elizabeth Cotton, old-time music stars Hazel and Alice, and Holly Near; and recorded four albums with the Robin Flower Band. Libby played in several bands before teaming up with Robin, including a long stint with the Roches. Together, the two have toured America and Canada, New Zealand and Ireland, and shared the stage with Pete Seeger. Their most recent album, *Twenty Years - Twenty Rivers*, showcases their powerful vocals in a brilliant mix of Irish songs and outstanding originals.



## Theme & Variations

### A CAPELLA

August 17 Talk of da Town

### AMERICANA

June 1 Houston Jones with Stevie Coyle and Joe Pomianek  
June 30 Thom Bresh

### BASS ARTISTRY

June 5 *Solo Bass Night 5* with David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson

### BLUEGRASS/NEWGRASS/OLD TIME

June 3 Joy Kills Sorrow, Cahalen Morrison & Eli West  
June 19 The Howlin' Brothers  
June 21 Dogpatch Junction, Sycamore Slough String Band  
June 23 Windy Hill  
June 28 The Lady Banjo Show featuring Molly Tuttle, Evie Ladin Band, Emily Bonn & the Vivants  
July 5 Nora Jane Struthers, Jacob Groopman & Melody Walker

### CHORAL

June 11 World Harmony Chorus  
15th Annual Spring Concert with Kitka Community Chorus

### FOLK POP

July 2 Uncle Bonsai

### GENRE BENDING

June 8 Robin Flower & Libby McLaren  
June 20 Elements with George Brooks, Kala Ramnath & Gwyneth Wentink  
June 26 Alice Stuart & the Formerlys, Rani Arbo & daisy mayhem

### GREEK

July 1 Pasatempo Rebetika

### GUITAR ARTISTRY

June 12 Frank Vignola with Vinny Raniolo  
June 13 Eric Thompson, Jody Stecher, Scott Nygaard

### IRISH

July 28 Cherish the Ladies

### JAZZ

August 19 Natalie Cressman

### KIDS

June 8 José-Luis Orozco (11 am show)  
June 29 *fiddlekids* (11:30 am show, FREE)

### PERSIAN

July 27 Sepideh Raissadat with Magham Ensemble

### PORTUGUESE

July 13 Ramana Vieira Ensemble

### ROOTS

July 10 Martha Redbone Roots Project

### SONGCRAFTERS

June 2 Steve Seskin, Liz Longley, Julia Sinclair  
June 6 AG, Maia Sharp, Garrison Starr  
June 7 Patty Larkin  
June 14 Melissa Ferrick Band  
June 22 Karla Bonoff  
July 3 Aoife O'Donovan

### SOUL

June 9 *The Ray Charles Project*

### SPECIAL EVENTS

June 15 Nell Robinson & Rose of No-Man's Land with Ramblin' Jack Elliott, John Doe, Maxine Hong-Kingston, Jim Nunally, Keith Little  
June 27 *The Accordion Babes Revue* with the Red Hot Chachkas, Whiskey & Women, Amber Lee Baker

### ZYDECO

June 29 Andre Thierry & Zydeco Magic

## Ray Charles Project Sunday May 9

In tribute to the genius of Ray Charles, a swinging sextet of outstanding Bay Area musicians offers their take on some of the highlights from Ray's amazing songbook.

Tony Lindsay has won 11 Grammys as lead singer of Santana, and has recorded with Patti Austin, Aretha Franklin, Curtis Mayfield, and Steve Winwood. He comes to the Freight fresh off a stint with Santana at the House of Blues in Las Vegas.

Blues guitarist Chris Cain has played with Albert King and Albert Collins, Johnny Otis and Junior Wells, Boz Scaggs and Willie Nelson, and recorded ten solo albums, including his latest, *So Many Miles*.

The shimmering voice of Oakland's Linda Tillery has powered many of the Bay Area's most popular bands. Linda was a founding member of Bobby McFerrin's Voicestra and she currently leads the Cultural Heritage Choir, performing African American roots music.

Hammond organist, pianist and keyboardist Eamonn Flynn played on the movie soundtrack *The Commitments*. He has worked with Michael Franti and Spearhead, Elvin Bishop, Coco Montoya, Pee Wee Ellis, Donald Harrison, Maria Muldaur, Tony Lindsay, and Meters drummer Zigaboo Modeliste.

Bassist DeWayne Pate has worked with Huey Lewis and the News, Boz Scaggs, Maria Muldaur, and Robben Ford. He's also a columnist for *Basics Magazine*.

Deszon Claiborne is the dynamic drummer for Clockwork and the Tammy Hall Trio.



## World Harmony Chorus Tuesday June 11

Take a musical tour around the world with the World Harmony Chorus and help them celebrate 15 years of joyful singing. Founded in 1999 by Daniel Steinberg, the chorus welcomes singers of all ages and abilities, and features a repertoire of songs from an enormous variety of cultures and regions, including hymns from Madagascar and Zimbabwe, Appalachian shape-note singing, Eastern European kolos, Venezuelan choral works, and American jazz and gospel.



Daniel Steinberg has been involved in the Bay Area traditional music scene for over 30 years, and is a member of the fiddle music ensemble, Hillbillies from Mars. He arranges most of the World Harmony Chorus repertoire and directs the Mountain View branch. Betsy Blakeslee directs the Oakland branch and also leads Instant Chorus workshops at the Freight. Her choirs have performed at the United Nations Millennium Summit and in Bosnia. The two branches of the World Harmony Chorus will join forces for this special anniversary concert.

The Kitka Community Chorus will also take part in the celebration. Founded in 2011, the chorus performs traditional vocal music from Eastern Europe and the Caucasus. Director Janet Kutulas is a long-time member and co-director of the Kitka Women's Vocal Ensemble.

Please join us for a night of beautiful voices lifted together in song. We can all use a little world harmony!

## Frank Vignola with Vinny Raniolo Wednesday June 12

Yes, Frank Vignola and Vinny Raniolo are amazing guitarists with extraordinary skills, but what you should also know is that their music is fun! On their new album, *Melody Magic*, they play the first movement of Beethoven's *Fifth* as a non-stop romp, and they cover the classic from Rocky III, "Eye of the Tiger," along with works by Bach, Bizet, Grieg, and Sting.

Frank worked as a sideman for folks like Leon Redbone and Madonna, as well as leading his famed Hot Club of France tribute band in New York City in the late 1980s. Since then, he's worked with Les Paul, Wynton Marsalis, Ringo Starr, Donald Fagen, and Queen Latifah, recorded several solo albums and collaborations with greats like Tommy Emmanuel, Martin Taylor, and David Grisman, and found time to write 18 guitar instruction books. In the words of the *New York Times*, he's "one of the brightest stars of the guitar."

At the tender age of 27, Vinny has already performed alongside many of the finest musicians in the world, including Tommy Emmanuel, Tony Trishka, Bucky Pizzarelli, David Grisman, and Matt Flinner. About Vinny's work on *The Guitar Lover's Sampler, Volume I*, producer Erica Miller writes, "It was like gazing into the future of music."



## Eric Thompson, Jody Stecher, Scott Nygaard

Thursday June 13



Sparks will fly when these three masters of the flatpick combine forces! Scott Nygaard, Jody Stecher and Eric Thompson have collaborated in various combinations (most recently as part of Kleptograss) but this will mark their first performance as a trio. Guitars will be front and center, but they'll play other instruments too—mandolin, fiddle, banjo, maybe some cuatro—and Jody's soaring vocals will be part of the mix as well. The repertoire could come from almost anywhere including the fertile imaginations of Jody, Eric and Scott - these virtuoso pickers started with bluegrass and old-time music, but they have also delved into jazz and swing, Irish and Scottish, Cajun, blues, Puerto Rican etc. etc. Scott, Jody and Eric have worked with too many notable musicians to list here, but some of them are: Peter Rowan, David Grisman, Chris Thile, Joan Baez, Mike Seeger, Tim O'Brien, David Nelson, Jerry Garcia, Maria Muldaur, Laurie Lewis... you get the picture.

## Melissa Ferrick

Friday June 14



Melissa Ferrick is coming to the Freight with a fierce band and an exciting new album, the truth is, exploring love, loss, and relationships old and new with her trademark fearlessness and honesty. In a career spanning two decades and 17 albums, she has worked with such musicians as Bob Dylan and Paul Westerberg, Ani DiFranco and Kaki King, Paula Cole and Weezer. The magazine *American Songwriter* praises her "lyrical dexterity and instrumental prowess." Her band features Dave Brophy on drums, Matt Pynn on pedal steel, Kimon Kirk on bass, and Ro Rowan on cello.

Melissa studied at the Berklee College of Music and the New England Conservatory of Music before moving to New York City and playing coffeehouses in the East Village. She opened for Morrissey on tour in 1991 and became part of a fresh wave of young women - artists like Liz Phair and PJ Harvey—singing sharp-edged alt-rock songs about modern life with frank honesty and a subversive sense of humor. In the words of the website PopMatters, she remains "an independent artist who's making meaningful music that carries with it the kind of gravitas and joy it did when she stepped up to the mic for the first time all those years ago."

## Nell Robinson & Rose of No-Man's Land **Saturday June 15**

Please join us for this spectacular show that started at the old Freight five years ago and now is being filmed for a national audience on PBS.

Nell Robinson's vocals and music evoke comparisons to a "modern day Patsy Cline" according to the *San Francisco Chronicle*. This show particularly showcases her unique vocal quality and artful story-telling. "Rose of No-Man's Land" is the title of a new record Nell is releasing this fall, produced by Joe Henry who has worked with Bonnie Raitt and Allen Toussaint, with music from the Revolutionary War to the present, interwoven with 250 years of letters, stories and poetry from Nell's Alabama family.

She is joined tonight by Grammy winner Ramblin' Jack Elliott; actor, poet and musician John Doe; award-winning author Maxine Hong-Kingston; and acclaimed actor and director Julian Lopez Morillas.

The band includes bluegrass stalwarts Jim Nunally on guitar, Keith Little on mandolin and mandola, Sam Grisman on string bass, Craig Eastman on fiddle and slide guitar, and jazz percussionist Zach Harmon.

This show will be filmed live for a music series on PBS by Emmy winner Peter Berkow. We'll honor the work of the Berkeley Food & Housing Project's Homeless Veterans Program at this show.



## The Howlin' Brothers **Wednesday June 19**

Nashville's Howlin' Brothers like to keep one foot in tradition—and use the other to kick it right out the door. They start with bluegrass rhythms and veer into old-time, country-blues and even Dixieland jazz. The band is Ian Craft on banjo, mandolin, fiddle, and vocals, Jared Green on guitar, harmonica, and vocals, and Ben Plasse on bass, banjo, and vocals.

Their fifth album, *Howl*, features "Big Time", co-written with Warren Haynes of Gov't Mule. *Time Out Chicago* says, "They offer a distinctly bluegrass take on the blues and pump out original foot stompers."

For a great evening of string-band music, catch the Howlin' Brothers at the Freight.



## Elements with George Brooks, Kala Ramnath & Gwyneth Wentink **Thursday June 20**

Elements combines the talents of saxophonist and composer George Brooks, north Indian violinist and vocalist Kala Ramnath, and Dutch harpist Gwyneth Wentink. The trio performs George and Kala's original compositions as well as contemporary settings of traditional Indian ragas.

George is the founder of Summit with Zakir Hussain, Fareed Haque, and Kai Eckhardt, and Bombay Jazz with Larry Coryell and Ronu Majumdar. He has collaborated with minimalist composer Terry Riley, cellist Yo-Yo Ma, the Mark Morris Dance Company, Etta James, the Temptations, John McLaughlin, Jaki Byard, and Jackie Greene.

Kala comes from a long line of musicians and is widely considered the leading Hindustani violinist of her generation. She has performed as a classical soloist at Carnegie Hall, the Sydney Opera House, and the Palais des Beaux Arts, collaborated with Ray Manzarek and Zakir Hussein, and founded the group Raga Afrika.

Gwyneth played for Dutch Queen Beatrix at ten and won the coveted Israel International Harp Competition at seventeen, the first of many awards including the International Nippon Harp Competition and first prize at the Young Concert Artists auditions in New York. She has performed as a soloist with the Boston Philharmonic, the Israel Philharmonic, and the Philharmonisch Orkestra of Bergen, Norway.



## Dogpatch Junction, Sycamore Slough String Band **Friday June 21**

From the Dogpatch neighborhood of San Francisco comes Dogpatch Junction, a jam band with roots in rock, jazz, folk, and blues. Steeped in the music of the Grateful Dead, the band pays homage to their idols with dynamic improvisation and danceable grooves. Featuring David Tchack on keyboards, David Appelbaum on bass, Zach Briefer on drums and vocals, Sharon Laveson on vocals, and special guest David Gans on guitar and vocals, the band has great chemistry. Tune in, turn on, and definitely drop by—Dogpatch Junction is waiting to take you away!

United by a love for the music of the Grateful Dead, the musicians of the Sycamore Slough String Band gathered in Oakland early this year to discover where the music would take them. The result is their album, *First Rehearsals*. The band's bluegrass/newgrass arrangements tease out new layers of meaning to chestnuts long familiar to Deadheads, making this one of the most exciting revisits of Dead music in many years. With David Thom on mandolin, guitar, and vocals, Fiddle Dave Muhlethaler on fiddle, mandolin, and vocals, Roger Sideman on bass and vocals, and David Gans on guitar and vocals.



## Karla Bonoff **Saturday June 22**



A Karla Bonoff show is always a treat. This Southern California songwriter and singer has written some classics that became hits for other artists—"Home" for Bonnie Raitt, "Someone to Lay Down Beside Me" for Linda Ronstadt, "Tell Me Why" for Wynona Judd—and those songs take on fresh life when Karla performs them, her voice pure and easy, tender and utterly persuasive.

Karla started playing hoot night at the Troubadour as a young teenager in Los Angeles in the late 1960s, and formed a band, Bryndle, with some of the other musicians she met there, Andrew Gold, Wendy Waldman, and the late Kenny Edwards. They recorded an album that was never released, but Linda Ronstadt heard Karla's songs and put three of them on her 1976 album, *Hasten Down the Wind*. Karla recorded four popular solo albums in the following decade, and has continued to write and record since then, performing occasionally for a devoted following. Her song "All My Life," performed as a duet by Linda Ronstadt and Aaron Neville, won a Grammy in 1990.

Listening to Karla sing is like having an intimate conversation about secrets of the heart—you don't want to miss a word!

## Windy Hill, The Central Valley Boys open **Sunday June 23**



Windy Hill won awards as Emerging Artists of the Year at Bluegrass in the Foothills in 2010 and the String Summit Band Competition at Horning's Hideout in Oregon in 2011, and they were the Showcase Band at the Father's Day Bluegrass Festival in Grass Valley in 2012. Tonight, they're celebrating the release of their second album, *Lonesome Garbage Man*, featuring 16 originals. With Ryan Breen on banjo, Thomas Wille on mandolin, Kyle McCabe on bass, Johnny Campbell on fiddle, and Logan Ledger on guitar, the band plays high-energy bluegrass.

The Central Valley Boys' music pays tribute to some of the valley's country and bluegrass greats, musicians like Vern Williams, Ray Park, Rose Maddox, Buck Owens, the Maddox Brothers, and the Farmer Boys. The band has a down home bluegrass sound with no frills or fancy stuff, just straight-ahead pickin' and singin'. With Yoseff Tucker on guitar and vocals, Victor Skidanenko on banjo and vocals, John Cogdill on mandolin and vocals, Peter Hicks on fiddle and vocals, and Dave Gooding on bass, the band boasts an outstanding lineup of top musicians.



## Alice Stuart & the Formerlys with Karl Sevareid, Rani Arbo & daisy mayhem **Wednesday June 26**

In the 1960s Alice Stuart toured with Mississippi John Hurt, Doc Watson, Joan Baez, Lightnin' Hopkins, and Albert King. In 1966, she and Frank Zappa formed the Mothers of Invention, but she left the band on the eve of recording their first album to lead Alice Stuart and Snake. She went on to record with Jerry Garcia, John Hammond, Elvin Bishop, Sonny Terry, and Tower of Power, earning Grammy nominations. Kate Wolf, Jackie DeShannon, and Irma Thomas recorded her song "Full Time Woman." Joining Alice tonight will be Marc Willett on bass, Steven Flynn on keyboards, Pat Tennis on guitar, Dan Pakinas on drums, and special guest Karl Sevareid of the Robert Cray Band.

Rani Arbo & daisy mayhem are coming with a rousing "agnostic gospel" revival show. With Rani Arbo on fiddle and guitar, Andrew Kinsey on bass, ukulele, and banjo, Anand Nayak on electric and acoustic guitars, and percussionist Scott Kessel on cardboard box, tin cans, caulk tubes, and a vinyl suitcase, the band recycles and transforms. Their four-part harmonies lift Appalachian ballads, Bruce Springsteen hits, and their own originals. The website Music Matters Review calls their latest album, *Some Bright Morning*, "a joyful and consummate achievement"—and there should be an upsurge of joy when Rani Arbo & daisy mayhem take the stage at the Freight!



## The Accordion Babes Revue with the Red Hot Chachkas, Whiskey & Women, Amber Lee Baker **Thursday June 27**

The Accordion Babes are Renée de la Prade on accordion and guitar, Joan Wilson Rueter on accordion and fiddle, Skyler Fell on accordion, Diana Strong on accordion, Amber Lee Baker on accordion and glockenspiel, and Michael Messer on drums. The show is a mix of folk, French cabaret, jazz, klezmer, zydeco, Irish, and rock and roll.

The Red Hot Chachkas create new American klezmer from Old World roots. Classical violinist Julie Egger leads the group, Barbara Speed plays clarinet, Diana Strong plays accordion, Tony Phillips plays mandolin, Breck Deibel plays bass, and Aharon Wheels Bolsta plays drums. *All About Jazz* praised their "chameleon-like ability to play styles from early Eastern European string-based klezmer to all-out modern jam band."

Whiskey and Women got their name from their first street performance: they had an hour to earn enough to buy a bottle of Jameson on a rainy day in Scotland. They had never played a lick of music together but busted out Irish, Scottish, and Welsh drinking songs, sea shanties, Cajun two-steps, and a whole lot of stomp and holler. The band features Rosie Grace Steffy and Joan Wilson Rueter on violins and Renée de la Prade on accordion.

Amber Lee Baker, who also performs as Amber Lee and the Anomalies, is the Cover Babe of the 2012 Accordion Babes Album and Pin-Up Calendar. She performs original songs which range between bawdy cabaret, melodious folk ballads, gypsy tunes and soulful spirituals. She has toured extensively in the US and Europe and performs as a one-woman show with her accordion, loop pedal and glockenspiel.



## The Lady Banjo Show featuring Molly Tuttle, Evie Ladin Band, Emily Bonn & the Vivants, **Friday June 28**

Molly Tuttle is a songwriter and multi-instrumentalist known for her flatpicking on guitar and her accomplished clawhammer and three-finger bluegrass banjo playing. She recorded her first album at 13 and has appeared at Hardly, Strictly Bluegrass, Strawberry Music Festival, and Gettysburg Bluegrass Festival. Currently, Molly performs solo and with The Tuttle with A.J. Lee. She's been featured in *Bluegrass Now*, *Flatpicking Guitar* and *Acoustic Guitar* magazines.

Tenacious, innovative string musicians/dancers with a quirky neo-trad soul, the Evie Ladin Band throw down music with an unusually creative and surprising live show. A superb banjo player, Evie is joined by Keith Terry on bass, body music, vocals, and percussion, Dina Maccabee on violin, and Erik Pearson on guitar and banjo. Roots music enthusiasts know Evie from the great all-gal old-time band, The Stairwell Sisters, appearances on *A Prairie Home Companion* and stages from Celtic Connections to Lincoln Center.

Inspired by the energy of old-time dance tunes, Hank Williams country, cajun, and western swing, The Vivants shine up dusty melodies with modern arrangements. As a former member of the critically acclaimed San Francisco band, The Whoreshoes, Emily shared stages with the Wanda Jackson, Old Crow Medicine Show and Devil Makes Three. The Vivants include Emily Bonn on lead vocals, guitar, banjo and ukulele, Jody Richardson on fiddle, foot percussion and vocal harmonies, James Touzel on upright bass and clarinet, and Isaac Bonnell on piano accordion.



## Andre Thierry & Zydeco Magic **Saturday June 29**



Andre Thierry and his band Zydeco Magic take traditional zydeco and infuse it with elements of hip-hop, blues, rock, and pop. Andre is an accordion virtuoso and a captivating singer with a smooth soul sound. *ReverbNation* calls him "a phenomenal talent" and says that "at only 32 years old, he is already a legend." He and his band won the West Coast Blues Hall of Fame Award for Best Zydeco Group in 2008 and 2012, and he was nominated for a Grammy earlier this year. Here's what Michael Tisserand says in his definitive history, *The Kingdom of Zydeco*: "Now the California scenes rival anything back home in Louisiana, and that's due to players like Andre Thierry, a standard bearer for the new generation." Andre "is among the best of both the West Coast and the Gulf Coast, and he combines youthful vigor with a mature appreciation for his inherited tradition." If you like zydeco, you'll revel in this evening of zydeco magic at the Freight.

## Thom Bresh **Sunday June 30**



Thom Bresh has been entertaining audiences ever since he stepped on a Southern California stage as a three-year-old in the early 1950s and played a song on his ukulele. These days he sings country songs, including his own originals. Named to the National Thumbpickers Hall of Fame in 2001, nominated for two Grammy awards and an Oscar, he made three Top Ten records in the 1970s, appeared often on *The Merv Griffin Show* and *Dinah!*, and hosted his own television program, *Nashville Swing*. As Chet Atkins once said, "Thom Bresh is a world class guitarist who deserves to be heard."

Thom's father was country legend Merle Travis. The man who raised him was photographer Bud Bresh, who worked at Corriganville Movie Ranch, where shows like *The Lone Ranger* were filmed. Thom grew up working at Corriganville as a child actor and stuntkid. His friends were actors, stunt men, and country musicians—the entertainment business was his calling. So naturally he's a singer, songwriter, and stellar guitar player who happens to do impressions—he made two HBO specials with Rich Little—and he's also produced recordings for country greats like Jerry Reed and his father Merle, as well as overseeing video projects for Hank Thompson, Lyle Lovett, Tanya Tucker, and the late George Jones. In baseball, they'd call him a five-tool player. At the Freight, we'll just call him an entertainer.

## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

### June 8—José-Luis Orozco

bilingual children's musician - 11 am show

### June 11—World Harmony Chorus

w/ special guests Kitka Community Chorus

### June 29—Andre Thierry & Zydeco Magic

Grammy nominated accordion whiz

### July 1—Pasatempo Rebetika

old-style romp through the "Greek Blues"

### July 13—Ramana Vieira Ensemble

Portuguese folk music for the 21st century

### July 27—Sepideh Raissadat with Magham Ensemble

Persian classical music

### July 28—Cherish the Ladies

"passionate, tender and rambunctious traditional Irish music"

**The Freight's sound system** is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



## Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30-7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

### Ticket Discounts:

**Member Price:** \$2.00 per ticket

**Youth Price:** half-price (25 & under)

**Senior Price:** \$2.00 per ticket (65 & over)

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with advance tickets when the doors open.**

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

## Visit the Freight

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation: 2208 Shattuck Street,** Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

## July 7th & beyond

(see front cover for June)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Jim Kweskin Jug Band</b> 50th Reunion Tour with Jim Kweskin, Maria Muldaur, Geoff Muldaur, Richard Greene, Bill Keith, Craig Ventresco & Sam Bevan \$38.50/\$40.50 July 7	<b>Freight Open Mic</b>  ground zero of the hootenany revival \$4.50/\$6.50 July 9	<b>Martha Redbone Roots Project</b> a peerless blend of funk, folk, and blues \$20.50/\$22.50 July 10	<b>David Berkeley</b> <i>The Fire In My Head</i> CD release show <b>We Became Owls</b> opens \$20.50/\$22.50 July 11	<b>Loafer's Glory, Martha Scanlan</b> brand-new old-time and sweet songs of the Old West \$20.50/\$22.50 July 12	<b>Ramana Vieira Ensemble</b> Portuguese folk music for the 21st century \$20.50/\$22.50 July 13	
<b>Ed Gerhard</b> "songs that only a guitar can sing" \$22.50/\$24.50 July 14	<b>West Coast Songwriters Competition Playoffs</b> 7:30 pm showtime \$6.50/\$8.50 July 15	<b>Green Room Sessions</b> Featuring <b>Carrie Hassler, Maria Quiles &amp; Rory Cloud, Christie McCarthy</b> \$14.50/\$16.50 July 17	Freight & Salvage 45th Anniversary Series 		<b>Shasta String Celebration</b> hosted by Tristan and Tashina Clarridge \$22.50/\$24.50 July 20	
<b>David Thom Band</b> bluegrass tribute to Jimmy Martin \$18.50/\$20.50 July 21		<b>MilkDrive</b> energetic acoustic jazz-grass \$14.50/\$16.50 July 23	<b>Pete Anderson</b> Grammy winning multi-platinum selling roots guitarist \$20.50/\$22.50 July 24	<b>The Beth Custer Ensemble</b> jazz/funk/Latin/rock fusion \$18.50/\$20.50 July 25	<b>Bill Kirchen &amp; Too Much Fun</b> California honky-tonk to truck stop rock \$26.50/\$28.50 July 26	<b>Sepideh Raissadat w/ Magham Ensemble</b> Persian classical music \$30.50/\$32.50 July 27

### JULY

28 Cherish the Ladies—\$22.50

### AUGUST

- 1 Davka—\$20.50
- 2 Sam Bush—\$44.50
- 3 Kim Richey—\$20.50
- 4 Michael Martin Murphey—\$36.50
- 10 Blame Sally—\$28.50
- 11 *Call Mr. Robeson*—\$20.50
- 13 Todd Hallawell—\$16.50
- 17 Talk of da Town—\$22.50
- 19 Natalie Cressman—\$16.50
- 20 Gypsy Soul—\$20.50
- 22 Freight Fiddle Summit—\$26.50
- 23 *West Coast Songwriters* Finals—\$20.50

### SEPTEMBER

- 1 Linda Tillery Birthday Celebration—\$24.50
- 3 Hard Road Trio—\$20.50
- 5 & 6 *Bob Dylan's Highway 61 Revisited*—\$22.50
- 7 Mike Marshall—\$28.50
- 12 Cheryl Wheeler—\$32.50
- 13 *Bill Monroe Birthday Tribute*—\$20.50
- 17 Dougie MacLean—\$34.50
- 19 Jumpsteady Boys, Alice Gerrard & Beverly Smith—\$16.50
- 20 Foghorn Stringband, Eddie Bond & Josh Ellis—\$16.50
- 21 Baguette Quartette—\$20.50
- 28 Shelley Doty X-tet—\$20.50
- 30 HoHLaX Trio—\$20.50

### OCTOBER

- 5 Larry Vuckovich's Blue Balkan Beyond Category Ensemble—\$20.50
- 10 Fletcher Bright & Bill Evans—\$20.50
- 11 Misner & Smith—\$20.50
- 12 Family Day Open House (11am-4pm)
- 12 House Jacks—\$24.50
- 24 Ruth Moody—\$20.50
- 25 Tom Russell—\$32.50
- 27 Marley's Ghost—\$24.50
- NOVEMBER**
- 1 Wake the Dead—\$28.50
- 8 Garland Jeffries—\$24.50
- 9 Holly Near—\$28.50
- 10 Holly Near—\$28.50 **2 pm showtime**

- 16 Banjo Extravaganza—\$26.50
- 19 Slaid Cleaves—\$18.50
- 23 Lucy Kaplansky—\$26.50
- 30 Laurie Lewis & the Right Hands—\$22.50

### DECEMBER

- 1 Irish Christmas in America—\$22.50
- 6 & 7 The Wailin' Jennys—\$38.50
- 8 The Klezmatics—\$26.50
- 14 Judy Collins—\$52.50
- 15 Judy Collins—\$52.50 **2 pm showtime**
- 21 *Freight Holiday Revue* hosted by Laurie Lewis—\$20.50

**Berkeley Society for the  
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2020 Addison Street  
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[www.freightandsalvage.org](http://www.freightandsalvage.org)

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VOLUME 46 • NUMBER 6  
June 2013



**Aoife  
O'Donovan**  
High Sierra  
opens

**Wednesday July 3**



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## Freight & Salvage Anniversary Series

*Celebrating 45 years as the Home of Traditional Music*



Saturday June 8

**Robin Flower &  
Libby McLaren**

celtic americana  
with Jan Martinelli  
& Danny Carnahan



Friday July 19

**Phil  
Marsh**

folk, fun, and tunes  
from the Freight's  
first performer



Saturday August 24

**Mike & Leah Wollenberg,  
Alan & Aya Davidson,  
Eric & Suzy & Allegra  
Thompson,  
and more!  
hosted by  
Suzy Thompson**

Mike Marshall & Caterina Lichtenberg present **MandoKids**

a day of workshops and activities  
for kids to learn about the mandolin  
open to beginners and young musicians ages 9-14  
loaner instruments available

**Saturday August 24**

see website for details and registration

## JAMS

**Beyond Bluegrass Slow Jam** w/ Ran Bush  
1st & 3rd Sundays, June 2 & 16, 2:00-5:00 pm (\$14)

**Bluegrass Slow Jam** w/ Ran Bush  
2nd & 4th Sundays, June 9 & 23, 2:00-5:00 pm (\$14)

**Buzzy's Juke Joint Blues Jam** w/ Pete Madsen  
Saturdays 1:00-3:00 pm (\$15) June 1, 8, 15, 22, 29

## WORKSHOPS

**Instant Chorus** w/ Betsy Blakeslee,  
Saturday June 1, 3:30-5:30 pm, (\$20)

**Old Time Harmony Singing** w/ Evie Ladin,  
Sunday June 23 & July 21, 1:00-2:30 pm, (\$20)

**Guitar: An Afternoon with David Grier**  
Wednesday, July 10th, 1:00-3:00 PM (\$50)

## LECTURES

**Great Cities in their Golden Ages**  
w/ Bruce Elliott, Ph. D. UC Berkeley

**Venice in the High Renaissance**  
Saturday, August 3, 2-4 pm (doors at 1 pm)

**Amsterdam in the Age of Exploration**  
Saturday, August 10, 2-4 pm (doors at 1 pm)

**London in the Age of Empire**  
Saturday, August 17, 2-4 pm (doors at 1 pm)  
Tickets: \$25 advance / \$27 door / \$65 series

**Kids  
at the  
Freight**



**José-Luis  
Orozco**

bilingual children's concert  
**Saturday June 8, 11 am**



**fiddlekids**

16th Annual Concert  
**Saturday June 29, 11:30 am**  
FREE