

May
2012

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div></div> <div>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</div> <div>ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</div>		<div>Gerry Tenney & the Hard Times Orchestra</div> <div>mandolinist's International Worker Day celebration</div> <div>\$16.50 adv/ \$18.50 door May 1</div>	<div>Kris Delmhorst</div> <div>minimalist & atmospheric songstress Hayward Williams opens</div> <div>\$24.50 adv/ \$26.50 door May 2</div>	<div>A. J. Croce</div> <div>truly eclectic: boogie-woogie to funk to fresh, touching originals</div> <div>\$20.50 adv/ \$22.50 door May 3</div>	<div>Kathy & Carol</div> <div>exquisite, unabashedly lovely harmonies from Carol McComb & Kathy Larich</div> <div>\$20.50 adv/ \$22.50 door May 4</div>	<div>Rahim Alhaj w/ Issa Malluf</div> <div>Iraqi oud virtuoso/ composer's traditional Iraqi <i>maqam</i> with contemporary styling</div> <div>\$24.50 adv/ \$26.50 door May 5</div>
<div>Session Americana w/ Laura Cortese, Miracle Parade</div> <div>nontraditional twists on traditional tunes</div> <div>\$20.50/\$22.50 May 6</div>	<div></div> <div>Four Bitchin' Babes</div> <div>fabulously funny female folkestra</div> <div>\$24.50/\$26.50 May 8</div>	<div>Jazzschool Institute Gypsy Jazz and East Bay Funk Ensembles</div> <div>\$10.50/\$12.50 May 9</div>	<div>Jazzschool Institute Vocal Concert</div> <div>students sing standards to bebop</div> <div>\$10.50/\$12.50 May 10</div>	<div>Hawaiian Slack Key Guitar Festival</div> <div>Led Kaapana, Dennis Kamakahi, Brother Noland, & six more performers!</div> <div>\$25.50/\$28.50 May 11</div>	<div>THE DANCE FLOOR IS OPEN</div> <div>Andre Thierry & Zydeco Magic</div> <div>youthful accordian whiz delights dancers and music lovers alike</div> <div>\$20.50/\$22.50 May 12</div>	
<div>Barbara Dane's 85th birthday concert</div> <div>iconic jazz/blues vocalist</div> <div>\$24.50/\$26.50 May 13</div>	<div>West Coast Songwriters Competition</div> <div>professionally judged original songs contest 7:30 showtime</div> <div>\$6.50/\$8.50 May 14</div>	<div>Freight Open Mic</div> <div>pay your dues, play and shmooze</div> <div>\$4.50/\$6.50 May 15</div>	<div></div> <div>Sam Rudin Band</div> <div>piano-driven boogie, blues & jazz</div> <div>\$20.50/\$22.50 May 17</div>	<div>Bill Kirchen & Too Much Fun</div> <div>"titan of the Telecaster's" honky-tonk to truck stop rock</div> <div>\$26.50/\$28.50 May 18</div>	<div>Evie Ladin Band</div> <div>singing, dancing, banjo polyrhythmic funk CD Release Show</div> <div>\$20.50/\$22.50 May 19</div>	
<div>Manuel Agujetas</div> <div>legendary Spanish Gypsy flamenco singer accompanied by guitarist Manuel Valencia</div> <div>\$32.50/\$36.50 May 20</div>	<div></div> <div>San Francisco Chamber Orchestra presents Classical @ the Freight</div> <div>SFCO All-Stars</div> <div>with Ben Simon, host</div> <div>\$8.50/\$10.50 May 21</div>	<div>Toward the Fun:</div> <div>Wavy Gravy, host w/ Jonathan Richman, Barry Melton Band & Nick Gravenites a benefit for Camp Winnarainbow</div> <div>\$30.50/\$32.50 May 22</div>	<div>Noam Pikelnny</div> <div>Punch Brothers' virtuoso banjo player w/ Aoife O'Donovan, Chris Eldridge, Luke Bulla, Dominick Leslie, and Sam Grisman</div> <div>\$22.50/\$24.50 May 23</div>	<div>Suzy Thompson & Del Rey, Johnny Nicholas & Hell Bent w/ Cindy Cashdollar</div> <div>blues, swing, and hokum</div> <div>\$20.50/\$22.50 May 24</div>	<div>Loudon Wainwright III</div> <div>Grammy award- winning, engaging singer/songwriter</div> <div>\$34.50/\$36.50 May 25</div>	<div>Pierre Bensusan</div> <div>French-Algerian guitar visionary</div> <div>\$24.50/\$26.50 May 26</div>
<div>Abraham Lincoln Brigade Celebration Sunday, 2 pm</div> <div>Spanish Civil War songs and images, featuring speaker Kate Doyle, musicians Bruce Barthol, Velina Brown, Randy Craig, Tony Marcus, and Barrett Nelson, and photographer Richard Bermack</div> <div>\$22.50/\$24.50 Sunday, May 27</div>	<div>Freight Open Mic</div> <div>pay your dues, play and shmooze</div> <div>\$4.50/\$6.50 May 29</div>	<div>Freight Roots Revue</div> <div>Swoon, Foggy Gulch, Hop Head</div> <div>\$14.50/\$16.50 May 30</div>	<div>Eliyahu & the Qadim Ensemble</div> <div>ancient soulful music of the Near East</div> <div>\$20.50/\$22.50 May 31</div>	<div>JUNE</div> <div>Austin Lounge Lizards</div> <div>satirical folk, country</div> <div>\$24.50/\$26.50 June 1</div>	<div>Robin Flower & Libby McLaren</div> <div>unique, fresh Celtic-americana</div> <div>\$22.50/\$24.50 June 2</div>	
<div></div> <div>Dan Crary & Thunderation</div> <div>flatpicking pioneer's blazing instrumental American roots trio</div> <div>\$20.50/\$22.50 Monday, June 4</div>	<div></div> <div>Danny Click & the Americana Orchestra</div> <div>brilliant guitarist's chamber country rock</div> <div>\$20.50/\$22.50 June 6</div>	<div>David Gans, Garrin Benfield</div> <div>freestyle acoustic rock guitar double bill</div> <div>\$20.50/\$22.50 June 7</div>	<div>In the Steel of the Night:</div> <div>Bobby Black Quartet, Big Lou's Dance Party, Joe Goldmark and the Seducers</div> <div>steel guitar extravaganza</div> <div>\$20.50/\$22.50 June 8</div>	<div>The Freight Goes British Revue#3</div> <div>The Raveups, Local Hero, Girl Named T, The Blondies</div> <div>\$20.50/\$22.50 June 9</div>		

Workshops/Jams page 8 • June 10 & beyond page 7 • Ticketing Info page 7

Kids' Shows: May 13 Kathy Kallick, May 19 Patchwork Series The Hipwaders, Octopretzel, June 2 José-Luis Orozco see page 8

A NONPROFIT COMMUNITY ARTS ORGANIZATION • www.freightandsalvage.org

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: May 2012

Gerry Tenney & the Hard Times Orchestra Tuesday May 1

Singer, songwriter, guitarist, mandolinist, and longtime stalwart of the Bay Area music scene, Gerry Tenney honors International Worker Day with an evening of musical commentary on economic downturns and labor struggles. Gerry and his Hard Times Orchestra stitch together songs from Pete Seeger and the New Lost City Ramblers with related traditional and contemporary material, including a wide spectrum of blues, klezmer, bluegrass, rock and roll, and many of Gerry's own songs. Gerry is joined by special guests the World Blues Trio.

Longtime leader of one of the West Coasts's leading klezmer bands, California Klezmer, Gerry also heads the bluegrass/american band The Lost Tribe. The Hard Times Orchestra backs him tonight.



Kris Delmhorst, Hayward Williams opens Wednesday May 2

Combining a warm, expressive voice, a superb poetic imagination, and an alluring, rootsy mixture of folk, gospel, and country styles, singer-songwriter Kris Delmhorst plays what she describes as "songs with pavement under their feet, dirt under their fingernails, and sometimes out of sight of land altogether." In the decade since she began performing, Kris has made her presence felt on the acoustic music scene, touring the country and winning first place at the 2001 Telluride Bluegrass Festival's prestigious Troubadour Competition and numerous Boston Music Award nominations.

Whether she's singing delicate ballads, back-porch foot-stompers, or midnight lullabies, Kris's charm, intelligence, and adventurous approach illuminate her music. Tonight she mixes atmospheric originals with selections from her latest CD, an intriguing collection of tunes by 1980s new-wave masters The Cars re-imagined with acoustic instrumentation and Kris' luminescent, dreamy voice.



A. J. Croce Thursday May 3

A singer-songwriter boasting truly eclectic talents, A.J. Croce is as likely to pull an old boogie woogie piano jam out of his sleeve as he is to offer up a swampy New Orleans funk groove or a fresh and touching original. His first five CD releases each hit the radio charts in a different genre—jazz, americana and blues, adult alternative, the American college radio chart, and the U.S. top 40. Praising A.J.'s most recent album, *Cage of Muses*, David Wild of *Rolling Stone* magazine calls him "one of our greatest young songwriters."

After losing his father, multi-platinum recording artist Jim Croce, to a tragic plane crash and his eyesight to a brain tumor, A.J. gradually regained sight in his left eye and came into possession of his father's weathered songbook and guitar. By the age of 16, he was a regular performer at local nightclubs in San Diego, and he hasn't looked back since then. In addition to radio play and exposure through his exhaustive touring, his songs have traveled to the far reaches of our galaxy on two space shuttle missions. A.J. himself regularly performs with folks like Aretha Franklin, Willie Nelson, and Ray Charles, and his television appearances include *The Tonight Show* with Jay Leno, *Austin City Limits*, *Late Night with Conan O'Brien*, and *Entertainment Tonight*.



Kathy & Carol Friday May 4

Singers Carol McComb and Kathleen Larisch return to the Freight stage with their gorgeous interpretations of British and Appalachian ballads, country tunes, Carter Family songs, and Carol's timeless originals. The duo's unique sense of harmony is remarkable for its use of shifting intervals, haunting dissonances, and counterpoint, and their a cappella songs send shivers down the spine.

Kathy and Carol began singing together in high school in Southern California, and performed extensively on the folk circuit in the 1960s, sharing stages with the New Lost City Ramblers, Bill Monroe, Phil Ochs, and many more. The duo's self-named 1965 Elektra album remains a timeless tribute to traditional British Isles and American folk music. After decades of pursuing separate careers, the pair reunited their luminous voices in 2005, resumed touring, and released a new CD, *Keepsake*.



Rahim Alhaj w/ Issa Malluf Saturday May 5

Twice Grammy-nominated oud virtuoso and composer, Rahim Alhaj finds in his ancient instrument a unique voice that speaks passionately to contemporary listeners of every musical background. Born in Baghdad, Rahim creates music that delicately combines traditional Iraqi *maqamat* (melodic modes) with contemporary stylings and influences, translating into intensely lyrical music the suffering, joy, and determination that he has experienced in his life as an Iraqi, a political refugee, and today as an American citizen. His compositions flow gracefully from high-spirited, virtuosic displays to delicately nuanced pieces, establishing new concepts without altering the foundation of traditional Iraqi oud music. Palestinian-American percussionist, Issa Malluf, accompanies tonight's performance.

Rahim studied the oud (six-stringed lute) under famed musicians Munier Bashir and Salim Abdul Kareem at the Institute of Music in Baghdad. Rahim has released several recordings; most recently *Little Earth*, a selection of duets with far-flung musicians—from guitar master Bill Frisell to Cape Verde vocalist Maria de Barros—united by his unique musical vision.



Session Americana w/ Laura Cortese, Miracle Parade Sunday May 6

Join us for an evening of great songs played by superlative musicians as Boston-based acoustic music collective Session Americana takes the stage. In this intimate yet highly theatrical show, a group of top-notch singer-songwriters come together to swap songs and instruments, inviting the audience to share in their warmth, joy, and camaraderie. With core SA members Ry Cavanaugh, Dinty Child, Billy Beard, and Jim Fitting covering the instrumental front from banjo to guitar to harmonica to drums to pump organ, the show also features special guests Laura Cortese on fiddle and Miracle Parade on bass.

Starting in 2005 with an impromptu jam at a tiny bar in Cambridge, Massachusetts, Session Americana quickly grew to an New England institution, playing gigs from coffee houses to international festival tents, from Boston's Club Passim to the Galway Arts Festival in Ireland. Along the way, they have won numerous Boston Music Awards, including Best Live Residency in 2011 and Album of the Year for their 2009 release, *Diving for Gold*.

Session Americana's fabulously rich repertoire reflects the diverse backgrounds of its core members. "In addition to new takes on traditional numbers," says Dinty, "we do a fair number of originals and I still get a real kick out of playing unlikely covers with our instrumentation. We have a pretty extensive batch of Prince songs as well as Flaming Lips, Liz Phair, the Beastie Boys, Radiohead, and a hundred more."

Melding the propulsive grace of ancient fiddle styles to open-hearted original pop-flavored songs, violinist and vocalist Laura is one of the most intriguing and versatile musicians in the bountiful New England roots music scene.

Miracle Parade is the alter ego of singer/songwriter/multi-instrumentalist Christopher Pappas, whose music is steeped in low-fi brilliance and ambience.



Four Bitchin' Babes Tuesday May 8

Now how could you go wrong with a group that bills itself as a "Fabulous Female Folkestra." Four singer-songwriters with a knack for catchy hooks and an unerring eye for the absurd range freely across the contemporary American landscape, leaving no icon untoppled. From married life to bad blind dates, from chocolate obsession to botox, no theme that really matters is left unexplored as the Babes bring their witty patter, hip girl-group harmonies, piano, guitars, and an unforgettable wardrobe to bear.

Spotlighting numbers from their recent CD, *Diva Nation*, Sally Fingerett, Debi Smith, Deirdre Flint, and Nancy Moran are endlessly charming, tuneful, and insightful. Join them for an evening of poignant views and unbridled comedic commentary on the joys and dilemmas of everyday life, sure to entertain babes and "man-babes" alike!



Jazzschool Institute

Gypsy Jazz & East Bay Funk Ensembles Wednesday May 9

Two fantastic student groups from the Jazzschool Institute—the Gypsy Jazz Ensemble and East Bay Funk Ensemble—present electrifying end-of-semester performances!

Directed by guitarist Paul Mehling (Hot Club of San Francisco), the Gypsy Jazz Ensemble performs jazz in the style of Django Reinhardt's and Stephane Grappelli's Quintet of the Hot Club of France. Following in Stephane and Django's footsteps, the student ensemble plays pumping, infectious rhythms combined with virtuosity, inventiveness, and soul, featuring Hande Erdem and Bobbi Nikles on violin, cellist Gael Alcock, Craig Browning on accordion, Harrison Gold, Tristan Norton, and James Pickrel on guitar, and bassists Mike Sweetland and Rick McFarland.

Directed by bassist Marc van Wageningen, the East Bay Funk Ensemble focuses on the East Bay funk canon, playing the distinctive, rhythm-driven genre of music that emerged out of Bay Area-based bands from the late 1960s to the present. The show includes numbers from the "godfather of soul," James Brown, plus repertoire by noted Bay Area bands including Sly and the Family Stone, Cold Blood, Tower of Power, The Headhunters, Ray Obiedo, and The V.W. Brothers. The ensemble features Colin Di Grazia on sax, guitarists Rikki Gibson and Tony Owen, Christian Sullivan on piano/keys, bassist Bill Hager, and Aaron Hipschman on drums.



Jazzschool Institute

Vocal Concert Thursday May 10

Join us for the Jazzschool Institute vocal department's end-of-semester performances. Under the direction of Laurie Antonoli, vocal performance students learn a broad range of styles, from "great American songbook" standards to bebop and beyond, developing a repertoire of 100 songs over the eight-semester course. Tonight you'll hear the fruits of their studies, including improvisation, phrasing, close harmony, the development of a personal voice—and some great tunes!

The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators.



Theme & Variations

AMERICANA

- May 6 Session Americana
w/ Laura Cortese, Miracle Parade
June 2 Robin Flower & Libby McLaren
June 6 Danny Click and
the Americana Orchestra

BLUEGRASS/NEWGRASS/OLD-TIME

- May 23 Noam Pikely & Friends

BLUES/JAZZ/SWING

- May 13 Barbara Dane's 85th Birthday
May 17 Sam Rudin Band
May 24 Suzy Thompson & Del Rey,
Johnny Nicholas & Hell Bent
w/ Cindy Cashdollar

CELTIC-AMERICANA

- June 2 Robin Flower & Libby McLaren

CLASSICAL

- May 21 Classical @ the Freight
SFCO All-Stars

FLAMENCO

- May 20 Manuel Agujetis
w/ Manuel Valencia

FOLK

- May 1 Gerry Tenney
& the Hard Times Orchestra
May 4 Kathy & Carol

GUITAR, STEEL GUITAR

- May 26 Pierre Bensusan
June 8 In the Steel of the Night:
Bobby Black Quartet,
Big Lou's Dance Party,
Joe Goldmark and the Seducers
June 10 Melody Monsters: David Grisman
& Frank Vignola

GENRE BENDING

- May 19 Evie Ladin Band
June 1 Austin Lounge Lizards

HAWAIIAN

- May 11 Hawaiian Slack Key Guitar Festival

IRAQI, NEAR EAST

- May 5 Rahim Alhaj w/ Issa Malluf
May 31 Eliyahu & the Qadim

JAZZ

- May 9 Jazzschool Gypsy Jazz
and East Bay Funk Ensembles
Jazzschool Institute Vocal Concert

KIDS

- May 13 Kathy Kallick
May 19 Patchwork Series:
The Hipwaders, Octopretzel
June 2 José-Luis Orozco
June 23 Fiddlekids Concert

ROOTS

- May 30 Freight Roots Revue: Swoon,
Foggy Gulch, Hop Head
June 4 Dan Cray & Thunderation

ROCKABILLY

- May 18 Bill Kirchen & Too Much Fun

SASSY SONGSTRESSES

- May 8 Four Bitchin' Babes

SONGCRAFTERS

- May 2 Kris Delmhurst
May 3 A.J. Croce
May 25 Loudon Wainwright III
June 7 David Gans, Garrin Benfield

SPECIAL EVENTS

- May 12 BOTMC Spring Situation
Open House
May 22 Toward the Fun: a Benefit for
Camp Winnarainbow
May 27 Abraham Lincoln Brigade
Celebration

ZYDECO

- May 12 Andre Thierry & Zydeco Magic

Hawaiian Slack Key Guitar Festival Friday May 11



The Freight brims with amazing music and heaps of aloha tonight when we present the Hawaiian Slack Key Guitar Festival, spotlighting *ki ho'alu*, the guitar style that Hawaiian cowboys developed in the 19th century when they loosened their guitar strings (or "slacked" them) to create a deep, resonant sound. The show's producer, Milton Lau, is the genius who organized the first slack key guitar festivals, starting in Honolulu in 1982, as a way to honor the late, legendary guitarist Gabby Pahinui. Tonight's all-star lineup includes Hawaiian music legends **Ledward Kaapana** and **Dennis Kamakahi**, award-winning slack key guitarists **Kawika** and **Palolo Steve**, guitarists and vocalists **Brother Noland** and **LT Smooth**, and special guest **Patrick Landeza**.

One of Hawaii's most beloved traditional artists for over four decades, slack key guitar master Led Kaapana is also accomplished on ukulele, autoharp, bass, and steel guitar, as well as being an extraordinary baritone and falsetto singer. Perhaps most importantly, the man known affectionately as *lima wela* ("hot hand") blends his effortless virtuosity with an infectious joy in performing, a generous spirit, and a rascally sense of humor.

The Reverend Dennis Kamakahi is one of Hawaii's most prolific and popular songwriters. A multiple Grammy winner and a long-time member of the legendary music group, Sons of Hawai'i, Dennis has seen many of his vivid, romantic compositions, like "Pua Hone" and "Wahine 'Ilikea," become Hawaiian classics.

Brother Noland has been an innovative force in Hawaii's music scene for the past several decades. A popular proponent of "Jawaiian" music—Hawaiian-style reggae—he recently turned toward a more traditional sound.

Rounding out the festival's amazing roster are Kawika (David Kaiupileokalani Kawika), the 2007 Na Hoku Hanohano Slack Key Artist of the year, Kailua resident Leon T spotlighting his velvety vocals and lightning-fast guitar licks, Palolo Steve (AKA Stephen Inglis) whose "Redwood Slack Key" was featured on the Grammy nominated album, *Hawaiian Slack Key Kings Volume 2* in 2009, and Berkeley's own slack key guru and Hawaiian music impresario Patrick.

Berkeley Old-Time Music's *Spring Situation* Community Open House Saturday, May 12th noon—4 pm

The Freight joins forces with Berkeley Old-Time Music to host their *Spring Situation* community open house, a free afternoon of old-time stringband picking, singing and dancing, including a family dance (includes instruction for all dances), cabaret-style concert sets, jam sessions and workshops galore on all manner of making music with people.

Andre Thierry & Zydeco Magic Saturday May 12

When Andre Thierry was three years old, the King of Zydeco—the late great Clifton Chenier—grabbed him by the arms and declared him a future accordion player. Today, Andre is a virtuoso on all types of accordion, a soulful singer, and an exceptional multi-dimensional musician who seamlessly blends old and new. Backed by his smokin' band, Zydeco Magic, Andre sets the Freight on fire with an enthralling blend of traditional zydeco music with hip-hop, blues, jazz and rock—you bet the dance floor will be open!

Andre grew up in the East Bay deeply immersed in his French Creole heritage, mastering the traditional music of his forebears at the French Creole (La-La) dances his grandparents held at their church parish, St. Mark's Catholic Church, which featured the best zydeco musicians Louisiana had to offer, including Mr. Chenier. By the age of 12, Andre formed his own band, Zydeco Magic, and started performing all over northern California . . . and the rest is history!

These days, Zydeco Magic includes Eric "Kenya" Baker on guitar, Jahon Pride on bass, Ruben Moreno on rubboard, and Tawan Bradford on drums, as featured on Andre's most recent release, *Andre Thierry and Zydeco Magic LIVE!*

Michael Tisserand, author of definitive history *The Kingdom of Zydeco*, wrote, "Now the California scenes rival anything back home in Louisiana, and that's due to players like Andre Thierry, a standard bearer for the new generation. Thierry is among the best of both the West Coast and the Gulf Coast, and he combines youthful vigor with a mature appreciation for his inherited tradition."

Kathy Kallick Sunday May 13, 1 pm

Kathy Kallick's Mother's Day concert, a (nearly) annual tradition for more than 20 years, will put a song in your heart and a smile on your face, with a flower for every mother and a grand finale extravaganza where Kathy invites all the kids on stage to dance and sing along!

The performance spotlights wonderful original songs from Kathy's two award-winning albums of music for children and families—*Use A Napkin (Not Your Mom)* and *What Do You Dream About?*—as well as some new songs developed for this event.

In addition to being an award-winning songwriter, vocalist, and band leader, Kathy is the mother of two girls, and today she's backed by an all-parent, all-star band: Keith Little (banjo), Tom Bekeny (mandolin), Suzy Thompson (fiddle, accordion), and Steve Pottier (acoustic bass). They'll perform hilarious songs about smelly feet and old time fast foods, garbage men and other heroes. Don't miss it!



Barbara Dane's 85th Birthday Concert Sunday May 13

Barbara Dane is a true institution in the universe of jazz, blues, and folk music. Barbara first came to wide public attention performing with the likes of Jack Teagarden, Louis Armstrong, Memphis Slim, and Muddy Waters in the late



1950s and early '60s, when *Time* magazine said she had "a voice as pure, rich, and rare as a 20 karat diamond."

Barbara never wavered in her commitment to work in the movements for peace and justice, taking her songs to gatherings of people everywhere from the Mississippi Freedom Schools to the GI movement against the Vietnam War, and to Cuba as the first U.S. singer to tour there after the revolution. Barbara puts it all in perspective when she talks about the roots of her music and activism: "(These songs) were given to the world in the spirit of turning madness into sanity, pain into joy, bondage into freedom, and enmity into unity."

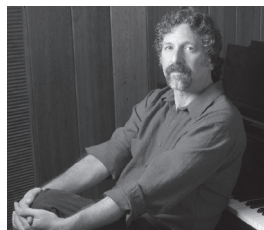
Join Barbara tonight as she celebrates her 85th birthday with a memorable performance ranging through her lifetime of work.

West Coast Songwriters Competition Monday May 14, 7:30 pm

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing opportunities, and tools to nurture and promote songwriters.

Sam Rudin Band Thursday May 17

An exciting, high-energy performer, Sam Rudin attacks and caresses the keyboard with great rhythmic intensity, romping through a broad range of 20th century American music.



A compelling vocalist whose rough-hewn voice brims with drama and humor, he can evoke the spirit of Fats Waller, Oscar Peterson, Mose Allison, and Jerry Lee Lewis—sometimes all at the same time. Lee Hildebrand (*East Bay Express*) describes Sam as "A master of musical *americana* whose his scope is near limitless".

Sam brings with him a band featuring some of California's most gifted musicians. Danny Caron (guitar), George Brooks (sax), Steve Evans (bass), and Jimmy Hobson (drums) all have extensive careers working with national and international names in blues, jazz, and world music, and all of them played on Sam's new CD, *Once or Twice a Week*.

Bill Kirchen and Too Much Fun Friday May 18

Come hitch a ride to honky-tonk heaven with Bill Kirchen, as the "Titan of the Telecaster" and his band Too Much Fun perform old favorites and newly penned originals, including selections from *Word to the Wise*, his 2010 all-star duet CD. With his scorching guitar runs and elegant twang, Bill celebrates an American tradition where country music draws upon its origins in blues and bluegrass, and in the western swing of Texas and California honky-tonks, infusing rockabilly music with an irresistible blend of hard-core devotion and flat-out fun. A great showman as well as one of the hottest guitar-slingers ever to blow the roof off the Freight, he is someone you definitely should not miss.

Bill first gained renown as lead guitarist for Commander Cody & his Lost Planet Airmen, the renegade country-rock band that tuned in a whole generation to the joys of unvarnished rockabilly music. It was Bill's Telecaster guitar that drove "Hot Rod Lincoln" onto the Top Ten single recording charts in 1972.

Bill's band, Too Much Fun, plus special guest keyboardist Austin de Lone, join Bill as he continues to polish his reputation as one of America's premier roots-rock musicians, rousing that rebel rockabilly trucker that slumbers deep inside us all.



Patchwork Series the Hipwaders, Octopretzel Saturday May 19, 11 am

Melita Doostan and Rudy Trubitt host this morning's edition of the Patchwork Series of kids' shows, featuring rockin' hip-shakers from the Hipwaders and irresistibly hummable tunes from Octopretzel.

A California trio specializing in kid-pleasing power pop anthems full of catchy tunes and beautiful vocal harmonies, the Hipwaders are one of the coolest "kindie rock" bands in town. Tito Uquillas (guitar, keyboards), DJ Kinville (bass), and Nick Baca (drums) honed their chops performing at the Jelly Belly Candy Factory in Fairfield before going on to play other venues and release a succession of albums, winning throngs of adoring fans (young and old) and numerous Parents' Choice, Children's Music Web, and National Parenting Publications awards—they were even invited to perform at Chicago's Lollapalooza Festival in 2007.

In a show as exuberant as their whimsical name, Octopretzel returns to the Freight stage to share exciting new material! The band creates engaging music, inspiring curiosity, wonder, and appreciation for the world we live in. Their skilled musicianship and magical way with children guarantees a dance-able, sing-able and super fun experience for the whole family.



Evie Ladin Band Saturday May 19

Make sure you join the party when the Evie Ladin Band opens the box on the toe-tapping material from their new CD! *Tenacious*, innovative string musicians/dancers with a quirky neo-trad soul, the Evie Ladin Band throw down music with an unusually creative and surprising live show. A superb banjo player and a clever songwriter with an enthralling voice, Evie is joined by Keith Terry (founder of the International Body Music Festival) on bass, body music, vocals, and percussion, Dina Maccabee (Real Vocal String Quartet) on violin, and Erik Pearson (Crooked Jades) on guitar and banjo.

Roots music enthusiasts from the Bay Area and beyond know Evie from her 10+ years with the great all-gal old-time band, The Stairwell Sisters, from appearances on *A Prairie Home Companion* and stages from Celtic Connections to Lincoln Center, or from any of her numerous intriguing side projects as well as the banjo and singing classes she teaches at the Freight. Dubbed "a natural entertainer with a gift for infusing folk practices with contemporary verve" by *The San Francisco Chronicle*, Evie barrels full-steam out of trad old-time into the urban environs of Oakland. All we can say is, hop on board!



Manuel Agujetas Sunday May 20

Spanish Gypsy flamenco legend Manuel Agujetas is an outstanding, controversial singer, anarchic and unpredictable, with a vocal style that a *Village Voice* writer memorably described as "a well-modulated primal scream—an exquisitely controlled shriek of anguish and despair . . . it does have a sheer animal quality to it".

Born Manuel de los Santos Pastor in Jerez de la Frontera in 1939, Agujetas is one of the most important figures in the history of flamenco. Heir to the Spanish Gypsy tradition of singing blacksmiths, Agujetas worked in his father's forge until 1970, when he made his first recording. He has achieved international recognition for his singing of the stunningly intense form of flamenco, *cante jondo* (deep song), which includes flamenco's purest, ancient styles such as *martinetes* and *siguiriyas*. He appears in Carlos Saura's film *Flamenco* and in Dominique Abel's documentary *Agujetas, Cantaor*.

In this fundraiser for the Bay Area Flamenco Festival, the superb young Gypsy guitarist Manuel Valencia of Jerez de la Frontera accompanies Agujetas' cante. A student of both maestro Manuel Morao and Gerardo Núñez, Valencia is the nephew of the legendary late flamenco cantaor, Terremoto. Tonight's show also features flamenco dancer Ikeda Kanako



Classical @ the Freight SFCO All-Stars Monday May 21

Classical at the Freight celebrates National Chamber Music Month by presenting four outstanding San Francisco



Chamber Orchestra All-Stars in a virtuosic program of chamber music favorites by Mozart, Beethoven, and others. The concert features Tod Brody (flute), Elizabeth Choi (violin), Alexandra Leem (viola), and Hannah Addario-Berry (cello).

Classical at the Freight brings the Bay Area's best classical musicians to the Freight for an hour of top-flight chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Benjamin Simon is your host; his goal is to un-stuffy and de-mystify classical music for the general music lover, sharing the joys and rewards of this timeless art with new audiences young and old.

Toward the Fun: a Benefit for Camp Winnarainbow Wavy Gravy, MC, Jonathan Richman, the Barry Melton Band w/ Nick Gravenites Tuesday May 22



Join us for this fabulous and festive, multi-faceted concert, with proceeds benefiting the beloved circus and performing arts camp, Camp Winnarainbow. With His Eminence of Clowndom, camp founder Wavy Gravy as host, the show features Jonathan Richman, and the Barry Melton Band with special guest Nick Gravenites.

Wavy Gravy inspires both laughter and reflection in his multifaceted roles as clown, prankster, and activist for peace. The founder of Camp Winnarainbow, the Seva Foundation, and the Hog Farm, an activist commune, Wavy was also the official clown of the Grateful Dead.

Jonathan Richman, founder of the proto-punk band the Modern Lovers, has built a remarkably loyal international audience through his tireless touring. His deceptively straightforward songs embody timeless qualities of humanity, emotional insight and a boundless sense of humor, untainted by cynicism or transient hipness.

Co-founder of Country Joe and the Fish, guitarist, singer, and songwriter Barry "The Fish" Melton is also a founding member of The Dinosaurs, a Bay Area psychedelic supergroup of 1960s musical veterans. His band features bassist Peter Albin (Big Brother and the Holding Company), guitarist Michael Hinton (Merl Saunders Band), drummer Roy Blumenfeld (The Blues Project), and Banana (Youngbloods) on keyboards and vocals.

Chicago-born Nick Gravenites appears on some 40 albums as singer, songwriter, guitarist, and producer, working with Janis Joplin, Pure Prairie League, and blues giants Howlin' Wolf, Otis Rush, and James Cotton.

Noam Pikelný & friends Wednesday May 23

Banjo whiz Noam Pikelný takes his instrument to new levels of intensity, incorporating contemporary elements with a classic old-time drive. His extraordinary playing has most recently made waves in envelope-pushing *americana* chamber group the Punch Brothers, as well as on his solo projects like the recent CD, *Beat the Devil & Carry a Rail*.

After stints with Leftover Salmon and the John Cowen Band, in 2006 he joined Chris Thile of Nickel Creek in forming the forward-thinking string quintet the Punch Brothers. In 2010 Noam won the inaugural Steve Martin Prize for Excellence in Banjo and Bluegrass, and he made a memorable appearance on the *Late Show* with David Letterman, playing a comedic version of "Dueling Banjos" alongside Martin.

In the words of legendary banjo player Bela Fleck, "He's already better than most banjo players on the planet, but where he could go is what becomes very interesting." Find out tonight, when Noam makes his Freight debut ably accompanied by Aoife O'Donovan (vocals), Chris Eldridge (guitar), Luke Bulla (fiddle), Dominick Leslie (mandolin), and Sam Grisman (bass)!



Suzy Thompson & Del Rey, Johnny Nicholas & Hell Bent w/ Cindy Cashdollar Thursday May 24

All fans of blues, swing, and all manner of hokum should make tracks to the Freight for tonight's show!

Blueswomen Suzy Thompson and Del Rey, musical friends for nearly two decades, rock out on blues, swing, novelty numbers, and more. A vital member of the Bay Area acoustic music scene, Suzy's exuberant fiddling and vocals have graced bands like the California Cajun Orchestra and the Bluegrass Intentions. A first-rate musician and vocalist, Seattle-based Del delivers complex guitar grooves on her resonator parlor guitar, plus sly humor and some really fabulous outfits.

For over four decades, Johnny Nicholas' consummate musicianship and vocal skills have graced recordings and performances with blues, *americana*, and roots legends including Mississippi Fred McDowell, Robert Lockwood Jr., Big Walter Horton, and Roosevelt Sykes. He was a lead vocalist and multi-instrumentalist with Asleep at the Wheel when they won their first Grammy award.

Johnny's band, Hell Bent, features Bruce Hughes, Scrappy Jud Newcomb, and John Chipman, with leading Austin-based dobro and steel guitarist Cindy Cashdollar, a master of bluegrass, gutbucket blues, swampy R&B, and honky tonk.



Loudon Wainwright III Friday May 25

One of this country's most astute commentators in any medium, Loudon Wainwright III has been sharing his beautifully crafted songs with us since the late 1960s. A superb lyricist who balances the unflinching honesty and powerful emotions of his autobiographical musings with a knack for pulling the rug out from under his own pretensions, Loudon "wrings more human truth out of his contradiction than any other songwriter of his generation," in the words of *New York Times* music critic Stephen Holden. The veteran singer-songwriter's 2010 CD, *High Wide & Handsome: The Charlie Poole Project*, won the Grammy Award for Best Traditional Folk Album. His most recent release is *Older Than My Old Man Now*.

In addition to his music, you probably know Loudon's face from the airwaves—he's acted on numerous television programs, from *MASH* to *Parks & Recreation*—or from the silver screen, where he appeared in *Big Fish*, *The 40 Year Old Virgin* and *Knocked Up*, and others.



Pierre Bensusan Saturday May 26

Since the mid-1970s Pierre Bensusan's name has been synonymous with contemporary acoustic guitar genius. Working in open tuning with his steel strings tuned to the modal, mystical-sounding DADGAD, Pierre is a composer, singer, and acoustic guitar visionary of passionate intensity with an extraordinarily tender, joyful touch. His unique musical sensibility combines ethnic folk themes and classical melodies as well as free and fusion styles with Latin and North African rhythms and vocals in the world jazz scat tradition that evoke comparisons to Brazilian maestro, Milton Nascimento.

Born in Algeria and raised in Paris, Pierre won the Grand Prix at the 1976 Montreux Festival when he was 18 years old with his first recording, *Pres de Paris*. Since then, he has toured throughout the world and released numerous albums, including his recent CD, *Vividly* showcasing his rich and multi-cultural world.



Abraham Lincoln Brigade Celebration Sunday May 27, 2 pm

In this special afternoon performance the Abraham Lincoln Brigade Archives (ALBA) celebrates the 76th reunion of the Lincoln Brigade, Americans who volunteered to fight against Franco's fascists in the Spanish Civil War. Guest speaker **Kate Doyle**, 2012 recipient of the ALBA/Puffin Human Rights Award, discusses genocide and justice in Guatemala. The program also includes an update on former Spanish judge Baltasar Garzón, an outspoken champion of human rights. Musicians **Bruce Barthol**, **Velina Brown**, **Randy Craig**, **Tony Marcus**, and **Barrett Nelson** perform songs of the Spanish Civil War, with images of courage and resistance from **Richard Bermack**, documentary photographer and author of *The Front Lines of Social Change: Veterans of the Abraham Lincoln Brigade*.

Freight Roots Revue Swoon, Foggy Gulch, Hop Head Wednesday May 30

Join three roots bands—Swoon, Foggy Gulch, Hop Head—for an evening of amazing music traveling from pop sensibilities to rockabilly to Kate Wolf tunes!

Swoon features Stephanie Harwood (vocals), Julian Fill (guitar), Kater Murch (cello and mandolin), Todd Snyderman (drums), Joey Nunez (guitar), and Scott Dunbar (bass).

Foggy Gulch features Eric Hughes (guitar), Jenny Robinson (vocals), Steve Lowery (banjo), John Milton (double bass), Becky Bart (fiddle and vocals), and Kim Carey (vocals).

Eclectic acoustic trio Hop Head is comprised of Kim Richards (vocals, guitar, bass, percussion), James Tepperman (mandolin, guitar, woodwinds, vocals), and Peter Tracy (guitar, dobro, mandolin, harmonica, vocals).



Eliyahu & the Qadim Ensemble Thursday May 31

Returning to the Freight stage after a rousing set at last year's *Pomegranates & Figs* show, Eliyahu & The Qadim Ensemble perform a dizzying range of beautiful, passionate music. With repertoire from the Arabic, Jewish, Turkish Sufi, Hebrew-Yemenite, Armenian, Ladino, and Moroccan traditions, the group celebrates the common musical and spiritual heritage of the region's cultures while honoring the great diversity found within them.

Led by Eliyahu on the *ney* (flute), the San Francisco-based ensemble brings together accomplished musicians Rachel Valfer Sills on *oud* (lute) and earthy lead vocals, Faisal Zedan on Arabic percussion including the *darbukkah* (hand drum), *riqq* (tambourine) & *daf* (frame drum), and Gari Hegedus on Turkish *saz* (long-necked lute) and *oud*. Their most recent CD, *Eastern Wind*, reached number seven on Billboard's World Music charts.

The group also recently guested on NPR's *All Things Considered*, with the following glowing introduction: "Beautifully presented, the players bring superb musicianship and palpable enthusiasm to each performance. Eliyahu's *ney* along with Rachel's succulent vocals are stars creating a sense of human communication with the divine."





World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

May 5—Rahim Alhaj w/ Issa Malluf
Iraqi *maqam* performed by Iraqi *oud* virtuoso

May 11—Hawaiian Slack Key Guitar Festival

May 12—Andre Thierry & Zydeco Magic
youthful accordion wiz

May 20—Manuel Agujetas w/ Manuel Valencia
legendary Spanish Gypsy flamenco singer

May 26—Pierre Bensusan
innovative French-Algerian guitarist

May 31—Eliyahu & the Qadim
ancient soulful music of the Near East

June 29—Golden Bough
acoustic Celtic trio's pristine three-part harmony and unique instrumentation

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)
www.freightandsalvage.org

Charge by phone: (service charges apply)
Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

June 10 & beyond

(see front cover for June 1 to 9)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Melody Monsters.</i> David Grisman & Frank Vignola</p> <p>\$28.50/\$30.50 June 10</p>	<p><i>David Nesmith Benefit Show</i> Maria Muldaur, Laurie Lewis, Midnite Ramblers</p> <p>\$24.50/\$26.50 June 11</p>	 <p>Rodney Crowell & Mary Karr w/ Steuart Smith Grammy award winner & best selling author's <i>Kin</i> tour</p> <p>\$22.50/\$24.50 June 13</p>	<p>Rachel Efron, Alexis Harte's The Lemon Hammer</p> <p>\$20.50/\$22.50 June 14</p>	<p>Scoop Nisker cosmic comic and Buddhist teacher's solo show</p> <p>\$24.50/\$26.50 June 15</p>	<p>The Folk Collection singing the classic songs of the '60s folk era</p> <p>\$20.50/\$22.50 June 16</p>	
<p>Duck Baker, Joe Miller masterful fingerstyle guitarists</p> <p>\$20.50/\$22.50 June 17</p>	<p>West Coast Songwriters Competition original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 June 18</p>	<p>Freight Open Mic an adventure every time</p> <p>\$4.50/\$6.50 June 19</p>	 <p><i>Party for the Planet</i> The Rock Collection benefit for Earth Island Institute</p> <p>\$64.50/\$68.50 June 21</p>	<p>Steve Seskin, Liz Longley, Julia Sinclair singer-songwriters in the round</p> <p>\$22.50/\$24.50 June 22</p>	<p><i>Freight Fundraiser</i> Barbara Higbie, host, Shelley Doty, Linda Tillery, Austin Willacy</p> <p>\$22.50/\$24.50 June 23</p>	
 <p>Concert Window concertwindow.com</p>	<p>live streaming access to our great shows</p>	<p>Freight Open Mic Bay Area's premier open mic event</p> <p>\$4.50/\$6.50 June 26</p>	 <p>Paul McCandless & Antonio Calogero innovative world music duo</p> <p>\$22.50/\$24.50 June 28</p>	<p>Golden Bough unique acoustic Celtic trio</p> <p>\$24.50/\$26.50 June 29</p>	<p><i>Legends of Waikiki</i> Marlene Sai, Gary Aiko, Nina Kealiwahamana & special guests</p> <p>\$30.50/\$32.50 June 30</p>	

JULY

- Mike Marshall, Caterina Lichtenberg, Silka Lisko—\$26.50
- The Blackberry Bushes, Windy Hill—\$20.50
- House Jacks—\$24.50
- Marley's Ghost—\$24.50
- Charged Particles—\$20.50
- Vnote Ensemble, Falso Baiano—\$20.50
- Ed Gerhard—\$20.50

AUGUST


- Brittany Haas & Lauren Rioux—\$20.50
- Paul Thorn—\$22.50
- Rory Block—\$22.50
- Gillette Brothers—\$20.50
- Akira Tana & the Secret Agent Men—\$20.50
- Nell Robinson & Jim Nunally—\$20.50
- Alex DeGrassi, Walter Strauss, Franco Morone—\$22.50
- Tom McDermott—\$20.50
- Freight Fiddle Summit—\$26.50
- Freight Roots Revue: Clyde Leland, Kress Cole, Max Newton—\$14.50

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| <input type="checkbox"/> \$1000 – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines | <input type="checkbox"/> \$6000 – life membership for one |

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details at www.freightandsalvage.org/fiddlekids
email questions: fiddlekids@freightandsalvage.org

JAMS

(drop-in prices per session)

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday May 6 & 20, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, May 13 & 27, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/Pete Madsen
Twice a Week
Wednesdays 12:30-2:00 pm (\$10)
Saturdays 12:30-1:30 pm (\$12)

Children's Shows



May 13 – Kathy Kallick
@ 1 pm (\$8.00/\$9.00)
Mother's Day Show w/ All-Star Band

May 19 – Patchwork Series:
The Hipwaders, Octopretzel
@ 11 am (\$8.00/\$9.00)
Quirky jangle-pop cool enough for Lollapalooza

June 2 – José-Luis Orozco
@ 10:30 am (\$8.50/\$10.50)
bilingual children's musician in a benefit for
BAHIA, inc.

June 23 – Fiddlekids Camp Performance
@ 11:30 am (free)
incredible show of young fiddlers

WORKSHOPS

Instant Chorus w/ **Betty Blakeslee**
Saturday May 5, 3:00-5:00 pm (\$16/\$20)

Old Time Harmony Singing w/ **Evie Ladin**
Sunday May 20, 1:00-2:30 pm (\$20)

Instant Chorus w/ **Betty Blakeslee**
Saturday June 2, 3:00-5:00 pm (\$16/\$20)