

March
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p> <p>ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</p>	<p>Winter II Classes begin March 5 Sign up now!</p>	 <p>Leftover Dreams gems from the Great American Songbook</p> <p>\$20.50 adv/ \$22.50 door March 1</p>	<p>Don Burnham & the Bolos western swing hall of famers</p> <p>\$20.50 adv/ \$22.50 door March 2</p>	<p>Jewish Music Festival Michael Winograd & Judith Berkson klezmer-cantorial music \$23.50 adv/ \$26.50 door March 3</p>		
<p>Jewish Music Festival Ben Goldberg's Orphic Machine West Coast premiere of chamber-jazz suite</p> <p>\$23.50/\$26.50 March 4</p> 	<p>Freight Open Mic Bay Area's premier open stage event</p> <p>\$4.50/\$6.50 March 6</p>	<p>Rhonda Vincent & the Rage "the queen of bluegrass"</p> <p>\$28.50/\$30.50 March 7</p>	<p>Peter Finger outstanding acoustic guitar</p> <p>\$20.50/\$22.50 March 8</p>	<p>John Reischman & the Jaybirds bluegrass mandolin master & his top-notch band</p> <p>\$20.50/\$22.50 March 9</p>	<p>Melanie O'Reilly innovative Celtic-jazz chanteuse</p> <p>\$20.50/\$22.50 March 10</p>	
<p>Munnelly Brothers virtuoso Irish merrymaking at its best</p> <p>\$20.50/\$22.50 March 11</p>	<p>Jazzschool Institute Orchestra an evening of cutting-edge jazz</p> <p>\$16.50/\$18.50 March 12</p>	 <p>Frank Fairfield fiddle/banjo phenom and his ancient gramophone sound</p> <p>\$20.50/\$22.50 March 14</p>	<p>Girlyman leading edge three-part harmony folk-pop Adrianne opens</p> <p>\$26.50/\$28.50 March 15</p>	<p>Solas mind blowing Irish folk music ... traditional roots contemporary spirit</p> <p>\$26.50/\$28.50 March 16</p>	<p>Black Brothers Ireland's foremost family of song</p> <p>\$22.50/\$24.50 March 17</p>	
<p>Bruce Molsky & Ale Möller traditional music explorers ... from Appalachia to Sweden</p> <p>\$24.50/\$26.50 March 18</p>	<p>Maggie & Suzzy Roche, Lucy Wainwright Roche catchy, quirky originals</p> <p>\$24.50/\$26.50 March 19</p>	<p>Golden West Woodwind Quintet resident woodwind quintet of the U.S. Air Force Band of the Golden West</p> <p>\$FREE March 20</p>	<p>Students Rock Foundation Benefit Kevin Beadles Band, The Jolly Gibsons, Andrea Hurley and Her Very Attractive Band, comedian Jacob Rubin</p> <p>\$20.50/\$22.50 March 21</p>	<p>John Gorka energetic acoustic folk Rose Cousins opens</p> <p>\$24.50/\$26.50 March 22</p>	 <p>Cheryl Wheeler brilliant wit & beautifully crafted songs Kenny White opens</p> <p>\$26.50/\$28.50 March 24</p>	
<p>Susan Werner, David Wilcox double bill featuring innovative singer-songwriter musical compadres</p> <p>\$26.50/\$28.50 March 25</p>	 <p>San Francisco Chamber Orchestra presents Classical @ the Freight San Francisco Brass Quintet</p> <p>\$8.50/\$10.50 March 26</p>	<p>West Coast Songwriters Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 March 27</p>	 <p>Tom Paxton Lifetime Grammy Award winning folk singer</p> <p>\$26.50/\$28.50 March 29</p>	<p>THE DANCE FLOOR IS OPEN</p> <p>Junius Courtney Big Band w/ Denise Perrier the swingin'est band's 50th anniversary</p> <p>\$20.50/\$22.50 March 30</p>	<p>The Waybacks genre-hopping purveyors of "acoustic mayhem"</p> <p>\$24.50/\$26.50 March 31</p>	
<p>David Berkeley a powerful blend of whimsy and gravitas</p> <p>\$20.50/\$22.50 April 1</p>	<p>Vocal Jazz Open Mic w/ Ellen Hoffman on Piano</p> <p>\$8.50/\$10.50 April 2</p>	 <p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 April 3</p>	<p>Anais Mitchell winsome Vermont singer-songwriter Big Tree opens</p> <p>\$20.50/\$22.50 April 4</p>	<p>Aksak Duo guitar & fiddle virtuosos present Turkish folk to modern original compositions</p> <p>\$22.50/\$24.50 April 5</p>	<p>Hayes Carll fiery rock, twangy country, and pensive folk Amanda Shires opens</p> <p>\$20.50/\$22.50 April 6</p>	<p>Judy Collins modern day renaissance artist SOLD-OUT of advance tickets Sunday, April 8th matinee added</p> <p>\$48.50/\$52.50 April 7</p>

Workshops/Classes page 8 • April 8 & beyond page 7 • Theme & Variations page 3
Ticketing Info page 7 • Kids' Shows: March 10—Patchwork Series @ 11 am

A NONPROFIT COMMUNITY ARTS ORGANIZATION • www.freightandsalvage.org

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in an expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, San Francisco Foundation, the Drs. Ben and A. Jess Shenson Foundation at the San Francisco Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: March 2012

Leftover Dreams Thursday March 1

As recently heard on NPR's *All Songs Considered*, the mellifluous outfit Leftover Dreams plucks heartstrings and sets spirits soaring with its evocative renditions of carefully chosen gems from the "great American songbook." Tony Marcus is a dazzling violin and guitar soloist and a superb vocalist who has been bringing down the house for years in ineffably dapper performances with Cats & Jammers and the Cheap Suit Serenaders. His singing partner, the lovely Patrice Haan, adds her rich, sultry voice and warm charisma.

With Jeff Sanford accompanying them on sax and clarinet, Tony and Patrice apply their artful talents to standards (and not-so-standards), from jumping swing numbers to unabashedly romantic love songs. As on their most recent CD, *We'll Take Romance*, the group throws in the occasional quirky original tune, just to spice things up.



Don Burnham & the Bolos Friday March 2

If great tunes, world-class musicianship, and a seriously irresistible swing are your menu items of choice, make sure not to miss this show as singer and guitarist Don Burnham and his new group, the Bolos, set the house jumping for one heck of a musical evening.

Led by Don, an inductee in the Western Swing Hall of Fame, the outfit also features Steel Guitar Hall-of-Famer Bobby Black, Karen Horner on bass and vocals, and Mark Holzinger on lead guitar, with the irrepressible Paul Shelasky providing fiddling and wisecracks. The show spotlights original tunes from Don's new Western swing album, *I Dreamed Count Basie Was a Cowboy*, as well as some old favorites from his mighty band Lost Weekend and some other surprises from his vast song bag.

Popularized in the country dance halls of Texas and Oklahoma in the 1930s and '40s, Western swing music is an infectious combination of old-time country fiddle and cowboy music blended with the rhythmic intensity and improvisational feel of big band swing jazz. Don has spent the past decades doing his part to keep the Western swing flame alive in bands like Lost Weekend and, now, the Bolos.

Come check them out!



Jewish Music Festival

Michael Winograd & Judith Berkson Saturday March 3

An exciting ensemble of players on the cutting edge of the Eastern European Jewish music scene makes its West Coast debut on our stage as part of the Jewish Music Festival.

One of the leading voices of klezmer music's younger generation of performers and composers, clarinetist Michael Winograd leads this stellar ensemble on a mission to redefine the sound of contemporary klezmer. Accordionist Patrick Farrell, violinist Deborah Strauss, Joshua Horowitz on cimbalom, and bassist and vocalist Benjy Fox-Rosen join Michael for a program that blends traditional klezmer, new compositions, re-imagined folk songs, and improvisations. Intriguing young musician Judith Berkson joins the ensemble on vocals and piano.

A modern master of the klezmer clarinet style, New York-based Michael performs regularly with Michael Winograd Trio, as well as groups like Budowitz and the Klezmer Conservatory Band.

Judith, who recently collaborated with Kronos Quartet, is a New York-based soprano, pianist, composer, and cantor. Versatile and unpredictable, her performances mix originals and improvisations with liturgical music and works by Schumann.



Jewish Music Festival

Ben Goldberg's Orphic Machine Sunday March 4

"The Orphic Machine is the poem: a severed head with face turned away that sings." — Allen Grossman

In the world premiere of "Orphic Machine," primarily commissioned by Chamber Music America, clarinetist and composer Ben Goldberg leads an amazing ensemble in a song cycle based on the poetical writings of Allen Grossman. An internationally renowned cast of musicians help Ben bring this extraordinary project to life, including Carla Kihlstedt singing and on violin, saxophonist Rob Sudduth, percussionist Ches Smith, pianist Myra Melford, trumpeter Ron Miles, percussionist Kenny Wollesen, and bassist Greg Cohen.

Ben is a Berkeley-based clarinetist and composer who has followed a circuitous musical journey, from Jewish roots music, blues and bebop to avant-garde jazz and chamber improvisation. Along the way, he has played in creative musical ensembles including his own quartet, Tin Hat, Myra Melford's Be Bread, John Zorn, and Nels Cline.

Ben created "Orphic Machine" through a commission by Chamber Music America/New Jazz Works and the Jewish Music Festival, with support from the East Bay Community Foundation. Intriguingly, the suite was inspired by Allen Grossman's treatise, *Summa Lyrica*, a rigorous exploration of poetic structure in relation to consciousness through the interaction of art, language, and culture.



Rhonda Vincent & the Rage Wednesday March 7

A leading force in contemporary bluegrass, Rhonda Vincent has won the IBMA (International Bluegrass Music Association) award for Female Vocalist of the Year no less than seven times. It's no wonder folks like the *Wall Street Journal* have dubbed her the "new queen of bluegrass." Bridging the gap between bluegrass and mainstream country music with her hard-driving, high-energy performances, Rhonda is currently on tour promoting her latest CD, *Taken*.

Born in Kirksville, Missouri, where she still resides, Rhonda started her musical career at the age of five, playing drums in her family's band, The Sally Mountain Show. Apparently, she never looked back. In addition to her vocal talents, Rhonda plays a mean mandolin, guitar, and fiddle she also writes much of her own material, from straight-ahead bluegrass instrumentals to heart-wrenching ballads.

For tonight's show, Rhonda is joined by her top-notch touring band, The Rage, also known as fiddler Hunter Berry, bassist Mickey Harris, banjo player Aaron McDaris, guitarist Ben Helson, and newest member, dobro ace Brent Burke.



Peter Finger Thursday March 8

Join guitar virtuoso Peter Finger for an evening of lush, thought-provoking solo music.

Since the 1970s Peter's reputation as one of the world's best acoustic guitarists has extended far beyond his native Germany. Creating a sensual, adventurous tapestry of rhythm, harmony, and melody, Peter draws inspiration from a boundless musical cosmos. Expanding upon his earliest influences from folk, blues, and ragtime, Peter's current soundscape encompasses world music, jazz, and classical music, which he magically fuses into a cohesive, exhilarating whole; listeners encounter the tonal language of Debussy, Ravel, or Stravinsky side by side with echoes of B.B. King or Jimi Hendrix.

In addition to his celebrated performances, both live and on numerous recordings, Peter is an award-winning composer of everything from pieces for symphony orchestra to soundtracks for film and television, the publisher of *Akustik Gitarre* magazine, and head of the Acoustic Music Records label.



John Reischman & the Jaybirds Friday March 9

Mandolin powerhouse John Reischman and his Jaybirds perform some of the finest, hardest-driving bluegrass you're likely to hear anywhere, drawing material from both traditional masters such as the Blue Sky Boys and Ralph Stanley, and contemporary artists such as Gillian Welch. In the words of *Bluegrass Unlimited* magazine, "You can always count on the Jaybird's unique sound, its mix of fire and laid-back elegance with a loose good-time feel."

Joining the Vancouver resident onstage in the form of the Jaybirds are some other famed folks from the West Coast bluegrass scene: Jim Nunally on guitar and vocals, Greg Spatz on fiddle, Seattle's famed Scruggs-style banjo stylist and vocalist Nick Hornbuckle, and Canadian bass ace and singer Trisha Gagnon.

As heard on their most recent album, *Vintage and Unique*, the group's blend of instrumental virtuosity, inspiring material, and great vocal harmonies make for an exhilarating performance.



Patchwork Series:

Alphabet Rockers, Orange Sherbet Saturday March 10, 11 am

Melita Doostan and Rudy Trubitt host this morning's edition of the Patchwork Series of kids' shows, featuring the high-energy, fresh and funky Alphabet Rockers and the rootsy, hip sounds of Orange Sherbet.

The Alphabet Rockers (Kaitlin McGaw, Tommy Shepherd, and Stefanie Liang) mix hip hop, beatboxing, soul music, and cool dance moves for an imaginative, unconventional show that gets whole families on their feet. The trio are winners of the 2011 Fan Favorite Award for Kids Music Artists from the e-zine *Red Tricycle*.

Jill Pierce and Tamsen Fynn, also known as Orange Sherbet, concoct a tasty, rootsy brew for the entire family, original and traditional tunes spiced with a touch of jazz, a pinch of funk, and a swingin' groove. Both Jill and Tamsen have backgrounds in education in addition to extensive professional experience in musical theater, classical singing, and jazz, folk, and rock music.



Melanie O'Reilly Saturday March 10

Dublin-born singer-songwriter Melanie O'Reilly leads listeners on a "Celtic-jazz" journey as she explores a unique soundscape that fuses the lyricism of Irish poetry with the improvisation of American jazz. Backing Melanie tonight are some very special guests, including John R. Burr (piano), Fred Randolph (bass), Rebecca Kleinman (flute), percussionist Ian Dogole, Darcy Noonan on fiddle, and Sean O Nuallain on guitar.

Melanie has performed worldwide, from Lincoln Center Outdoors, the Edinburgh International Festival, and the London-Irish Arts Festival to the National Concert Hall in Dublin and Birdland in New York City. She is also a regular presenter for Ireland's national broadcasting station, with the award-winning show *Jazz on the Bay* and, more recently, *Foxrock Folk Club*.



Theme & Variations

A CAPPELLA

April 14 House Jacks 20th Anniversary

BLUEGRASS/NEWGRASS/OLD-TIME

March 7 Rhonda Vincent & the Rage
March 9 John Reischman & The Jaybirds
March 14 Frank Fairfield

CHILDREN

March 10 *Patchwork Series*: Alphabet Rockers, Orange Sherbet

CLASSICAL

March 20 Golden West Woodwind Quintet
March 26 Classical @ the Freight San Francisco Brass Quintet

FOLK

March 29 Tom Paxton
April 7, 8 Judy Collins
April 12 Peggy Seeger

FOLK-POP

March 15 Girlyman

GENRE-BENDING

March 3 Ben Goldberg's Orphic Machine
March 10 Melanie O'Reilly
March 18 Bruce Molsky & Ale Möller
March 31 The Waybacks

GREAT AMERICAN SONGBOOK

March 1 Leftover Dreams

GUITAR

March 8 Peter Finger

HAWAIIAN

April 18 Dennis Kamakahi

IRISH

March 10 Melanie O'Reilly
March 11 Munnely Brothers
March 16 Solas
March 17 Black Brothers

JAZZ

March 12 Jazzschool Institute Orchestra
March 30 Junius Courtney Big Band w/ Denise Perrier
April 11 UC Jazz Ensembles

JEWISH MUSIC FESTIVAL

March 3 Michael Winograd & Judith Berkson
March 4 Ben Goldberg's Orphic Machine

ROOTS

April 6 Hayes Carll
April 17 Michelle Shocked

SONGCRAFTERS

March 19 Maggie & Suzzy Roche, Lucy Wainwright Roche
March 22 John Gorka
March 24 Cheryl Wheeler
March 25 Susan Werner, David Wilcox
April 1 David Berkeley
April 4 Anais Mitchell
April 19 Dar Williams

SOUL

April 13 Soul Power

SPECIAL EVENTS

March 20 Golden West Woodwind Quintet
March 21 Students Rock Foundation Benefit: Kevin Beadles Band, The Jolly Gibsons, Andrea Hurley and Her Very Attractive Band, Comedian Jacob Rubin
April 9 *Toy Soldiers*- Urban Healing Tour
April 20 Citizen's Reach Out Benefit with Joan Baez plus Saadoun Al-Bayati Trio

WESTERN SWING

March 2 Don Burnham & the Bolos

WORLD

March 18 Bruce Molsky & Ale Möller
April 5 Aksak Duo
April 8 Parisa Vaaleh
April 15 Genticorum

Munnelly Brothers

Sunday March 11

Join David & Kieran Munnelly for an evening of Irish merry-making at its best! This joyful vocal/instrumental performance features top Irish traditional musicians—and brothers—David, a wizard on the button accordion, and flute and bodhran artist Kieran.



Born and raised in County Mayo, David played for The Chieftains, and toured with the group De Danaan before forming his own band in 2002. His latest release is *Tight Squeeze*, *LiveIreland.com*'s Vocal/Instrumental Album of the Year for 2010.

Kieran has been playing music since the age of seven. His elegant flute playing and astounding bodhrán work won him Musician of the Year 2010 from *LiveIreland.com*. He has worked with some of Ireland's finest musicians, including Matt Molloy, Martin O' Connor, Kieran Goss, and Frances Black, as well as touring extensively throughout America and Europe with The David Munnelly Band.

Jazzschool Institute Orchestra

Monday March 12

Join us for an evening of performances by two top Jazzschool Institute groups!

The eighteen piece Jazzschool Institute Jazz Orchestra, under the direction of Keith Johnson, is dedicated to hard-swinging classic and cutting-edge contemporary big band music.

Under the direction of Grammy-nominated pianist and composer Art Lande, the Improvised Music Ensemble explores the realm of free improvisation. This group features Madison Bohrer (sax), Ruthie Dineen (piano), Yehudit Lieberman (electric violin), Dillon Vado (drums and vibes), and Art Lande (melodica, percussion).



Frank Fairfield

Wednesday March 14

Judging by his Brylcreem-parted hair, high-waisted pants, and spell-binding voice full of existential anguish, listeners might think that Frank Fairfield stepped straight from the Appalachian mountains of a century ago. Far from it: the 25-year-old native of California's central valley spent his early career busking in the streets of Los Angeles with his fiddle and banjo before signing with the New York folk music label Tompkins Square and garnering national attention opening for Fleet Foxes on their 2008 tour.

Frank recently released his second album, *Out On The Open West*, featuring originals full of integrity and age-old grit. Don't miss this chance for a dose of inexorably authentic music from this up-and-coming talent!



Girlyman, Adrienne opens Thursday March 15

Performing an irresistible blend of acoustic *americana* and pop-inflected rock, Girlyman—AKA Nate Borofsky, Doris Muramatsu, Ty Greenstein, and JJ—put on shows that brim with positivity and irrepressible charm. Fearlessly bending genres and genders alike, the Atlanta-based foursome takes inspiration from 1960s vocal groups like Simon & Garfunkel and The Mamas and the Papas, infusing the result with years of classical and jazz training and a quirky sense of humor to concoct refreshingly original songs about love, loss, and memory.

The group inspires an ever-expanding grassroots following with their tight, gorgeous harmonies and great repertoire, not to mention their infectious ability to have a good time. Live and on albums like their brand-new *Supernova*, the members of Girlyman switch off songwriting duties, lead vocals, and a range of instruments, including acoustic guitar, djembe, banjo, baritone guitar, mandolin, and quips.

Indy folk rocker Adrienne opens the show.



Solas Friday March 16

Remarkable energy, fresh perspectives, and superlative musicianship have sent Solas to the top of contemporary Irish music in just a few short years, with scores of fans on both sides of the Atlantic and three consecutive awards from the Association for Independent Music for Best Celtic Recording.

Intermingled with virtuosic treatments of traditional tunes, the group performs a fascinating selection of contemporary works, blending ancient styles with folk and country melodies, bluesy, sometimes jazz-inspired improvisations, and rhythms borrowed from all around the globe.

Solas' unstoppable musical force is comprised of Seamus Egan (flute, tenor banjo, mandolin, whistle, guitar, and bodhrán), fiddler Winifred Horan, Mick McAuley on accordion and concertina, Eamon McElholm on guitar and keyboards, and Niamh Varian-Barry's rich vocals. Solas' most recent CD is *The Turning Tide* (Compass).



Black Brothers Saturday March 17

Shay and Michael Black celebrate St. Patrick's Day with their traditional Freight concert brimming with lilting harmonies, catchy rhythms, and superb musicianship. The brothers' infectious humor, wit, and unalloyed joy in performing, plus their propensity for inviting the audience to join in the chorus on sing-along favorites like "Down Our Street" and "The Great Storm is Over," make it difficult for anyone to remain a spectator for long!

Scions of Ireland's famous singing Black family (which also includes brother Martin and sisters Frances and Mary), Shay and Michael salute the wearing of the green with their strong voices, in beautiful tight-knit harmony, on an astoundingly broad repertoire that includes Dublin street songs, lively dance tunes, and historical ballads from the Irish, English, and Scottish traditions, as well as songs by contemporary writers. The brothers adroitly accompany themselves on guitar, banjo, and keyboard, with Bryan Seet (piano), Myra Joy (cello), and Bobbi Nikles (fiddle) further enriching their multifaceted sound. Irish dancers are also on the bill, and who knows who else may show up?

The Black Family recently released an album of traditional and contemporary songs, *Our Time Together*, and Michael recently recorded a self-titled solo CD on the Compass label.



Bruce Molsky & Ale Möller Sunday March 18

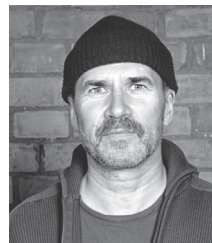
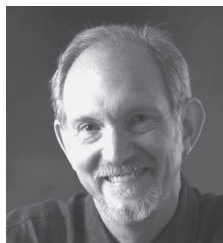
Fiddle masters Bruce Molsky and Ale Möller entice us with an exciting evening as they take deeply rooted traditions in inspiring new directions.

One of the most influential old-time fiddlers of his generation, Bronx-born Bruce Molsky is also a remarkable guitarist, banjo player, and singer who continually proves that traditional music knows no geographical or cultural boundaries. Elegant and keenly affecting, Bruce's playing melds the archaic mountain sounds of Appalachia, the power of blues, the nimble music of Eastern Europe, and the rhythmic intricacies of traditional African music. He learned his art directly from essential Blue Ridge Mountain musicians Tommy Jarrell and Albert Hash, and has earned numerous awards at fiddle and banjo contests throughout America.

Bruce tours both as a solo artist and with the Grammy-nominated band Fiddlers 4 (with Darol Anger, Michael Doucet, and Rushad Eggleston), with Andy Irvine & Donal Lunny's Mozaik, and in numerous other collaborative constellations with musicians of other cultures. Bruce's most recent solo CD is *Soon Be Time* (Compass).

A passionate explorer, Swedish multi-instrumentalist Ale Möller blends music from widely divergent origins to create a uniquely global landscape. With his penchant for expanding the boundaries of traditional music through cross-pollinated experimentation, Ale is one of the central figures in the search for new directions and new sounds in Scandinavian folk music.

After stints playing jazz trumpet and Greek bouzouki, Ale dedicated himself to exploring the roots of Swedish music in the 1980s. A member of groundbreaking Scandinavian groups like Filarfolket, Nordan, and Frifot, he also collaborates with musicians from around the globe, including Shetlandic fiddle legend Aly Bain and Senegalese kora master Solo Cissokho. In 1998 Ale formed the Stockholm Folk Music Big Band—a "world orchestra" made up of 14 musicians with roots in different parts of the globe—and he currently heads the Ale Möller Band, a multicultural sextet that won a Swedish Grammy Award for their 2003 debut album, *Bodjal*.



Maggie & Suzzie Roche, Lucy Wainwright Roche **Monday March 19**

Maggie & Suzzy Roche are veteran performers whose shows brim with exquisitely close harmonies and quirky, good-natured humor. The sisters parlay their nearly four decades of writing and performing into a thought-provoking, moving, and highly original musical journey blending influences from choir music, traditional Irish, contemporary folk, rock, country, and pop.



Together with a third sibling, Terre, they formed The Roches in the mid-1970s and won widespread critical acclaim and an enthusiastic grassroots following with their "Roche music." More recently, Maggie & Suzzy perform as a twosome, spotlighting numbers from their duo albums like 2004's *Why the Long Face* (Red House Records), plus plenty of Roches' classics.

Carrying on the family tradition, singer-songwriter Lucy Wainwright Roche brings us a set of thoughtful, catchy, quirky originals. The daughter of Loudon Wainwright III and Suzzy Roche (and the half-sister of Rufus and Martha Wainwright), Lucy holds listeners spellbound with her charming stage presence, crystalline vocals, and refreshingly straightforward songs.

In addition to touring the country opening for such acts as the Indigo Girls, Dar Williams, and her brother Rufus, Lucy also sang backup for Grammy-nominated artist Neko Case, including an appearance on *The Late Show* with David Letterman. Her most recent CD is *Lucy*.

Golden West Woodwind Quintet **Tuesday March 20**

The resident woodwind quintet of the United States Air Force Band of the Golden West, the Golden West Woodwind Quartet engages audiences of all ages with their dynamic chamber music performances. With a repertoire ranging from the early 1800s to the present day, these five accomplished musicians perform standards of classical quintet literature and contemporary works, as well as marches and patriotic selections.

Under the direction of Technical Sergeant Anna Andrew, the quintet features Senior Airman Melissa Rocha on flute, Technical Sergeant Coreen Levin on oboe, Technical Sergeant Anna Andrew on clarinet, Master Sergeant Lezlee Masson on bassoon, and Staff Sergeant Edwin Ochsner on French horn.



Recent GWWQ performances include concerts at Portland State University, the Sonora Bach Festival, and California State University at Sacramento. The group is featured on a number of recordings, including *Wood 'n Brass* and *Bayside Bravura*.

This evening's performance is free of charge.

Students Rock Foundation Benefit **Wednesday March 21**

Join the Students Rock Foundation for their second annual benefit concert featuring music from *americana* songsmith Kevin Beadles and his band, funk and twangy blues from the Jolly Gibsons, Andrea Hurley and her Very Attractive Band, and Berkeley-based comedian Jacob Rubin as master of ceremonies. With proceeds going toward Bay Area performing arts scholarships, this is a great show for a great cause!

Kevin and his band (guitarist John Foster, multi-instrumentalist Steve Gibson, and drummer Jeremy Steinkoler) unite rock with the back-porch drawl of gospel, blues, and alt-country. Singer-songwriter Steve Seskin says that "Kevin's lyrics are inspired. He writes hooky songs about real life and delivers them with a passionate, soulful voice."

Deep grooves and tight arrangements are the order of the evening when the Jolly Gibsons bring their blend of New Orleans funk, twangy blues, second-line romps, and jazz-rock jams. Keyboardist Jennifer Jolly and multi-instrumentalist Steve Gibson lead, with Dave Fischer on bass and Mark Bernfield on drums.

Andrea is an upbeat performer who draws her material from blues, rock, pop, folk, and punk. With original songs about life and love, Andrea and her band connect with the audience in a way that leaves them satisfied and smiling.

Master of ceremonies Jacob broke into the comedy scene in late 2010, and has performed his "100 percent true stories that might be totally made up" at San Francisco's Purple Onion and Punchline, along with the Comedy Store in Hollywood.

Students Rock Foundation (SRF) is a non-profit organization that provides performing arts enrichment scholarships to Bay Area students of all ages. The organization's goal is to support students across a wide spectrum of the arts: in the past year, SRF has provided scholarships to children and adults attending programs at the Freight & Salvage, the Jazzschool, BandWorks School of Rock, and the Marsh Youth Theatre. Proceeds from tonight's show will go directly into the SRF scholarship fund.



John Gorka, Rose Cousins opens **Thursday March 22**

Singer, songwriter, guitarist, and pianist, John Gorka is one of the sharpest observers on the block, and one of folk music's most distinctive singers. The killer combination of John's stunningly soulful baritone and his evocative lyrics are sure to raise goosebumps as he parlays his rich, multi-faceted songs full of depth, beauty, and emotion. Whether he's performing an open-hearted tune brimming with love and loss, a keenly felt vignette about daily life, biting social commentary, or just plain old down-home humor, John displays an unerring grasp of words, melody, and the details that pose profoundly personal yet universal themes.



John arose from the same Greenwich Village folk scene that produced such songwriters as Suzanne Vega and Shawn Colvin. Since then, on the road for various legs of his ongoing "40-year tour" and over the course of an acclaimed succession of CDs, most recently *So Dark You See* (Red House), the New Jersey native sweeps an ever-growing crowd of loyal fans along on his entrancing journeys through the twists and turns of life. John also recently released a DVD, *The Gypsy Life*, on AIX Records.

Opening the show is eloquent singer-songwriter Rose Cousins, winner of a 2010 Canadian Folk Music Award for Contemporary Singer of the Year.

Cheryl Wheeler Kenny White opens **Saturday March 24**

New England singer-songwriter Cheryl Wheeler is a raconteur, philosopher, and outrageous comedienne who combines strong poetry, striking imagery, memorable melodies, and hilariously keen insights into the human condition.



With lyrics that walk a fine line between aching poignancy and razor-sharp wit, Cheryl's long list of powerful originals includes top country hits, "Addicted" (Dan Seals) and "Aces" (Suzy Bogguss). However, her gorgeous voice and sly sense of humor ensure that Cheryl will always be her own best interpreter. As anyone who has caught one of her live shows knows, you have to see Cheryl in person to fully appreciate her genius for steering an entire audience from roof-raising mirth to heart-wrenching empathy and back again, often in the course of a single song.

In tonight's concert, Cheryl showcases new selections from her recent CD, *Pointing at the Sun*, as well as plenty of enduring favorites like "Unworthy," "Gandhi/Buddha," and "Potato."

Singer-songwriter Kenny White opens, with tunes from his recent CD, *Comfort in the Static*.

Susan Werner, David Wilcox Sunday March 25

Two of our favorite singer-songwriters take the stage in this evening's memorable double bill.

Susan Werner brings a supple alto voice and masterful guitar and piano skills to the stage, spicing up her remarkable songcraft with a charismatic presence and whip-smart social commentary. Her innovative, finely polished songs are unpredictable and richly evocative—in the words of

No Depression magazine, "When it comes to crafting a song, Ms. Werner's only peers are Jimmy Webb and Paul Simon." Tonight, Susan spotlights great originals old and new, including selections from her rootsy, blues-influenced new album, *Kicking the Beehive*.

In David Wilcox's songcraft, lyrics, music, and performance combine to create a poetic, highly evocative effect on his listeners. Whether live or on CDs like his recent *Reverie*, David's music expresses his pop and modern folk sensibilities with crisp guitar fingerpicking and rich baritone vocals, while delivering an inspiring message of hope and offering a glimpse of deeper realms.



Classical @ the Freight San Francisco Brass Quintet Monday March 26

The fabulous brass players of the SFBQ return to our stage with a program featuring their customary mix of old, new, borrowed, and blue. John Pearson and James Dooley on trumpet, Doug Hull on horn, Craig McAmis on trombone, and Forrest Byram on tuba offer a varied program of exciting music that is guaranteed to chase the winter blues away.

Classical at the Freight brings the Bay Area's best classical musicians to the Freight for an hour of top-flight chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Benjamin Simon is your host; his goal is to un-stuffify and de-mystify classical music for the general music lover, sharing the joys and rewards of this timeless art with new audiences young and old.



West Coast Songwriters Competition Tuesday March 27, 7:30 pm

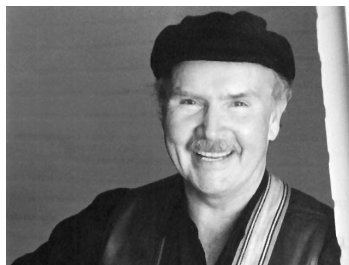
Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

Tom Paxton Thursday March 29

"These songs have a way of sneaking up on you. You may find yourself humming them, whistling them, and singing a verse to a friend. Like the songs of Woody Guthrie, they're becoming part of America." — Pete Seeger

Consummate folksinger, children's book author, and composer, Tom Paxton looks at life's ups and downs, sometimes poignantly, sometimes in hilarious detail. A central figure in folk music since arriving in Greenwich Village in the early 1960s, via Chicago and Oklahoma, Tom has been a primary influence on four distinct generations of folk musicians. Whether addressing issues of injustice and inhumanity, having a chuckle at the absurdities of modern culture, or celebrating the bonds of family, friends, and community, Tom's songs—"Ramblin' Boy," "The Last Thing on My Mind," "Bottle of Wine," and "What Did You Learn in School Today," to name but a few—endure.

In addition to releasing a CD of new songs, *Comedians & Angels* (Appleseed), Tom recently saw his classic children's song, "The Marvelous Toy," published by Peter Yarrow Books as a beautifully illustrated book. Tom was honored with a Lifetime Achievement Award from the Recording Academy at the 2009 Grammy Awards.



Junius Courtney Big Band w/ Denise Perrier Friday March 30



The dance floor will be open for business when the Junius Courtney Big Band kicks off its 50th anniversary season at the Freight! With the supremely stylish Denise Perrier providing vocals, the 19-piece aggregation invites dancers of all stripes to help launch the celebration in stomping' style. Those who prefer to swing in the comfort of their chairs are welcome, too, as the band raises the roof with unique arrangements redolent of Ellington, Basie, Thad Jones, and the Latin Tinge, plus plenty of their great signature originals.

This stellar big band, founded by New Orleans trumpeter, Junius Courtney, never fails to bring down the house with its powerhouse repertoire of merciless swing, blues, and gutsy improvisation. As jazz journalist Andy Gilbert states: "With a treasure trove of vivid, well-crafted arrangements and a veteran cast of players who know how to tell a rousing story in eight bars, the Junius Courtney Big Band is an invaluable Bay Area institution."

Junius Courtney moved to Berkeley from New Orleans in 1945, trumpet in hand, and his music hasn't stopped swinging since. He started out fronting combos at society dances, then expanded to a big band in 1962. Courtney passed away in 2003, but his big-hearted, open-handed spirit lives on in the dynamic outfit led by his son, drummer Nat Courtney and under the musical direction of George "Jazzbeaux" Spencer, delivering its listeners into delirious realms of swing.

the Waybacks Saturday March 31

Come on over and join the party as the Waybacks bring down the house! Self-described purveyors of acoustic mayhem, the Waybacks—guitarist



James Nash, drummer Chuck Hamilton, bass player Joe Kyle Jr., and fiddler and mandolinist Warren Hood—are a quartet of virtuosos with a wide array of *americana* idioms at their fingertips. Always ready to place their own irreverent stamp on multiple genres, from newgrass to alt-country, the band has recently added touches of Memphis soul, honky-tonk, and Parisian swing to their repertoire. In air-tight arrangements that swing with fervor and intensity, they transcend genre altogether, conjuring up the wild, unpredictable musical landscapes that have put them at the forefront of New American acoustic music.

If you've never seen these folks play before (or even if you have), prepare to find yourself charmed, exhilarated, and drop-jawed, all at the same time, as the group plays original tunes and vintage gems, including selections from their most recent studio CD, *Loaded* (Compass).



WE THANK IFSHIN VIOLINS OF EL CERRITO, CA. FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY HAIDE UPRIGHT BASS.

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

March 3—Michael Winograd & Judith Berkson
contemporary klezmer & cantorial music

March 10—Melanie O'Reilly
innovative Celtic-jazz fusion

March 11—Munnely Brothers
virtuoso Irish merry-making at its best

March 16—Solás
leading contemporary Irish music ensemble

March 17—Black Brothers
Ireland's foremost family of song

March 18—Bruce Molsky & Ale Möller
musical explorers from Appalachia to Sweden

April 5—Aksak Duo
Turkish folk to 21st century original compositions

April 8—Parisa Vaaleh
contemporary Persian fusion songstress

April 15—Genticorum
impassioned traditional *Quebecois* trio

April 18—Dennis Kamakahi
warm singer, gifted Hawaiian slack key guitarist

April 26—Carlos Reyes
Paraguayan-born harpist and violinist

April 27 & 28—SF Scottish Fiddlers
w/ Alasdair Fraser

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley



Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

April 8 & beyond

(see front cover for April 1 to 7)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Judy Collins @ 2 pm Parisa Vaaleh @ 8 pm Persian songstress \$24.50/\$26.50 April 8	Toy Soldierz Urban Healing Tour's multi-media hip hop show benefitting Each One Reach One \$20.50/\$22.50 April 9	Freight Open Mic an adventure every time \$4.50/\$6.50 April 10	UC Jazz Ensembles a program of top flight student ensembles \$20.50/\$22.50 April 11	Peggy Seeger folksinger, songwriter, activist \$24.50/\$26.50 April 12	Soul Power funky soul music with an unstoppable dance groove \$20.50/\$22.50 April 13	House Jacks a cappella quintet's 20th Anniversary Reunion Concert \$26.50/\$28.50 April 14
Genticorum humorous & impassioned traditional <i>Quebecois</i> trio \$20.50/\$22.50 April 15	West Coast Songwriters Competition original songs contest 7:30 showtime \$6.50/\$8.50 April 16	Michelle Shocked 2012 Roadworks Tour: Roccupy! \$24.50/\$26.50 April 17	Dennis Kamakahi warm singer and gifted Hawaiian slack key guitarist \$24.50/\$26.50 April 18	Dar Williams elegant, insightful folk-pop singer-songwriter \$28.50/\$30.50 April 19	Citizens' Reach Out Benefit with Joan Baez plus Saadoun Al-Bayati Trio \$70.50/\$75.50 April 20	Ali Akbar Khan's Birthday Tribute with Alam Khan, Swapan Chaudhuri, Aruna Narayan, Anupama Bhagwat \$24.50/\$26.50 April 21
Friends Foundation Int'l. Benefit Band of Hart, Barefoot Thunder, AZ-DZ, Jumpin' Fish, with Willem Van Thillo \$20.50/\$22.50 April 22	 Peter Mulvey tender acoustic and rootsy blues \$20.50/\$22.50 April 24	New Voices: the T Sisters Melody Walker Tashina Clarridge Laurie Lewis, host \$12.50/\$14.50 April 25	Carlos Reyes Paraguay-born harpist and violinist \$20.50/\$20.50 April 26	San Francisco Scottish Fiddlers w/ Alasdair Fraser 26th Annual Spring Concert Friday & Saturday, April 27 & 28 \$22.50/\$24.50		
Teresa Trull gutsy blues/rock vocal dynamo \$20.50/\$22.50 April 29	 San Francisco Chamber Orchestra presents Classical @ the Freight San Francisco Brass Quintet \$8.50/\$10.50 April 30	Gerry Tenney Worker Day celebration with mandolin stalwart \$16.50/\$18.50 May 1	Kris Delmhorst minimalist & atmospheric songstress \$24.50/\$26.50 May 2	A.J. Croce eclectic singer-songwriter \$20.50/\$22.50 May 3	Kathy & Carol exquisite, unabashedly lovely harmonies \$20.50/\$22.50 May 4	Rahim Alhaj w/ Issa Malluf Iraqi oud virtuoso/composer with percussionist \$24.50/\$26.50 May 5

MAY continued

- 8 Four Bitchin' Babes—\$24.50
- 9 Jazzschool Institute End-of-Semester Performances—\$10.50
- 10 Jazzschool Institute Vocal Concert—\$10.50
- 11 Berkeley Slack Key Festival—\$25.50
- 12 Patchwork Series, 11 am—\$8.00
- 12 Andre Thierry & Zydeco Magic—\$20.50

- 13 Barbara Dane-85th Bday Party—\$24.50
- 18 Bill Kirchen & Too Much Fun—\$26.50
- 19 Evie Ladin Band—\$20.50
- 20 Manuel Agujetas—\$32.50
- 21 Classical@ the Freight—\$8.50
- 25 Loudon Wainwright III—\$34.50
- 26 Pierre Bensusan—\$24.50
- 27 Abraham Lincoln Brigade Celebration @ 2 pm—\$22.50

JUNE

- 1 Austin Lounge Lizards—\$24.50
- 2 Robin Flower & Libby McLaren—\$22.50
- 15 Scoop Nisker—\$24.50
- 16 Folk Collection—\$20.50

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Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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March 2012



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insightful singer-songwriter
Thursday April 19

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| <input type="checkbox"/> \$300 – discount card; two tickets | <input type="checkbox"/> \$500 – discount card; two tickets, donor concert |
| <input type="checkbox"/> \$1000 – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines | <input type="checkbox"/> \$6000 – life membership for one |

We accept volunteer time or useful items.

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address to the Freight today!

Learn to Play: Classes, Jams, Workshops, Music Camp

see www.freightandsalvage.org for course descriptions and registration information

Winter II Classes: March 5 - April 14

Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday March 27.

Classes

MONDAYS

Fiddling Repertoire w/ **Erik Hoffman** (7:00 pm)
Intro to Swing Guitar w/ **Sylvia Herold** (7:00 pm)
Beginning Fiddle w/ **Erik Hoffman** (8:30 pm)
Folk Song Repertoire w/ **Shay Black** (8:30 pm)
Guitar Artistry for Folksingers w/ **Sylvia Herold** (8:30 pm)

TUESDAYS

Bluegrass Rhythm Guitar w/ **Avram Siegel** (5:30 pm)
Clawhammer Banjo for the Rank Beginner w/ **Evie Ladin** (6:30 pm)
Bluegrass Harmony Singing w/ **Avram Siegel** (7:00 pm)
Beginning Swing Rhythm Guitar II w/ **Tony Marcus** (7:00 pm)
Songwriting w/ **Jim Bruno** (7:00 pm)
Clawhammer Banjo Repertoire w/ **Evie Ladin** (7:45 p.m.)
Bluegrass Band Lab w/ **Avram Siegel** (8:30 pm; \$250)
Class runs 8 weeks, each session 90 minutes, and includes a live sound workshop and a performance on the Freight stage
Intermediate & Advanced Swing Rhythm Guitar w/ **Tony Marcus** (8:30 pm)

JAMS

(drop-in prices per session)

Beyond Bluegrass Slow Jam w/ Ran Bush
Sunday March 4 & 18, 2:00-5:00 pm (\$14)
Bluegrass Slow Jam w/ Ran Bush
Sunday, March 11 & 25, 2:00-5:00 pm (\$14)

Classes

WEDNESDAYS

Guitar I w/ **Gabriel Olin** (5:30 pm)
Beginning 'Ukulele w/ **Hiram Bell** (7:00 pm)
Bluegrass Ensemble w/ **Bill Evans** (7:00 pm)
Guitar II w/ **Gabriel Olin** (7:00 pm)
Intermediate 'Ukulele w/ **Hiram Bell** (8:30 pm)
Mountain Dulcimer w/ **DJ Hamouris** (8:30 pm)
Vocal Flight w/ **Michael Smolens** (8:30 pm)

THURSDAYS

Acoustic Rock Guitar w/ **Gabriel Olin** (5:30 pm)
Beginning 'Ukulele w/ **Hiram Bell** (5:30 pm)
Advanced Ukulele w/ **Hiram Bell** (7:00 pm)
Guitar III w/ **Gabriel Olin** (7:00 pm)
Jammin' the Blues w/ **Pete Madsen** (7:00 pm)
Fingerstyle Blues w/ **Pete Madsen** (8:30 pm)

WORKSHOPS

Instant Chorus w/ **Betty Blakeslee**
Saturday March 3, 3:00-5:00 pm (\$20)
Old Time Harmony Singing w/ **Evie Ladin**
Sunday March 25, noon-1:30 pm (\$20)
Making Your Performing Work
(for everyone) w/ **Michael Smolens**
Saturday April 21, 1:00-6:00 pm (\$50)
Old Time Harmony Singing w/ **Evie Ladin**
Sunday April 29, 1:00-2:30 pm (\$20)



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Karen Celia Heil
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