

January  
2012

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Get musical this year! Winter Classes begin January 9th</p> <p>See Page 8 for details</p> 		 <p><b>Livingston Taylor</b> ineffably warm singer-songwriter</p> <p>\$22.50 adv/ \$24.50 door January 4</p>		<p><b>Diva Night</b> Lisa Ferraro, Host, Tammy Hall, Denise Perrier, Connie Champagne, Faith Winthrop, Bratrice McKenzie, Kitt Weagant</p> <p>\$22.50 adv/ \$24.50 door January 5</p>	<p><b>Flatt &amp; Scruggs Tribute Band</b> w/ special guests <b>Don Rigsby</b> and <b>Kathy Kallick</b></p> <p>\$20.50 adv/ \$22.50 door January 6</p>	<p><b>Sourdough Slim w/ Robert Armstrong</b> roots revivalist modern vaudevillians</p> <p>\$20.50 adv/ \$22.50 door January 7</p>
<p>DOORS OPEN AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED) TICKETING INFO page 7</p> <p>NEW TICKET DISCOUNTS FOR SHOWS IN 2012: YOUTH-HALF PRICE (AGES 25 &amp; UNDER) SENIOR-\$2.00 OFF (AGES 65 &amp; OVER) MEMBERS-\$2.00 OFF</p> 		 <p><b>Freight Open Mic</b> an adventure every time</p> <p>\$4.50/\$6.50 January 10</p>	<p><b>Frank Vignola</b> w/ <b>Vinny Raniolo</b> extraordinary performing guitarists</p> <p>\$20.50/\$22.50 January 11</p>	<p><b>Joe Craven Trio</b> the irrepressible Joe Craven, his jazz trio, and their new CD</p> <p>\$20.50/\$22.50 January 12</p>	<p><b>Steve Seskin, Craig Carothers, Don Henry</b> singer-songwriters in the round</p> <p>\$22.50/\$24.50 January 13</p>	<p><b>John McCutcheon</b> acoustic renaissance man w/ new Woody Guthrie tribute CD</p> <p>\$28.50/\$30.50 January 14</p>
<p><b>The Tuttles with AJ Lee</b> blazing bluegrass and soulful singing</p> <p>\$20.50/\$22.50 January 15</p>	<p><b>West Coast Songwriters Competition</b> professionally judged original songs contest 7:30 showtime</p> <p>\$8.50/\$10.50 January 16</p>	<p><b>Joy Kills Sorrow</b> modern American pop-grass</p> <p>\$20.50/\$22.50 January 17</p>	<p><b>Rick Shea &amp; Mary McCaslin</b> sing the songs of Jim Ringer &amp; Mary McCaslin</p> <p>\$20.50/\$22.50 January 18</p>	<p><b>Berkeley High School Chamber Music Concert</b> showcasing tomorrow's top classical talents</p> <p>\$14.50/\$16.50 January 19</p>	<p><b>California Zephyr</b> folksy americana</p> <p>\$20.50/\$22.50 January 20</p>	<p><b>Lou &amp; Peter Berryman</b> folk music's funniest folks</p> <p>\$20.50/\$22.50 January 21</p>
<p><b>Great Night of Rumi &amp; his Soul Friends</b> theatre, improvised music, and poetry</p> <p>\$20.50/\$22.50 January 22</p>		 <p><b>Freight Open Mic</b> Bay Area's premier open stage event</p> <p>\$4.50/\$6.50 January 24</p>	<p><b>Chuck Brodsky, Tim Flannery</b> colorful songcrafter teams with Giants coach/musician</p> <p>\$20.50/\$22.50 January 25</p>	<p><b>Jim Malcolm</b> one of Scotland's finest folk troubadours</p> <p>\$20.50/\$22.50 January 26</p>	<p><i>Esprit de Django et Stephane Festival</i></p>	
<p><i>Esprit de Django et Stephane Festival</i></p> <p><b>Tony Marcus, Paul Anastasio &amp; Paul Shelasky</b> swingin' fiddlers &amp; guitar <b>Panique</b> opens</p> <p>\$20.50/\$22.50 January 29</p>	 <p>San Francisco Chamber Orchestra presents <b>Classical @ the Freight</b> <b>Mozart Birthday Celebration</b> SFCO All-Stars, cake, &amp; trivia quiz</p> <p>\$8.50/\$10.50 January 30</p>		<p><b>FEBRUARY</b></p>	 <p><b>Rushad Eggleston</b> whirlwind improvisational cellist</p> <p>\$20.50/\$22.50 February 2</p>	<p><b>Dave Alvin</b> gritty, bluesy roots rock from former Blaster's guitarist <b>Victor Krummenacher</b> opens</p> <p>\$26.50/\$28.50 February 3</p>	<p><b>Cheap Suit Serenaders</b> vintage jazz &amp; inexpensive attire</p> <p>\$26.50/\$28.50 February 4</p>
<p><b>Gerard Edery</b> vocal/guitar virtuoso performs Atahualpa Yupanqui's Argentine folk songs</p> <p>\$20.50/\$22.50 February 5</p>	<p><b>Gretchen Peters</b> Nashville folk-country singer-songwriter</p> <p>\$20.50/\$22.50 February 6</p>		 <p><b>Larry Hanks &amp; Deborah Robins</b> close harmonies and brand spankin' OLD American songs</p> <p>\$20.50/\$22.50 February 9</p>	<p><b>San Francisco Bluegrass &amp; Oldtime Festival</b></p>		
				<p><b>the Bee Eaters</b> string band innovation featuring Tristan and Tashina Clarridge <b>Cahalen &amp; Eli</b> open</p> <p>\$20.50/\$22.50 February 10</p>	<p><b>Stairwell Sisters</b> all-gal old-time teardown</p> <p>\$20.50/\$22.50 February 11</p>	

Workshops/Classes page 8 • February 12 & beyond page 7 • Theme & Variations page 3

Kids' Shows: January 14—Patchwork Series: Rude Dog Duo, Crosspulse duo @ 11 am

Saturday, January 21- Freight Community Open House noon- 4 pm

A NONPROFIT COMMUNITY ARTS ORGANIZATION • [www.freightandsalvage.org](http://www.freightandsalvage.org)

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in an expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, San Francisco Foundation, the Drs. Ben and A. Jess Shenson Foundation at the San Francisco Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

## Contact Info

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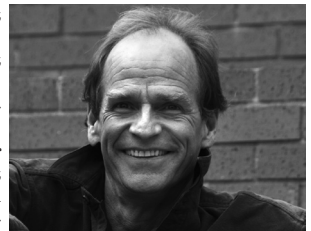
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## PERFORMER PROFILES: January 2011

### Livingston Taylor Wednesday January 4

Singer-songwriter Livingston Taylor returns to the Freight stage to lift our spirits and engage our minds with his well-crafted, melodic, intelligent folk with pop sensibilities. An unrepentant romantic armed with razor-sharp wit and a quirky view of the world, the Boston-based artist spices up his impeccable musical performances with wry humor and a warm stage presence.

Born into the gifted group of siblings that includes two other singer-songwriters, James and Kate, Livingston picked up his first guitar at the age of 13 and began his musical career performing in Boston clubs and coffeehouses back in the 1970s. Over the following years he penned droves of great songs (including the Top Forty hits "I Will Be in Love with You" and "I'll Come Running"), toured solo and with the likes of Linda Ronstadt and Fleetwood Mac, and released more than a dozen albums. Along the way, he won several awards from ASCAP for his songwriting, and a Boston Music Award for Outstanding Folk/Acoustic Act. Currently a professor of performance at Boston's Berklee College of Music, Livingston's most recent CD is *Last Alaska Moon*.



### Diva Night Lisa Ferraro, Tammy Hall, Denise Perrier, Connie Champagne, Faith Winthrop, Branice McKenzie, and Kitt Weagant Thursday January 5

Seven superbly talented women, with hearts as big as their voices, band together to raise money for a sister musician and a young girl, both impacted by cancer. Don't you dare miss this astounding evening of music when divas Lisa Ferraro, Tammy Hall, Denise Perrier, Connie Champagne, Faith Winthrop, Branice McKenzie, and Kitt Weagant take the stage to raise funds for fellow musician Erika Luckett, who is currently battling ovarian cancer, and for three-year-old Alma, who recently lost her mother Hillary Williams to oral cancer. Erika will make a special appearance at tonight's show, which also features bassist Ruth Davies and Kent Bryson on drums.



Lisa, the evening's organizer and host, is a distinctive, soulful jazz vocalist hailing from Pittsburgh, PA. A truly versatile pianist, Tammy captivates lovers of jazz, Brazilian, or classical music with beautifully understated virtuosity. Blessed with a rich contralto voice, Denise has spent most of her thirty-year career performing jazz and blues in the San Francisco Bay Area and touring Europe, Latin America, and Asia. A musical theater actress specializing in portrayals of Judy Garland, Connie brings powerful vocals and a larger-than-life stage presence. Since her days as the house singer at San Francisco's legendary hungry i, Faith has been an integral thread of the Bay Area's cultural fabric, founding the famed Glide Memorial choir and teaching at the San Francisco Conservatory of Music, Mills College, and the Jazzschool, as well as touring the world performing in her trademark soulful, elegant style. Branice offers an incredible four-octave voice and magnificent song stylings, as heard on the theatrical stage and international tours with Harry Belafonte, Roberta Flack, and Dianne Reeves. A consummate performer, jazz vocalist Kitt uses her distinctive, sultry purr to embrace her audience in thrilling warmth and a deep range of emotion. Ruth, on standup bass, and Kent, on drums, round out this amazing musical lineup.

### Flatt & Scruggs Tribute Band with Don Rigsby and Kathy Kallick Friday January 6

We guarantee a room full of tapping toes and plucked heart-strings when the Flatt and Scruggs Tribute Band plays the music of one of the most popular and influential bluegrass bands of all time, Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys. For tonight's special concert, the tribute band plus special guests Don Rigsby and Kathy Kallick celebrate Scruggs' 88th birthday.

A multiple International Bluegrass Music Association award-winning artist and producer, Kentucky native Don is one of the best tenor and lead singers in bluegrass today as well as a superlative mandolinist.

Kathy is a Grammy-winning artist who has been leading traditional bluegrass bands on the West Coast since 1975, including her own Kathy Kallick Band and the Good Ol' Persons.

In addition to Don and Kathy's unforgettable vocals, we'll experience powerful Scruggs-style banjo playing from host Bill Evans (Bill Evans' String Summit, The NashVillians) and Larry Cohea (High Country, Blue & Lonesome), soulful singing from David Thom (The David Thom Band), Uncle Josh Graves-style dobro fireworks from Jim Mintun (High Country), Paul Warren-esque fiddling from master Paul Shelasky (Blue & Lonesome), and solid bass from Markie Sanders in an all-Flatt and Scruggs program that will run the gamut from the band's early 1950s classics to the gospel quartets and folk-influenced sounds of the band's later years.





## Sourdough Slim with Robert Armstrong Saturday January 7

Join roots music revivalists Sourdough Slim and Robert Armstrong in celebrating the release of their new CD, *Oh, Sweet Mama!* These showmen extraordinaire joyously rekindle the country blues, western classics, vintage jazz, and string band repertoire of rural America in the 1920s, '30s and '40s. Whether they're capturing the haunting refrain of a Jimmie Rodgers blue yodel or swinging out a hot novelty number, the fun these two cut-ups have on stage leads to a contagious good time for everyone in the house.

Long-time fans will remember the two as founding members of a pair of California's favorite acoustic combos—Sourdough started the 8th Avenue String Band and Robert helped form the Cheap Suit Serenaders. These modern day vaudevillians and their provocative array of period instruments capture a sound and moment in time that consistently delights fun-loving music fans wherever they perform, whether it's onstage at venues like Carnegie Hall and Strawberry Music Festival, or over the airwaves on Garrison Keillor's *Prairie Home Companion*.



## Frank Vignola w/ Vinny Raniolo Wednesday January 11

One of the world's truly extraordinary guitarists, Frank Vignola brings his jaw-dropping technique for a not-to-be-missed concert. Joined tonight by youthful guitar ace Vinny Raniolo, Frank demonstrates the stunning virtuosity that has made him the guitarist of choice for many of the world's top musicians, including Ringo Starr, Donald Fagen, Wynton Marsalis, and the late guitar legend Les Paul, who included Frank in his "Five Most Admired Guitar List."

Raised in the New York area, Frank enjoyed numerous sideman gigs in the 1980s with folks like Madonna and Leon Redbone, as well as coming into his own as a bandleader with his famed Hot Club of France tribute, which the *New York Times* hailed as one of New York City's top ten acts of 1988. Frank's subsequent projects include leading jazz projects like Appel Direct, performing with Les Paul, writing 18 guitar instruction books for Mel Bay Publications and recording numerous solo and collaborative CDs, recently *Just Between Frets* with Tommy Emmanuel and *Frank-N-Dawg* with David Grisman.

At the tender age of 26, guitar whiz Vinny has already performed alongside many of the finest musicians in the world, including Tommy Emmanuel, Tony Trishka, and Matt Flinner—not to mention Frank Vignola!

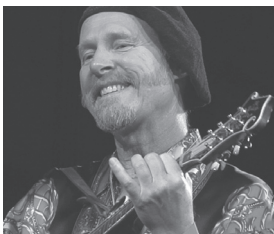


## Joe Craven Trio Thursday January 12

The inimitable Joe Craven returns to our stage with a power trio of northern California musical veterans (Kendrick Freeman on drumset, percussion, and vocals, John R. Burr on keyboards, and Joe himself on mandolin, fiddle, vocals) to celebrate the release of the group's new CD, *All Four One*. While planting its feet in jazz, the album features a hefty dose of bluegrass, blues, funk, and swing, as well as influences from Brazil, Haiti, Ireland, and Puerto Rico.

Joe is an innovative multi-instrumentalist, creativity educator, actor/storyteller, and recipient of the 2009 Far West Folk Alliance Performer of the Year. A supremely versatile musician, he has worked with folks ranging from jazz violinist Stephane Grappelli and classical cellist Yo-Yo Ma to Grateful Dead guitarist Jerry Garcia and a cappella all-stars, the Persuasions. From tin cans to knitting needles to ukuleles, Joe can play anything, whether it's got strings attached or not. "Everything Joe touches turns to music," says mandolinist David Grisman, in whose Quintet Joe played for almost 17 years.

In addition to his drumset work with folks like Alison Brown and Rob Ickes, Kendrick has studied and performed with artists from Congo, Ghana, and Haiti. An engaging pianist who combines jazz technique with a genuine love for folk music, John's breezy style has graced tours with major musicians from a variety of genres including Maria Muldaur, Alison Brown, and Paul McCandless.



## Steve Seskin, Craig Carothers, Don Henry Friday January 13

Three friends—top songwriters all—bring their impressive repertoires to the Freight for an "in-the-round" evening of hilarious stories and superlative music.

An inspiring performer and one of today's most successful songwriters, Richmond, CA resident Steve Seskin, has been a Freight favorite since the 1970s. Steve's songs—an eclectic blend of humor and pathos, love songs and looney tunes—have been covered by scores of famed artists (John Michael Montgomery, Waylon Jennings, and Tim McGraw, to name but a few). In addition, Steve has also seen his song "Don't Laugh at Me" (co-written with Allen Shamblin) inspire the development of a character and anti-bullying education curriculum in thousands of elementary schools across the country.

Craig Carothers' intelligent love songs, with their memorable blend of weary cynicism and heart-on-sleeve romanticism, have been recorded by folks like Trisha Yearwood and Kathy Mattea. For the past two decades singer-songwriter Craig has played nightclubs and concerts from Los Angeles to Stockholm.

Don, who co-wrote Kathy Mattea's Grammy-winning hit, "Where've You Been," writes wry, engaging song-stories, and he sings them with extraordinary tenderness, humor, and sincerity. His tunes and their richly etched characters tell an engrossing story full of revelation and unexpected twists.



## Theme & Variations

### A CAPPELLA

February 18 Talk of da Town

### AMERICANA

January 20 California Zephyr

### BLUEGRASS/NEWGRASS/OLD-TIME

January 6 Flatt & Scruggs Tribute Band w/ Don Rigsby and Kathy Kallick  
The Tuttles w/ AJ Lee  
January 15 Joy Kills Sorrow  
January 17 Larry Hanks & Deborah Robins  
February 9 The Bee Eaters  
February 10 The Stairwell Sisters  
February 11 Kallick Kallick Band Quartet, Susie Glaze & the Hilonesome Band  
February 15 Kleptograss  
February 19 David Thom Band

### BLUES

February 16 Eric Bibb

### CHILDREN

January 14 Patchwork Series: Rude Dog Duo, Crosspulse Duo

### CLASSICAL

January 19 Berkeley High School Chamber Music Concert  
January 30 Classical @ the Freight  
Mozart's Birthday Celebration

### COWBOY/ROOT REVIVALISTS

January 7 Sourdough Slim with Robert Armstrong

### DIVAS

January 5 Diva Night: Lisa Ferraro, Tammy Hall, Denise Perrier, Connie Champagne, Faith Winthrop, Bratrice McKenzie, and Kitt Weagant

### ESPRIT DE DJANGO ET STEPHANE FESTIVAL

January 27 George Cole Quintet, Fishtank Ensemble  
January 28 Hot Club of Cowtown  
January 29 Tony Marcus, Paul Anastasio, & Paul Shelaskey

### FOLK

January 14 John McCutcheon

### FOLK-COUNTRY

February 6 Gretchen Peters

### GENRE-BENDING

January 12 Joe Craven Trio  
February 2 Rushad Eggleston  
February 14 Davka

### GUITAR

January 11 Frank Vignola w/ Vinny Raniolo  
February 5 Gerard Edery

### JAZZ

February 4 Cheap Suit Serenaders  
February 12 1st Annual Eddie Marshall Tribute

### ROOTS

February 3 Dave Alvin

### SCOTTISH

January 26 Jim Malcolm

### SPECIAL EVENTS

January 22 Great Night of Rumi & Friends

### SONGCRAFTERS

January 4 Livingston Taylor  
January 13 Steve Seskin, Craig Carothers, Don Henry  
Rick Shea & Mary McCaslin  
January 18 Chuck Brodsky & Tim Flannery  
January 25 Jennifer Berezan

### WORLD

February 5 Gerard Edery sings Yupanqui  
February 14 Davka

### ZANY FUN

January 21 Lou & Peter Berryman

## Patchwork Series: Rude Dog Duo plus Crosspulse Duo Saturday January 14, 11 am



Sarita Pockell and Melita Doostan, of Octopretzel fame, host this morning's edition of the Patchwork Series of kids' shows, featuring the theatrical singing and tomfoolery of Rude Dog Duo and the captivating cadences of Crosspulse Rhythm Duo.

As members of the Sippy Cups, Rudy Trubitt and Doug Nolan traveled the country entertaining young and old alike with a unique blend of psychedelic kid-rock, crazy juggling, and a cast of colorful characters. Now, unplugged and off-leash under the name Rude Dog Duo, Rudy and Doug delight us with one part music (Rudy sings and plays acoustic guitar) and one part tomfoolery (Doug juggles, unicycles, and clowns around). Together, they create a unique family music and theatrical experience.

From bells and banjos to body music, boxes, and balls, the Crosspulse Rhythm Duo can make music out of anything and everything! Bending and blending traditional and contemporary music and dance while they explore the rhythmic possibilities in the world around us, Keith Terry and Evie Ladin bring together diverse influences—jazz and world music, Appalachian banjo and step dancing traditions, and “found sound”—with delightful humor and skill. The Crosspulse Rhythm Duo offers captivating, seamless performances that both entertain and educate young audiences.

## John McCutcheon Saturday January 14



Brilliant lyricist and storyteller, virtuoso singer, fiddler, and guitarist, and undisputed master of the hammered dulcimer, John McCutcheon runs the gamut from kid's songs to protest anthems to updates of his Appalachian and Midwestern roots mixed with stunning originals.

In the 1960s John traded the university classroom for the front porches, union halls, and churches of the Appalachians. Under the tutelage of the greats of traditional Southern music, he mastered seven different instruments, became an insightful and powerful singer of traditional songs, and honed an ear for a good story.

John recently released a new CD, *This Land: Woody Guthrie's America*, a comprehensive tribute to the American icon including beautiful versions of Guthrie songs.

## The Tuttles with AJ Lee Sunday January 15

Thrill to the impressive chops and powerhouse vocals of the next generation in bluegrass when The Tuttles with AJ Lee take the stage! They may look young, but don't let it fool you; with several years of performing and a new, self-titled CD under their belts, this group is ready and willing to knock your socks off with an evening of high-powered, fresh-faced bluegrass.

Molly, Sullivan, and Michael Tuttle learned the ropes from their father Jack, who has taught bluegrass music for the past 30 years at Gryphon Stringed Instruments, and plays string bass tonight.

AJ grew up listening to a wide range of musical styles, from rock and jazz to country and bluegrass. Her original instrument was ukulele, but now she plays mandolin and fiddle, and sings, continually surprising audiences with a beautiful voice that's mature beyond the owner's years.

The Tuttles and AJ first met at the 2004 California Bluegrass Association's famed Father's Day Festival in Grass Valley, and the excitement of those jams sparked friendships among the young musicians . . . the rest is history in the making!

Molly heads for Boston's Berklee College of Music later this month, having won the first Hazel Dickens Memorial Scholarship from the Foundation For Bluegrass Music.



## West Coast Songwriters Competition Monday January 16

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a “Best Song” and “Best Performance.” The most active songwriting organization in the United State, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

## Joy Kills Sorrow Tuesday January 17

Boston-based string band Joy Kills Sorrow brings a decidedly modern sensibility to an old-world sound, channeling the prodigious talents of its individual members into elegant arrangements and well-crafted songs. While the group pays due homage to its bluegrass roots—its name is taken from WJKS, a radio station that hosted the Monroe brothers' show in the 1930s—the band truly excels in its rich and textured treatment of more contemporary material. With an impressive array of original songs, Joy Kills Sorrow gracefully merges influences as diverse as folk, rock, pop, and jazz. The music that emerges is dark and often funny: a new strain of folk music that ruminates on modern life and love with eloquence and wit while saluting the past.

Joy Kills Sorrow first emerged out of Boston's thriving folk music scene in 2005. The group currently features founding member and award-winning flatpicking guitarist Matthew Arcara, mandolin virtuoso Jacob Jolliff, uncommon banjo ace Wesley Corbett, distinctive songwriter and bassist Bridget Kearney, and earthy, powerful vocalist Emma Beaton, the 2008 Canadian Folk Music Awards' Young Performer of the Year. In 2007, the group won first prize in the Podunk Bluegrass Festival Band Contest; their new CD is *This Unknown Science* (Signature Sounds).



## Rick Shea & Mary McCaslin Wednesday January 18

Two captivating folksingers, Rick Shea and Mary McCaslin, bring to the stage their solo talents, then join forces for a set of music from Mary's famed duo with the late Jim Ringer, featuring songs from their landmark 1978 album, *The Bramble & the Rose*.

A deeply evocative singer and a formidable guitarist, Rick writes songs that embrace genres from norteño to traditional folk to the California country music that he grew up with. As a sideman, Rick has worked with everyone from roots rock kingpin Dave Alvin to Katy Moffatt to R.E.M. He has also enjoyed a successful career as a solo artist, with five CDs and appearances at festivals and venues throughout the western United States.

A major link between traditional American folksingers and today's “new folk” singer-songwriters, Mary is a warm, expressive vocalist and a pioneer of open guitar tunings. In addition to her exquisite fingerpicked guitar style, Mary uses clawhammer banjo to great effect on such unlikely songs as “Blackbird” and “Pinball Wizard.” She has written numerous songs about the landscape and the denizens of the west, which have been recorded by folks like Tom Russell and David Bromberg.

Born in the Arkansas Ozarks, Jim migrated to California's Central Valley with his family during the Dust Bowl years of the 1930s. It was a rough life, and by the age of 20 Jim has spent years hopping freight trains from job to job as well as doing time in prison. In 1969 he became a professional musician and moved to Berkeley where he plied his gritty country folk stylings as part of the Portable Folk Festival and as a member of Kenny Hall & the Sweet's Mill String Band. Jim released a number of solo albums, in addition to his work with Mary. He passed away on St. Patrick's Day in 1992.

Mary and Jim met in the summer of 1972. They soon began performing together, and recorded a popular and influential album of folk duets, *The Bramble & the Rose* (released on CD in 2000 by Philo). For tonight's second set, Mary and Rick perform selections from this gem of an album.





## Berkeley High School Chamber Music Concert Thursday January 19

Come hear an inspiring performance by the classical component of the world-renowned Berkeley High music program, a stunning showcase for its talented young players. The evening features an array of small groupings—brass choir and string quartet to solos and duets—by musicians from Berkeley High School's orchestra and band programs, under the direction of Karen Wells.

These are Berkeley High students, so expect the unexpected! The repertoire is sure to include classical favorites, such as Beethoven and Shostakovich string quartets but you will also hear some surprising, less familiar gems. An exciting feature of tonight's show are performances by small student groups who have studied traditional fiddling styles with Annie Staninec (Kathy Kallick Band, George Cole Quintet) in a special seminar set up by the Freight & Salvage and funded by a grant from the Berkeley Public Education Foundation.



## California Zephyr Friday January 20

California Zephyr brings to the Freight a fresh mixture of folk, rock, jazz, swing, country, bluegrass, and more, with a little extra dollop of twang thrown in for good measure. Zephyr's repertoire includes originals and unique takes on classic favorites, with the spotlight on tunes from their recent CD, *Above the Timberline*.

For over three decades, the members of California Zephyr have been honing their craft as performers and songwriters. Including multi-instrumentalist/vocalists Alan Arnapole, Steve Ewert, Russ Gauthier, Steve Della Maggiora, Seth Arnapole, Sam Page, Geoffrey Palmer, and Jon Otis, the group effortlessly blends and bends the boundaries of a wide range of American roots styles into a tasty melange of sweet harmony, fiery pickin', soulful ballads, funky yodeling, and yes, even geological rap.



## Lou & Peter Berryman Saturday January 21

With Lou squeezing accordion and Peter on guitar, this Madison, Wisconsin-based duo brings down the house in a unique tour de force blending midwestern culture with street-smart savvy, demonstrating why they are possibly the funniest songwriters extant.

Lou and Peter have spent over 30 years of writing and singing together, and they've got 13 albums and a long line of classic knee-slappers to their credit, from "Double Yodel" and "Cow Imagination" down through the irresistible gems on their most recent album, *Rocky Frontier*, like the tragic "Pluto Goodbye," dedicated to the "hole in our planetary gestalt," and "Quarter After Blues," which Lou describes as "an insomniac's garden of invasive words."

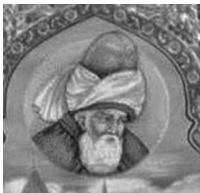
Join Lou and Peter for the cheesiest funfest this side of the Dairy State!



## Great Night of Rumi & his Soul Friends Sunday January 22

The Great Night of Rumi celebrates the 13th Century Persian poet Jelaluddin Rumi along with fellow mystic poets Kabir, Hafez, and Rabindranath Tagore, bringing their moving works vividly to life through a richly woven tapestry of spoken word, music, and dance.

Dan and Dale Zola lead a multi-faceted exploration of these great mystics, expressing the passion and humor of their poems. Joining a diverse group of poetry presenters, musicians including Claude Palmer on *oud* (lute), Sheldon Brown on woodwinds, Arshad Sayeed on tabla, Gary Haggerty on *saz* (long-necked lute) and other Middle Eastern instruments, Bobby Eddins on bass, and Eric Oberthaler on keyboards improvise a musical setting for each poem. Rounding out the evening, Aziz, a Dervish, performs the ecstatic whirling dances that Rumi practiced.

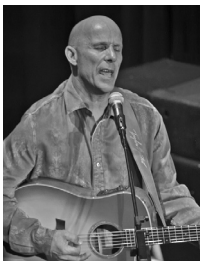


## Chuck Brodsky, Tim Flannery Wednesday January 25

Join us for the musical double-header of the year as singer-songwriter Chuck Brodsky and Giants' third base coach/songcrafter Tim Flannery join forces.

Now based in Asheville, North Carolina, Chuck perfected his compassionate songwriting, groove-filled guitar playing, soulful vocals, and dry social commentary while living in Berkeley and performing on the Freight stage in the 1980s. While Chuck has a reputation for writing songs about baseball (he has nine songs in the Sound Recording Library of the Baseball Hall of Fame, where he's also performed numerous concerts), he turns his storyteller's mind, comic's eye, and empathetic heart to a wide variety of remarkable true tales, on stage and on CDs like his recent *Subtotal Eclipse*.

While you may recognize his face best peering out from under a baseball hat, Tim is equally comfortable standing in front of a mic with a guitar in his hands. He has spent over three decades of his life in professional baseball, and has been the third base coach for the San Francisco Giants since 2008, but Tim is also a prolific songwriter, releasing ten albums in 15 years, most recently, *The Restless Kind*. A talented fingerstyle guitarist with a voice as smooth as bourbon, Tim has a knack for crafting potent songs full of memorable characters and insight into the themes of love, travel, and—of course—baseball.



## Jim Malcolm Thursday January 26

Jim Malcolm is unquestionably one of the finest Scots traditional singers of his generation. He has a beautiful, rich voice and the powerful ability to deliver vibrant yet purely authentic-sounding music, whether he's singing an ancient Scots song in the original vernacular, a familiar tune with his own lyrical update, or one of his original compositions.



Tonight the Perthshire native takes a solo turn on our stage with his guitar and harmonica, presenting selections from his latest CD, *Sparkling Flash*, a collection of beautiful Scottish songs, both old and new. A noted songwriter in his own right ever since gaining acclaim with his first solo album, *Sconeward*, Jim went on to win the Songwriter of the Year award from the Scots Trad Music Society in 2004. He will surely include plenty of his own original classics like "Lochanside" and "Battle of Waterloo" tonight, as well as favorites from his days with the Old Blind Dogs, the influential Scottish group he co-founded.

**The Freight's sound system** is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



**Judy Collins**  
APRIL 7  
CLASSIC FOLK LEGEND  
IN A RARE INTIMATE  
STAGE PERFORMANCE  
TICKETS ON SALE NOW



## Esprit de Django et Stephane Festival

The Freight swings like it's never swung before when the *Esprit de Django et Stephane Festival* sets the stage sizzling with three nights of music and three days of workshops (see page 8) inspired and influenced by the legendary European jazz band, Quintette du Hot Club de France. Fronted by gypsy guitarist Django Reinhardt and virtuoso violinist Stephane Grappelli, the Paris-based combo revolutionized jazz in the 1930s and '40s by applying an irresistible, string-fueled propulsion to the more sedate big-band sound of the time. This weekend's festival showcases some modern heirs of Django's and Stephane's hot jazz sound.

### George Cole Quintet, Fishtank Ensemble Friday January 27

Two great bands, the George Cole Quintet and Fishtank Ensemble, kick off the Esprit de Django et Stephane Festival with a night of hot, hot jazz and high-energy originals, spiced with plenty of genre-bending cross-pollination.

With George's fiery guitar as its centerpiece, the virtuoso George Cole Quintet immerses the house in their infectious, original "Eurocana" jazz groove. Drawing inspiration from the dynamic string-driven swing created by Django Reinhardt and Stephane Grappelli, the group also hearkens back to some of the finest composers of the "great American songbook," with melodic, appealing tunes that sound like they could well have been penned by the likes of George Gershwin or Irving Berlin. In addition to George's superb compositions, guitar, and vocals, the band features show-stopping vocals by Hale Baskin, virtuoso violinist Annie Staninec, the driving rhythm guitar of Jimmy Grant, and swinging upright bass from Chris Bastian.

Formed in 2005 in the Bay Area, the intoxicatingly eclectic Fishtank Ensemble is willing and able to tackle everything from French hot jazz to wild Serbian and Transylvanian Gypsy anthems, flamenco, and oddball originals. It's all held together by the stunning virtuosity and breakneck tempos of French violinist Fabrice Martinez, operatic vocalist, violinist, and musical saw wizard Ursula Knudson, guitarist Doug Smolens, and one of the world's great slap bass players, Djordje Stijepovic.

### Hot Club of Cowtown, Caffee Caldo opens Saturday January 28

The Esprit de Django et Stephane Festival continues with the globe-trotting, fiery-fingered Western swing trio, Hot Club of Cowtown.

Guitarist Whit Smith, fiddler Elana James, and bassist Jake Erwin play Western swing with their own unique brand of high-tempo energy and jazzy improvisations. The recordings of Western swing legend Bob Wills are a major inspiration for their repertoire and style-witness their new CD, *What Makes Bob Holler*—but the trio combines Will's western swing with the legendary string jazz sounds of Quintette du Hot Club de France, along with a generous helping of foot-stompin' fiddle jigs and reels.

Hot Club has amassed a large cult following with their sonic personification of joy. Years spent crisscrossing the U.S. in a silver Ford van through a landscape where local traditions are becoming more and more diluted has only increased the band's devotion to keeping their music sincere, free of irony, and focused on a simpler time. So come on and join the fun tonight, and don't even try to keep your feet still!

Caffee Caldo opens.

### Tony Marcus, Paul Shelasky & Paul Anastasio, Panique opens Sunday January 29

Master swing fiddlers Paul Anastasio and Paul Shelasky, with the irrepressible Tony Marcus on guitar and vocals, round out the *Esprit de Django et Stephane Festival* with a tasty evening of hot swing, torchy ballads, and blues.

Hailing from Seattle, Paul Anastasio was the last student of the immensely influential originator of jazz violin, Joe Venuti, and has played with Asleep at the Wheel and many other swing outfits, in addition to country greats Merle Haggard and Loretta Lynn. While Paul Shelasky may be best known for his bluegrass fiddle talents, he can really tear up a swing number! Both Pauls are also heavily influenced by the playing of jazz violinists Svend Asmussen and Stuff Smith, as well as by the legendary Stephane Grappelli. With Tony (longtime member of the Cheap Suit Serenaders, Cats and Jammers, Leftover Dreams) joining them on guitar and vocals, this is a trio that can't be beat, as evidenced by their 2006 CD, *Two Pauls, No Waiting*.

Panique opens.

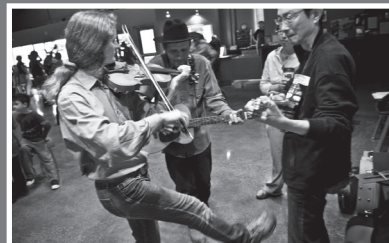
## Classical @ the Freight Mozart's Birthday Celebration Monday January 30

Join the San Francisco Chamber Orchestra All-Stars tonight for their annual Mozart Birthday Celebration! Robin Sharp and Debra Fong (violin), Sharon Wei and Ben Simon (viola), and Robert Howard



(cello) perform a glorious program of two of Wolfie's most beautiful chamber works, Viola Quintet in B-flat Major, K. 174, and Viola Quintet in D Major, K. 593. Join us for this gala event, have a try at our Mozart Trivia Quiz, compete for the best period costume award, and enjoy a slice of free birthday cake!

Classical at the Freight brings the Bay Area's best classical musicians to the Freight for an hour of top-flight chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Benjamin Simon is your host; his goal is to un-stuffify and de-mystify classical music for the general music lover, sharing the joys and rewards of this timeless art with new audiences young and old.



### COMMUNITY OPEN HOUSE SATURDAY, JANUARY 21 NOON- 4 PM

FREE CONCERTS, WORKSHOPS, AND JAM SESSIONS. COME MAKE MUSIC AND CHECK OUT THE FREIGHT'S FABULOUS MUSIC TEACHERS TOO! DETAILS ONLINE.



the premier fiddle day camp for kids

June 25 - 29, 2011

performance June 30

FACULTY:

John Blasquez

Julian Smedley

Caroline McCaskey

Karen Heil

Evie Ladin (dance)

REGISTRATION FEE: \$520

details at [www.freightandsalvage.org/fiddlekids](http://www.freightandsalvage.org/fiddlekids)  
email questions: [fiddlekids@freightandsalvage.org](mailto:fiddlekids@freightandsalvage.org)



Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.



# World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

## January 22—the Great Night of Rumi & His Soul Friends

unique melange of theatre, improvised music, and poetry

## Esprit de Django et Stephane Festival:

### January 27—George Cole Quintet, Fishtank Ensemble

innovative gypsy-jazz double bill

### January 28—Hot Club of Cowtown

hot jazz & western swing

### January 29—Tony Marcus, Paul Anastasio & Paul Shelasky

two fiddles & a guitar swing it Joe Venuti-style

### February 5—Gerard Edery

Atahualpa Yupanqui's Argentine folk songs

### February 14—Davka

inspired melding of Jewish roots and Arabic motifs

### February 16—Eric Bibb

new world blues

### February 21—Red Wine

bluegrass Italian-style

### February 23—Patrick Landeza

Hawaiian slack key guitar & vocals

### February 24 & 25—Martin Hayes & Dennis Cahill

essential Irish fiddle & guitar duo

## CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily noon–7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

**Youth Price:** Tickets are half-price for those 25 years old and younger.

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

### Priority seating with

advance tickets when the doors open.

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

## VISIT THE FREIGHT

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation: 2208 Shattuck Street,** Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

# February 12 & beyond

(see front cover for February 1 to 11)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>BLACK HISTORY MONTH</b> <b>1st Annual Eddie Marshall Tribute</b> homage to jazz drummer \$20.50/\$22.50 February 12	<b>SF Bluegrass &amp; Oldtime Festival</b> <b>Kathy Kallick Band Quartet, Susie Glaze &amp; the Hilonesome Band</b> \$20.50/\$22.50 February 13	<b>Davka</b> inspired melding of Jewish roots and Arabic motifs \$20.50/\$22.50 February 14	<b>San Francisco Bluegrass &amp; Oldtime Festival</b> <b>Kleptograss</b> artful borrowers of eclectic musical traditions \$20.50/\$22.50 February 15	<b>BLACK HISTORY MONTH</b> <b>Eric Bibb</b> new world blues \$22.50/\$24.50 February 16	<b>Jennifer Berezan</b> singer-songwriter's CD release show with many musical cohorts \$24.50/\$26.50 February 17	<b>BLACK HISTORY MONTH</b> <b>Talk of da Town</b> award-winning a cappella \$22.50/\$24.50 February 18
<b>David Thom Band</b> hard-driving bluegrass CD release show \$20.50/\$22.50 February 19	<b>West Coast Songwriters Competition</b> original songs contest <b>7:30 showtime</b> \$8.50/\$10.50 February 20	<b>Red Wine</b> plus <b>Laurie Lewis &amp; Tom Rozum</b> bluegrass Italian-style \$20.50/\$22.50 February 21	<b>Roland White &amp; the Allstars</b> legendary mandolinist's hot bluegrass band \$20.50/\$22.50 February 22	<b>Patrick Landeza</b> Hawaiian slack key guitar & vocals \$24.50/\$26.50 February 23	<b>2 Nights!</b> <b>Martin Hayes &amp; Dennis Cahill</b> exquisite, essential Irish fiddle & guitar duo <b>Friday &amp; Saturday, February 24 &amp; 25</b> <b>\$26.50/\$28.50</b>	
<b>Dala</b> young & spirited, harmony-rich Canadian folk-pop \$20.50/\$22.50 February 26	 <b>San Francisco Chamber Orchestra presents Classical @ the Freight Rossini Birthday Celebration</b> \$8.50/\$10.50 February 27	<b>Freight Open Mic</b> pay your dues, play and schmooze \$4.50/\$6.50 February 28	<b>Russell Moore &amp; Ilird Tyme Out</b> rural rhythm & bluegrass \$22.50/\$24.50 February 29	<b>MARCH</b> <b>Leftover Dreams</b> gems from the Great American Songbook \$20.50/\$22.50 March 1	<b>Don Burnham &amp; the Bolos</b> classic western swing \$20.50/\$22.50 March 2	<b>JEWSH MUSIC FESTIVAL</b> <b>Michael Winograd &amp; Judith Berkson</b> contemporary klezmer, & cantorial music \$23.50/\$26.50 March 3
<b>JEWSH MUSIC FESTIVAL</b> <b>Ben Goldberg's Orphic Machine</b> West Coast premiere of chamber-jazz suite \$23.50/\$26.50 March 4			<b>Rhonda Vincent &amp; the Rage</b> the Queen of bluegrass \$28.50/\$30.50 March 7	<b>Peter Finger</b> outstanding acoustic guitar \$20.50/\$22.50 March 8	<b>John Reischman &amp; the Jaybirds</b> bluegrass mandolin master & his top-notch band \$20.50/\$22.50 March 9	<b>Melanie O'Reilly</b> innovative celtic-jazz chanteuse \$20.50/\$22.50 March 10

## MARCH

- 10 Patchwork Series-11 am—\$8.00
- 11 Munnely Brothers—\$20.50
- 15 Gillyman—\$26.50
- 16 Solas—\$26.50
- 17 Black Brothers—\$22.50
- 18 Bruce Molsky & Ale Moller—\$24.50
- 22 John Gorka, Rose Cousins opens—\$24.50
- 24 Cheryl Wheeler—\$26.50

- 25 Susan Werner, David Wilcox—\$26.50
- 26 Classical @ the Freight—\$8.50
- 29 Tom Paxton—\$26.50
- 30 Junius Courtney Big Band—\$20.50
- 31 The Waybacks—\$24.50

## APRIL

- 4 Anais Mitchell—\$20.50
- 6 Hayes Carl—\$20.50
- 7 Judy Collins—\$48.50

- 12 Peggy Seeger—\$24.50
- 13 Soul Power—\$20.50
- 19 Dar Williams—\$28.50
- 22 A Benefit Fundraiser for Friends International—\$20.50
- 26 Carlos Reyes—\$20.50
- 27 San Francisco Scottish Fiddlers w/ Alasdair Fraiser—\$22.50
- 28 San Francisco Scottish Fiddlers w/ Alasdair Fraiser—\$22.50

- 29 Teresa Trull—\$20.50
- 30 Classical@the Freight—\$8.50

## MAY

- 3 A.J. Croce—\$20.50
- 4 Kathy & Carol—\$20.50
- 5 Rahim Alhaj w/ Issa Malluff—\$24.50
- 11 Berkeley Ukelele Festival—\$24.50
- 12 Andre Thierry—\$20.50
- 21 Classical@ the Freight—\$8.50

**Berkeley Society for the  
Preservation of Traditional Music**  
2020 Addison Street  
Berkeley, CA 94704  
www.freightandsalvage.org

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

VOLUME 45 • NUMBER 1  
January 2012



**Martin Hayes  
& Dennis Cahill**  
Friday & Saturday,  
February 24 & 25

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**MAKE A DONATION AND THE FREIGHT WILL RECEIVE AN ADDITIONAL DOLLAR FOR EVERY DOLLAR YOU GIVE.** YOUR GIFT AND THE MATCHING FUNDS WILL HELP KEEP THE MUSIC VIBRANT AND RELEVANT. THIS OFFER EXPIRES AT THE END OF JANUARY SO  
**MAKE YOUR GIFT TODAY!**

YOU CAN MAKE A DONATION WITH CASH, CHECK, OR CREDIT CARD AT THE BOX OFFICE, BY PHONE AT (510) 644-2020, x120 OR ONLINE AT WWW.FREIGHTANDSALVAGE.ORG

## Learn to Play: Winter Series I Classes January 9 - February 16

*Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday January 2.*

### Winter Classes- see Freight website for details:

#### MONDAYS

**Fiddling Repertoire**  
w/ *Erik Hoffman* (7:00 pm)  
**Mountain Dulcimer**  
w/ *DJ Hamouris* (7:00 pm)  
**Pop Song Repertoire**  
w/ *Sylvia Herold* (7:00 pm)  
**Folk Song Repertoire**  
w/ *Shay Black* (8:30 pm)  
**Guitar Artistry for Folksingers**  
w/ *Sylvia Herold* (8:30 pm)  
**More Challenging Fiddling Repertoire**  
w/ *Erik Hoffman* (8:30 pm)

#### TUESDAYS

**Bluegrass Rhythm Guitar**  
w/ *Avram Siegel* (5:30 pm)  
**Clawhammer Banjo for the Rank Beginner**  
w/ *Evie Ladin* (6:30 pm)  
**Bluegrass Harmony Singing**  
w/ *Avram Siegel* (7:00 pm)  
**Intro to Swing Rhythm Guitar**  
w/ *Tony Marcus* (7:00 pm)  
**Songwriting** w/ *Jim Bruno* (7:00 pm)  
**Clawhammer Banjo Repertoire**  
w/ *Evie Ladin* (7:45 p.m.)  
**Bluegrass Band Lab**  
w/ *Avram Siegel* (8:30 pm; \$250)  
Class runs 8 weeks, each session 90 minutes,  
and includes a live sound workshop  
and a performance on the Freight stage  
**Folk Orchestra & Choral Society**  
w/ *DJ Hamouris* (8:30 pm)  
**Intermediate Swing Rhythm Guitar**  
w/ *Tony Marcus* (8:30 pm)

#### WEDNESDAYS

**Acoustic Rock Guitar** w/ *Gabriel Olin* (5:30 pm)  
**Hawaiian Slack Key Guitar II** w/ *Patrick Landeza*  
(5:30 pm, 5 week class starting January 18, \$110)  
**Beginning 'Ukulele** w/ *Hiram Bell* (7:00 pm)  
**Bluegrass Ensemble Class**  
w/ *Bill Evans* (7:00 pm)  
**Guitar I** w/ *Gabriel Olin* (7:00 pm)  
**Intermediate 'Ukulele** w/ *Hiram Bell* (8:30 pm)

#### THURSDAYS

**Beginning 'Ukulele** w/ *Hiram Bell* (5:30 pm)  
**Guitar III** w/ *Gabriel Olin* (5:30 pm)  
**Advanced Ukulele** w/ *Hiram Bell* (7:00 pm)  
**Guitar II** w/ *Gabriel Olin* (7:00 pm)  
**Jammin' the Blues**  
w/ *Pete Madsen* (7:00 pm)  
**Guitar of Robert Johnson**  
w/ *Pete Madsen* (8:30 pm)  
**Women's Singing Circle**  
w/ *Tamsen Fynn* (8:30 pm)

#### JAMS

(drop-in prices per session)  
**Beyond Bluegrass Slow Jam** w/ *Ran Bush*  
Sunday January 1 & 15, 2:00-5:00 pm (\$14)  
**Bluegrass Slow Jam** w/ *Ran Bush*  
Sunday, January 8 & 22, 2:00-5:00 pm (\$14)

### WORKSHOPS

**Old Time Harmony Singing** w/ *Evie Ladin*  
Sunday January 22, 1:00-2:30 pm (\$15)  
**Guitar & Repertoire for Elementary and  
Pre-School Teachers and Parents**  
w/ *Gerry Tenney*  
Sunday, January 22, 1:00-2:30 pm (\$20)

#### *Esprit de Django et Stephane Festival*

**Western Swing Guitar** w/ *Whit Smith*  
Friday, January 27, 4:00-5:15 pm (\$20)  
**Romanian Violin** w/ *Fabrice Martinez*  
Saturday, January 28, 10:00-11:15 am (\$20)  
**An Introduction to Violin Improvisation**  
w/ *Elana James*  
Saturday, January 28, 10:00-11:15 am (\$20)  
**Swing Guitar EXTRA I** w/ *Whit Smith*  
Saturday, January 28, 2:00-3:15 pm (\$20)  
**Violin Improvisation for Intermediate  
& Advanced Players** w/ *Elana James*  
Saturday, January 28, 3:30-4:45 pm (\$20)  
**Swing Guitar EXTRA II** w/ *Whit Smith*  
Saturday, January 28, 3:30-4:45 pm (\$20)  
**Introduction to Gypsy Jazz Guitar  
For Beginners Only** w/ *George Cole*  
Saturday, January 28, 4:00-5:15 pm (\$20)  
**Improvisation 101 for Violin** w/ *Paul Anastasio*  
Sunday, January 29, 4:00-5:15 pm (\$20) I

**STUCK- Simple Music Theory Unveiled**  
w/ *Gerry Tenney*  
Sunday, January 29, 1:00-2:30 pm (\$20)  
**Old Time Harmony Singing** w/ *Evie Ladin*  
Sunday February 19, 1:00-2:30 pm (\$15)  
**Old Time Harmony Singing** w/ *Evie Ladin*  
Sunday March 25, 1:00-2:30 pm (\$15)  
**Old Time Harmony Singing** w/ *Evie Ladin*  
Sunday April 29, 1:00-2:30 pm (\$15)

