

February
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p><p>DOORS OPEN AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</p></div>		<div><p>Martyn Joseph challenging and compelling singer/songwriter</p><p>\$16.50 adv/ \$18.50 door February 1</p></div>	<div><p>Rushad Eggleston whirlwind improvisational cellist</p><p>\$20.50 adv/ \$22.50 door February 2</p></div>	<div><p>Dave Alvin gritty, bluesy roots rock</p><p>Victor Krummenacher opens</p><p>\$26.50 adv/ \$28.50 door February 3</p></div>	<div><p>Cheap Suit Serenaders vintage jazz & inexpensive attire</p><p>\$26.50 adv/ \$28.50 door February 4</p></div>	
<div><p>Gerard Edery vocal/guitar virtuoso performs Atahualpa Yupanqui's Argentine folk songs</p><p>\$20.50/\$22.50 February 5</p></div>	<div><p>Gretchen Peters Grammy-nominated <i>americana</i> singer-songwriter</p><p>\$20.50/\$22.50 February 6</p></div>	<div><p>Freight Open Mic Bay Area's premier open stage event</p><p>\$4.50/\$6.50 February 7</p></div>	<div><p>Larry Hanks & Deborah Robins close harmonies and brand spankin' OLD American songs CD release show</p><p>\$20.50/\$22.50 February 9</p></div>	<div><p>San Francisco Bluegrass & Oldtime Festival</p></div>		
<div><p>Black History Series</p><p>1st Annual Eddie Marshall Tribute Freight & Jazzschool's homage to late jazz drummer</p><p>\$20.50/\$22.50 February 12</p></div>	<div><p>SF Bluegrass & Oldtime Festival</p><p>Kathy Kallick Band Quartet, Susie Glaze & the Hilonesome Band powerful singing, distinctive & bluegrass</p><p>\$20.50/\$22.50 February 13</p></div>	<div><p>Davka Inspired fusion of Middle-Eastern music, klezmer, and jazz with guest percussionist Pezhham Akhavan</p><p>\$20.50/\$22.50 February 14</p></div>	<div><p>SF Bluegrass & Oldtime Festival</p><p>Kleptograss artful borrowers of eclectic musical traditions</p><p>\$20.50/\$22.50 February 15</p></div>	<div><p>Black History Series</p><p>Eric Bibb new world blues</p><p>\$22.50/\$24.50 February 16</p></div>	<div><p>Jennifer Berezan singer-songwriter's CD release show with many musical cohorts</p><p>\$24.50/\$26.50 February 17</p></div>	<div><p>Black History Series</p><p>Talk of da Town award-winning a cappella</p><p>\$22.50/\$24.50 February 18</p></div>
<div><p>David Thom Band hard-driving bluegrass CD release show Windy Hill Opens</p><p>\$20.50/\$22.50 February 19</p></div>	<div><p>West Coast Songwriters Competition professionally judged original songs contest 7:30 showtime</p><p>\$8.50/\$10.50 February 20</p></div>	<div><p>Red Wine plus Laurie Lewis & Tom Rozum bluegrass Italian-style sponsored by Pane Italiano Qualita'</p><p>\$20.50/\$22.50 February 21</p></div>	<div><p>Roland White & the All-Stars legendary mandolinist & his hot bluegrass band</p><p>\$20.50/\$22.50 February 22</p></div>	<div><p>Patrick Landeza with Kenneth Makuakane, LT Smooth & Bill Griffin Hawaiian slack key guitar & vocals</p><p>\$24.50/\$26.50 February 23</p></div>	<div><p>2 NIGHTS!</p><p>Martin Hayes & Dennis Cahill exquisite, essential Irish fiddle & guitar duo</p><p>Friday & Saturday, February 24 & 25 \$26.50/\$28.50</p></div>	
<div><p>Dala young & spirited, harmony-rich Canadian folk-pop</p><p>\$20.50/\$22.50 February 26</p></div>	<div><p>San Francisco Chamber Orchestra presents Classical @ the Freight Rossini's Birthday soprano Marta Johansen and the SFCO All-Stars chamber music and operatic arias</p><p>\$8.50/\$10.50 February 27</p></div>	<div><p>Freight Open Mic pay your dues, play and shmooze</p><p>\$4.50/\$6.50 February 28</p></div>	<div><p>Russell Moore & Illrd Tyme Out rural rhythm & bluegrass</p><p>\$20.50/\$22.50 February 29</p></div>	<div><p>Leftover Dreams gems from the Great American Songbook</p><p>\$20.50/\$22.50 March 1</p></div>	<div><p>Don Burnham & the Bolos western swing hall of famers</p><p>\$26.50/\$28.50 March 2</p></div>	<div><p>Jewish Music Festival</p><p>Michael Winograd & Judith Berkson klezmer-cantorial music</p><p>\$23.50/\$26.50 March 3</p></div>
<div><p>Jewish Music Festival</p><p>Ben Goldberg's Orphic Machine West Coast premiere of chamber-jazz suite</p><p>\$23.50/\$26.50 March 4</p></div>	<div><p>Freight Open Mic pay your dues, play and shmooze</p><p>\$4.50/\$6.50 March 6</p></div>	<div><p>Rhonda Vincent & the Rage the Queen of bluegrass</p><p>\$28.50/\$30.50 March 7</p></div>	<div><p>Peter Finger outstanding acoustic guitar</p><p>\$20.50/\$22.50 March 8</p></div>	<div><p>John Reischman & the Jaybirds bluegrass mandolin master & his top-notch band</p><p>\$20.50/\$22.50 March 9</p></div>	<div><p>Melanie O'Reilly innovative celtic-jazz chanteuse</p><p>\$20.50/\$22.50 March 10</p></div>	

Workshops/Classes page 8 • March 11 & beyond page 7 • Theme & Variations page 3
Ticketing Info page 7 • Kids' Shows: March 10—Patchwork Series @ 11 am

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in an expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, San Francisco Foundation, the Drs. Ben and A. Jess Shenson Foundation at the San Francisco Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

Contact Info

2020 Addison Street, Berkeley, CA 94704
TELEPHONE: (510) 644-2020
E-MAIL: folk@freightandsalvage.org
WEBSITE: www.freightandsalvage.org

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PERFORMER PROFILES: February 2011

Martyn Joseph Wednesday February 1

Welsh troubadour Martyn Joseph triggers powerful emotions when he takes the stage. This charismatic singer-songwriter's edgy, intense songs lead audiences across some of the darker terrains of life, documenting the sorrow and injustice in the world, yet all the while lighting the way with enduring hope and an irrepressibly droll sense of humor. One of the world's truly arresting performers, the *Boston Globe* applauded Martyn as "a profound experience" and *MOJO Magazine* called him "an artist of enduring worth."

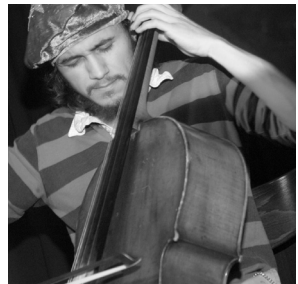
During his performing career of nearly three decades, Martyn has enjoyed impressive critical acclaim and recorded a number of hit singles, including "Dolphins Make Me Cry" in the early 1990s, but his passionate performance style and the depth and resonance of his songs earned him his enormous, staunch grassroots following. He recently released a new studio album, *Under Lemonade Skies*.



Rushad Eggleston Thursday February 2

Rushad Eggleston stands in the vanguard of the younger generation of virtuosic cellists who are bringing this relatively unwieldy instrument into the spotlight. It's anyone's guess what may happen when Rushad takes the stage, but we do guarantee one thing: a night of fabulously inventive, supremely virtuosic, endlessly surprising music. Rushad never fails to knock his listeners' socks off as he ushers them in a joyful, eccentric alternate reality. He challenges the fundamental ideas about musical genres, rules, and boundaries—not to mention appropriate footwear.

Raised in Carmel, Rushad was the first string student admitted to Boston's prestigious Berklee College of Music on a full scholarship, and before graduating made his large-scale recording debut, joining fiddle masters Darol Anger, Michael Doucet, and Bruce Molsky in the group Fiddlers 4. Since then, Rushad has toured extensively with Darol Anger's Republic of Strings, Fiddlers 4, the beloved folk/bluegrass group Crooked Still, and his current group, the rocking ensemble Tornado Rider. Rushad continues his quest to leap exuberantly across boundaries and baffle expectations at home in Oakland and at festivals such as Burning Man, the Suwannee Springfest, and Florida's Magnolia Festival.



Dave Alvin Friday February 3

Roots rocker Dave Alvin brings us the burning, guitar-centered blues from his new CD, *Eleven Eleven* (Yep Roc). Returning to the style of music that defined his early career, Dave performs rockin' tunes with vivid stories that extend from R&B royalty to labor history to Harlan County, Kentucky.

Dave and his brother Phil burst onto the California music scene in 1979 when they formed the Blasters, earning an enthusiastic cult following across the United States and Europe with their pioneering confluence of punk, blues, California country, and rockabilly. After leaving the Blasters, Dave had a stint as lead guitarist for the punk band X and played with the alt-country band the Knitters before embarking on a solo career. Driven by the constant impulse to explore distant musical horizons, Dave earned a Grammy Award for Best Contemporary Folk Album for his 2000 collection of traditional folk and blues classics, *Public Domain: Songs From the Wild Land*.



Cheap Suit Serenaders Saturday February 4

Wearing period threads and playing vintage instruments, the Cheap Suit Serenaders serve up a giddy blend of up-tempo Hawaiian stomps, ragtime, Italian polkas, and more, as they recreate the music of the golden age of jazz. With ukuleles, Hawaiian steel guitars, fiddles, cellos, banjos, mandolins, accordions, and musical saws in hand, Tony Marcus, Terry Zwigoff, Robert Armstrong, Allan Dodge, and Rick Elmore bring alive great music and great times!

Underground comic artist and distinctive illustrator R. Crumb founded the somewhat loosely organized outfit along with Robert and Allan. Over the years, the band has played venues as diverse as nudist colonies, *Prairie Home Companion* radio shows, festivals in the Hague, and tiny gin joints. In keeping with their unapologetically outmoded tastes, the Suits issued a string of 78 rpm 12-inch singles on the Blue Goose label, including R. Crumb and his Cheap Suit Serenaders' Party Record (1980). The group also recorded three albums in the 1970s, two of which are now available as CDs on Shanachie Records, *Chasin' Rainbows* and *Singing in the Bathtub*.

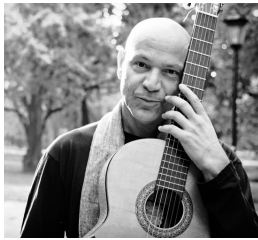


Gerard Edery Sunday February 5

Classical guitarist extraordinaire and magnetic baritone singer, Gerard Edery presents the beautiful, deeply moving songs of Atahualpa Yupanqui, one of the most influential Argentine folk musicians and poets of the past century.

A musical folklorist with a remarkable range of styles at his command, Gerard sings in 15 languages and speaks fluently in four. Born in Casablanca of Sephardic Moroccan and Argentine descent, he grew up in Paris and New York City. Gerard has dedicated himself to re-energizing songs, stories, and melodies from Europe, the Middle East, and South America, and re-interpreting them for contemporary audiences. In tonight's program, he presents the sublime poetry of Yupanqui, revealing its beauty and cultural depth with reverent sensitivity. Says Gerard: "Yupanqui had been my musical hero and greatest inspiration since my teenage years. He would play songs of such beauty and deep emotion that it left you speechless. I feel blessed to have had this remarkable artist in my life to inspire and comfort me."

Composer, folklorist, and musician Atahualpa Yupanqui (1908-1992) created works of great cultural richness and emotional intensity, rooted in the classical, flamenco, and folkloric rhythms of his Argentina homeland. He toured extensively throughout Europe in the early 1950s, performing in Paris with Edith Piaf and other luminaries and influencing successive generations of musicians, including Mercedes Sosa and other nueva canción artists.



Gretchen Peters Monday February 6

Grammy-nominated singer-songwriter Gretchen Peters' new CD, *Hello Cruel World*, spotlights a series of spare, evocative tunes filled with poetic imagery, and warmed by the earthy maturity of her honey-sweet voice. Gretchen calls the album her "most close-to-the-bone work, written at a time when I felt absolutely fearless about telling the truth." The songs revolve around themes of personal struggle and victory, and the ability to find strength, joy, and growth in everyday life.

After performing in the Boulder, Colorado folk circuit as a teenager, Gretchen relocated to Nashville where she broke out as a hit songwriter with "Independence Day," Martina McBride's 1995 country music mega-hit. This gritty story of an abused woman's revenge won a Grammy nomination for Best Country Song, and the Country Music Association's Song of the Year award. Since then, a string of great vocalists, including Trisha Yearwood, Patty Loveless, Neil Diamond, Edda James, and Faith Hill, have recorded Gretchen's songs. You owe it to yourself to hear them performed by the woman who created them! Gretchen is joined for the show by pianist Barry Walsh.



Larry Hanks & Deborah Robins Thursday February 9

American songster Larry Hanks presents an evening of his favorite songs plus duets with his music partner and wife, Deborah Robins.

A Freight mainstay ever since the early days, Larry has been delighting audiences for decades with his earthy and deeply resonant bass vocals, his tastefully spare 6- and 12-string guitar accompaniment, and his virtuosic Jews harp playing. Listeners respond warmly to his easy, unpretentious stage manner and his loving approach to the repertoire. With a commitment to "plain old songs sung plainly," Larry brings a melancholic and rough-hewn quality to the fore which makes each song sound like a personal confession. Following in the footsteps of Sam Hinton, Leadbelly, and Woody Guthrie, Larry's repertoire includes songs of the American West, topical and political songs, and traditional American ballads.

Larry has performed with hundreds of musicians throughout his long career, including Mike Seeger, Utah Phillips, Michael Cooney, Geoff Muldaur, Malvina Reynolds, Roger Perkins, and Janis Joplin. On the heels of their warmly-received album, *No Hiding Place*, tonight he and Deborah present their second duo CD, *Old Days*, chock full of "brand spankin' OLD" songs, including grand old favorites, eccentric harmonies, and many surprises in store.



San Francisco Bluegrass & Old-Time Festival the Bee Eaters, Cahalen & Eli open Friday February 10

Tonight's San Francisco Bluegrass & Old-Time Festival show spotlights the gloriously engaging, strikingly fresh music of the Bee Eaters.

Boasting a brand new CD, *Oddfellows Road*, and three of the most accomplished, creative young talents of the latter-day new acoustic music scene, the Bee Eaters' mix of bluegrass, old-time, Celtic, jazz, and pop melds into an elegant fusion of tradition and innovation. The trio that fiddle legend Darol Anger calls "the instrumental cream of the brand new string nation" features hammered dulcimer virtuoso Simon Chrisman plus the inimitable brother-sister cello and fiddle duo of Tristan and Tashina Clarridge. Tristan is a five-time Grand National Fiddle Champion and an ace cellist who tours with Crooked Still and Darol Anger's Republic of Strings. He has performed with Mike Marshall, Bruce Molsky, and Natalie MacMaster. Tashina, the 2005 Grand National Fiddle Champion, toured with Mark O'Connor and Tony Trischka. Hammered dulcimer wizard Simon Chrisman has performance credits with Darol Anger and Mike Marshall. They're all amazing!

San Francisco Bluegrass & Old-Time Festival Seattle-based old-time duo Cahalen & Eli, lauded by Tim O'Brien as "making music that the world needs," open tonight's show.



Theme & Variations

A CAPPELLA

February 18 Talk of da Town

AMERICANA

February 6 Gretchen Peters

BLUEGRASS/NEWGRASS/OLD-TIME

February 9 Larry Hanks & Deborah Robins
February 10 The Bee Eaters
February 11 The Stairwell Sisters, True Blue 2
February 13 Kathy Kallick Band Quartet, Susie Glaze & the Hilonesome Band

February 15 Kleptograss
February 19 David Thom Band
February 21 Red Wine
February 22 Roland White & the All-Stars
February 29 Russell Moore & Illred Tyme Out
March 7 Rhonda Vincent & the Rage
March 9 John Reischman & The Jaybirds

BLUES

February 16 Eric Bibb

CHILDREN

March 10 Patchwork Series

CLASSICAL

February 27 Classical @ the Freight
Rossini's Birthday Celebration

FOLK

March 29 Tom Paxton

FOLK-POP

February 26 Dala
March 15 Girlyman

GENRE-BENDING

February 2 Rushad Eggleston
February 14 Davka
March 10 Melanie O'Reilly
March 31 The Waybacks

GREAT AMERICAN SONGBOOK

March 1 Leftover Dreams

GUITAR

February 5 Gerard Edery
March 8 Peter Finger

HAWAIIAN

February 23 Patrick Landeza with Kenneth Makuakane, LT Smooth, & Bill Griffin

JAZZ

February 4 Cheap Suit Serenaders
February 12 1st Annual Eddie Marshall Tribute
March 30 Junius Courtney Big Band

JEWISH MUSIC FESTIVAL

March 3 Michael Winograd & Judith Berkson
March 4 Ben Goldberg's Orphic Machine

ROOTS

February 3 Dave Alvin

IRISH

February 24 Malcolm Hayes & Dennis Cahill
February 25 Malcolm Hayes & Dennis Cahill
March 10 Melanie O'Reilly
March 11 Munnely Brothers
March 16 Solas
March 17 Black Brothers

SONGCRAFTERS

February 17 Jennifer Berezan
March 22 John Gorka
March 24 Cheryl Wheeler
March 25 Susan Werner, David Wilcox

WESTERN SWING

March 2 Don Burnham & the Bolos

WORLD

February 5 Gerard Edery sings Yupanqui
February 14 Davka
March 18 Bruce Molsky & Ale Moller

San Francisco Bluegrass & Old-Time Festival the Stairwell Sisters, True Blue 2 Saturday February 11

Prepare yourself for a night of roof-raising music when all-gal old-time teardown the Stairwell Sisters and traditional bluegrass outfit True Blue 2 take the stage as part of the San Francisco Bluegrass & Old-Time Festival!

With their driving stringband music, sweet country harmonies, and red-hot buckdancing: the Stairwell Sisters apply their passion for old-time country songs and rowdy fiddle tunes to a wild, good-time show. Energetic musicianship and tight vocal arrangements are the order of the day when Lisa Berman (dobro), Stephanie Prausnitz (fiddle), Evie Ladin (clawhammer banjo and clogging), Martha Hawthorne (bass), and Sue Sandlin (guitar and tiple) take the stage with their fiddle tunes from Alabama to Scotland, old songs of trains, boats and possums, and new songs of loss, love, and all-night parties.

Recent winner of the *East Bay Express*' Best Stringband award, the rowdy San Francisco quintet has appeared on *A Prairie Home Companion*, at New York's Lincoln Center, San Francisco's Hardly Strictly Bluegrass, and the "V for Violins" spot on *Elmo's World*.

True Blue 2 is a traditional bluegrass band with a compellingly fresh sound and an organic rhythmic feel reminiscent of the legendary Flatt & Scruggs. Del Williams (Vern Williams Band, Rose Maddox) leads the group on vocals and guitar. The son of Ray Williams of the great Bay Area bluegrass duo Vern & Ray, Del grew up in a rich musical environment and brings his deep love of bluegrass to every performance. Joining Del in the group, Avram Siegel (Kathy Kallick Band) provides fresh, original banjo stylings and baritone vocals, Ed Neff (Vern Williams Band, High Country) serves up stellar mandolin work and tenor vocals, and primo bassist Jeff King lays down the beat.

Black History Series

1st Annual Eddie Marshall Tribute a Jazzschool/Freight co-production Sunday February 12

In collaboration with the Jazzschool, we present a tribute to the late legendary Bay Area drummer Eddie Marshall featuring many of the original players from his hard-swinging band of the early '90s—Peck Allmond (trumpet and saxes), Kenny Brooks (tenor sax), Mark Levine (piano), and Jeff Chambers (bass) as featured on the Bay Area Jazz Archives double CD, *Eddie Marshall: Jazz at Filoli 1992*—plus Akira Tana on drums.

Coming from a family of musicians in Springfield Massachusetts, including his grandfather Joseph "Kaiser" Marshall who played drums with Louis Armstrong and Fletcher Henderson, Eddie was a leading figure in the evolution of San Francisco's contemporary jazz sound. For more than 50 years he played with nearly every major name in jazz, from Freddie Hubbard, Jon Hendricks, and Dexter Gordon to Rahsaan Roland Kirk and Eddie Harris. His most long-standing musical associations were with Toshiko Akiyoshi, the late Stan Getz, Bobby Hutcherson, and Bobby McFerrin. Eddie also distinguished himself as a composer, creating music of driving intensity and joyous, melodic lyricism, such as his signature composition "Dreams That Dance: A Suite."

Proceeds from tonight's concert benefit the Jazzschool's Eddie Marshall Scholarship Fund. The fund, created when Eddie passed away last fall, will support drum students of all ages and levels based on a combination of merit and need.

San Francisco Bluegrass & Old-Time Festival Kathy Kallick Band Quartet, Susie Glaze & the Hilonesome Band Monday February 13

The San Francisco Bluegrass & Old-Time Festival brings us two great singers and their bands.

The Kathy Kallick Band Quartet promises a set of hot bluegrass and cool originals replete with distinctive, compelling songs, powerful vocals, and stellar, inventive playing. Along with Kathy's luminous vocals and guitar, the quartet includes Tom Bekeney on mandolin, Annie Staninec on fiddle, and Paul Knight on bass presenting selections from Kathy's band's hit album *Between the Hollow & the High-Rise* and bluegrass gospel songs from Kathy's new CD, *Count Your Blessings*. This group of stellar musicians has inspired Kathy to make some of the most powerful music in her distinguished 35-year career, which includes a Grammy and two International Bluegrass Music Association Awards, chart-topping songs and collections, 15 albums, and hundreds of great original songs.

Susie Glaze & The Hilonesome Band blend "newgrass" and americana originals. Powered by Tennessee native Susie's strong, heartfelt vocals, the band features Steve Rankin on mandolin, Rob Carlson on guitar and dobro, Fred Sanders on bass, and Mark Indictor on fiddle. Susie and her band offer a gorgeous, eclectic set with mountain classics from Jean Ritchie, songs from the likes of Gillian Welch and Steve Earle, and originals from the band's most recent release, *Live from the Freight & Salvage*.



Davka Tuesday February 14



Davka, the vanguard ensemble of new Jewish music, offers up an evening of unbridled innovation, amazing virtuosity, and irresistible soul.

Writers have called Davka's music "neo-Jewish-roots-fusion," "the acoustic equivalent of a Chagall painting," and "fiddler-on-too-much-Turkish-coffee," but perhaps the best insight into their music is the meaning of the group's name, a Hebrew slang term for "contrary to expectation." Redefining world music with seamless compositions inspired by klezmer, classical, Middle Eastern and Asian rhythms, and jazz, the group's performers brim with passion, lyricism, and virtuosic interplay. Davka features Paul Hanson on bassoon, Daniel Hoffman on violin, Kevin Mummey on percussion, and Moses Sedler on cello. For this evening's show, the group is joined by special guest percussionist, Persian percussionist Pezham Akhavan.

In the words of the *San Francisco Chronicle*'s Jerry Karp, "Davka's four musicians whirl their spells with a supple interplay of violin, cello, bassoon and percussion.



Their compositions and improvisations, swirling around a center of enlivened klezmer melodies and pulsing Middle Eastern rhythms, weave a dancing, winding path through the diversity of Jewish cultural and historic experience."

SF Bluegrass & Old-Time Festival Kleptograss Wednesday February 15



Our run of shows with this year's San Francisco Bluegrass & Old-Time Festival ends on a memorable note with the Freight's favorite musical pickpockets, Kleptograss.

Pioneer Bay Area flatpicker Eric Thompson is the ringleader of this band of musical gypsies, known for painting a passionate pastiche of tune and timbre viewed through bluegrass-tinted glasses. Borrowing freely from any musical style that grabs his ear, Eric plunders the mountain music mosaics of Appalachia and Puerto Rico, loots the lyrical treasures of Ireland and Greece, and purloins funky jug-band blues gems. The all-star lineup features the scintillating Tom Rozum on guitar, mandolin, and mandola, bashful wit Paul Shelasky on fiddle, string wizard Jody Stecher on mandolin and banjo, and powerhouse Paul Knight on bass. Kleptograss recently released an eponymous CD.



Black History Series

Eric Bibb Thursday February 16

The soulful folk-blues of Eric Bibb fuses a traditional, rootsy style with contemporary sensibilities, his mellow, husky voice and lyrics in perfect balance with his sweet fingerpicking. One of the finest balladeers around, Eric's deeply satisfying blend of blues, folk, country, gospel, and soul beautifully augment his personal warmth and irrepressible optimism to create a truly enriching experience—both musically and spiritually.

Eric grew up in New York City, surrounded by major musical figures of the day; he is the son of 1960s folk and musical theatre singer Leon Bibb, nephew of pianist/composer John Lewis, of the Modern Jazz Quartet, and godson of singer/actor Paul Robeson. Eric has released numerous acclaimed albums, most recently *The Haven*, has toured with Robert Cray and Ray Charles, and has one Grammy nomination and five W.C. Handy Blues Music Awards nominations. "I love him," says Taj Mahal—need we say more?



Jennifer Berezan Friday February 17

Singer-songwriter, teacher, and activist Jennifer Berezan celebrates the release of her new album, *Home*, with an evening of exhilarating, thought-provoking music. She brings a moving musical tapestry of folk, rock, and world music with her superb voice and accomplished guitar stylings, supported by an array of musicians from the CD, including keyboard ace Julie Wolf, bassist Jon Evans, guitarist Geoff Pearlman, percussionist Scott Amendola, and soulful vocalists Chris Webster and Anthony Costello. Special guests—pianist/vocalist Barbara Higbie, violinist Kaila Flexer, and vocalists Melanie Demore and David Worm—join in, adding an extra sparkle to the evening.

Over the course of decades of performing and recording, Jennifer has developed and explored recurring themes with broad insight. Her lifelong involvement in environmental causes and women's rights, as well as her interest in Buddhism and earth-based spirituality are at the heart of her writing, which weaves elements of folk, chant, and pop into emotionally rich, poetic songs. Jennifer's most recent songs revolve around the theme of "home as everywhere," whether it be California, Beijing, the Yukon, or the internal realms of the heart.



Talk of da Town Saturday February 18

Among the Bay Area's most vibrant and accomplished proponents of a cappella singing styles rooted in African-American culture, Talk of da Town brings down the house with their sizzling renditions of the greatest hits of R&B, Motown, and doo-wop, plus a few gospel tunes for good measure. We dare you to try and sit still for this show!

Originally formed at San Francisco's Galileo High School, the group has spent the past three decades performing in Europe and across the United States. Members Paul Carrington, Carl Douglas, Doug Stepney, Stan Lockwood, and Chase Ruffin present their unaccompanied harmonies at churches, fairs, and festivals, and have appeared with an amazing list of artists, from Ray Charles and James Brown to Saran Vaughan and Dizzy Gillespie. Most recently, the group spent four weeks with Jerry Lawson on the NBC a cappella show, *The Sing-Off*.

The group's CD, *People Get Ready*, captures the pure heart and soul of an enduring American art form. With finely crafted arrangements and an abundance of warmth and charm, these five men find the common ground of joy and celebration in which all music is rooted.



David Thom Band, Windy Hill opens Sunday February 19

The David Thom Band serves up its bluegrass with a tight, classic sound that never fails to tingle the spine and set the toes a-tappin'. Fresh, invigorating, and breezy, the band's sound is true to the genre's soulful traditions while staying current with side trips into folk- and country-flavored americana. Tonight the band celebrates the release of their new CD, *That Old Familiar*, with an eclectic program of tender country ballads, invigorating originals, and songs from the likes of Dave Alvin and Kenny Rogers.

Led by guitarist and soulful singer, David Thom, the hard-driving quintet also features Andy Shaw's driving 5-string banjo, Jeff King's rock-solid upright bass, mandolin stalwart Brian Judd, and hot fiddler Paul Shelasky. Well-known to bluegrass fans in the Bay Area, the band has appeared at the Hardly Strictly Bluegrass Festival and the Strawberry Music Festival, and they got a rousing welcome at the Freight's recent Holiday Revue show.



West Coast Songwriters Competition Monday February 20

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

Sponsored by Pane Italiano Qualita'

Red Wine

plus Laurie Lewis & Tom Rozum
Tuesday February 21



Following triumphant appearances at the Hardly Strictly Bluegrass Festival, Italy's premier bluegrass band makes its Freight debut! Berkeley's own Laurie Lewis and Tom Rozum are on hand to round out what promises to be a memorable evening of bluegrass and beyond.

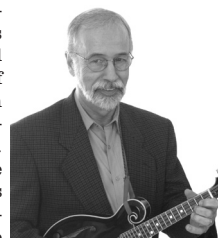
Representing the "high lonesome" in Italy since 1978, Red Wine is one of the oldest (not to mention most charming) bluegrass bands in Europe. With an eclectic, contemporary flavor, their infectious sound embraces traditional and contemporary bluegrass, country, and gospel, with a little swing thrown in for good measure. The foursome—Martino Coppo (mandolin, guitar), Silvio Ferretti (vocals, banjo, dobro, guitar), Stefano Cavallo (vocals, bass), and Marco Ferretti (vocals, guitar)—arrives with a new CD under its belt, *Winter's Come and Gone*.

Through her many band and solo outings, Laurie has become a key figure in bluegrass, traditional, and folk music circles. Tom, a native New Englander, regularly collaborates with Laurie, blending his mandolin, mandola, guitar, vocal talent, and wry humor with her violin, guitar, and crystal-clear vocals. Laurie and Tom open tonight's show, and join Red Wine for part of their set.

Roland White & the Bluegrass All-Stars Wednesday February 22

Roland White's unmistakable sound combines the vitality, soul, and infectious rhythm of his mandolin style with harmonic sophistication and warm vocals. A fantastic assemblage of Bay Area bluegrass stars enhance the evening, including fiddle ace Laurie Lewis, banjo whiz Keith Little, banjo picker extraordinaire Patrick Sauber, and primo bassist Bill Amatneek.

Roland's distinguished career includes stints with the Kentucky Colonels, Bill Monroe's Bluegrass Boys, Lester Flatt's Nashville Grass, and the Nashville Bluegrass Band. In the process, he has left an indelible mark on bluegrass tradition and garnered a host of Grammy nods in the bargain, notably a nomination in the bluegrass category for his newest CD, *Jelly on My Tofu*.



Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

Patrick Landeza with Kenneth Makuakane, LT Smooth & Bill Griffin Thursday February 23

Come join us for an evening of melodious island sounds as Patrick Landeza celebrates the release of his new CD, *Ku'u Honua Mele*, with musical guests guitarists Kenneth Makuakane and L.T. Smooth, "mandolele" maestro Bill Griffin, and bassist Chris Lau. Patrick spotlights tunes from the CD, a mellifluous melding of Hawaiian roots and originals influenced by Patrick's California upbringing. "It's traditional Hawaiian music with a Berkeley twist," he says.

A musician, composer, and producer, Patrick is a leading exponent of *ki ho'alu*, the Hawaiian slack key guitar style that Hawaiian cowboys developed in the 19th century when they loosened their guitar strings (or "slacked" them) for a lower, more resonant sound. Born and raised in Berkeley to Hawai'i-born parents, Patrick studied slack key from masters like George Kuo and the late Ray Kane and Sonny Chillingworth. Today, Patrick is regarded as one of the top slack key performers, as well as someone with the unique ability to build a melodic bridge between California and Hawai'i.

Kenneth and L.T. each perform a short set to open the show. One of Hawaiian music's most prolific composers and producers, Kenneth is the recipient of no fewer than twelve Na Hoku Hanohano Awards, the Hawaii equivalent of the Grammy, and he performs regularly with the multi-award winning group, The Pandanus Club. L.T. spotlights his velvety vocals and lightning-fast guitar licks, as the Kailua resident demonstrates a versatility that incorporates elements of jazz, R&B, and gospel.



Russell Moore & IIIrd Tyme Out Wednesday February 29



Russell Moore & IIIrd Tyme Out presents an unbeatable combination of superb vocals, great songs, and masterful playing by some of the best musicians in the business.

Russell Moore, the International Bluegrass Music Association's (IBMA) three-time Male Vocalist of the Year, leads the Georgia-based group that features Steve Dilling (banjo), Justen Haynes (fiddle), Wayne Benson (mandolin), and Edgar Loudermilk (bass). The band has racked up an astounding number of awards since forming in 1991, including earning IBMA's Vocal Group of the Year honors for seven years running.

While recordings like their recent *Prime Tyme* reveal their top-notch musicianship, it's the live shows that really do justice to the band's amazing a cappella renditions, featuring rich three- and four-part harmonies. Come hear for yourself!

Martin Hayes & Dennis Cahill Friday & Saturday February 24 & 25

Irish fiddle virtuoso Martin Hayes and Chicago-born guitarist Dennis Cahill possess a rare musical kinship, ranking them among the most memorable duos of our era. The two-some holds listeners spellbound with their slow-building, fiery performances, releasing the pure, distilled beauty and vast emotional depths of traditional Irish music. The New York Times calls them, "a Celtic complement" to Steve Reich's quartets and Miles Davis and Gil Evans' collaborations. Their latest CD, *Welcome Here Again* (Compass), captures the amazing fire and chemistry of their duo playing.

Martin plays in the unhurried, lyrical style of his native Ireland's East County Clare. His father, P. J. Hayes, was the leader of the famed Tulla Ceili Band, and Martin developed a great reverence for the older generation of players, whose music, as Martin puts it, "contains the longing and essence that moves you at the level of your soul." Now residing in Connecticut, Martin has been an All-Ireland fiddle champion six times over, and has taken home a National Entertainment Award, the Irish equivalent of the Grammy, for Traditional Musician of the Year.

Dennis studied at Chicago's prestigious Music College before working with Martin. The musical rapport he has with the fiddler is so strong that listeners often say they appear to be playing one instrument, working on a seemingly telepathic level. In live performance, the two weave tunes in what Martin describes as "a three-way conversation between the two of us and the music."



Dala Sunday February 26

Winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year, Amanda Walther and Sheila Carabine of Dala create angelic harmonies. Performing a mix of beguiling, pop-inflected originals and intriguing interpretations of others' tunes, the two charm listeners with their trademarked lush harmonies.

Amanda and Sheila met in their high school music class in Ontario in 2002; they have since released five albums and toured extensively across North America. They've had notable performances at The New Orleans Jazz Festival, The Edmonton Folk Festival, and the Strawberry Music Festival, and, in 2010, as the subjects of the PBS television special, *Girls From The North Country*. The live CD of the concert portion of the special earned Dala their Canadian Folk Music Award, as well as a Juno Award nomination for Roots and Traditional Album of the Year.



Classical @ the Freight Rossini's Birthday Celebration Monday February 27

As he was born on February 29, 1792, we can only wish Giachino happy birthday on leap years! Join the musical merriment with noted soprano Marta Johansen and the San Francisco Chamber Orchestra All-Stars: Eugene Chuklov and Elizabeth Choi (violins), Ben Simon (viola), Eugene Sor (cello), and Michel Taddei (double bass). For tonight's program of chamber music and operatic arias, the audience is sure to be on its feet, cheering "Hi Ho Silver!" especially when they hear the familiar passages of the William Tell Overture.

Classical at the Freight brings the Bay Area's best classical musicians to the Freight for an hour of top-flight chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra Music Director Benjamin Simon is your host; his goal is to un-stuffy and de-mystify classical music for the general music lover, sharing the joys and rewards of this timeless art with new audiences young and old.



BAY AREA CHILDREN'S THEATRE

weekend afternoons
@ Freight & Salvage Coffeehouse



Pinkalicious- a musical

February 11-March 4

Tickets at www.bactheatre.org

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

February 5—Gerard Edery
Atahualpa Yupanqui's Argentine folk songs

February 14—Davka
inspired melding of Jewish roots and Arabic motifs

February 16—Eric Bibb
new world blues

February 21—Red Wine
bluegrass Italian-style

February 23—Patrick Landeza
Hawaiian slack key guitar & vocals

February 24 & 25—Martin Hayes & Dennis Cahill
essential Irish fiddle & guitar duo

March 3—Michael Winograd & Judith Berkson
contemporary klezmer & cantorial music

March 10—Melanie O'Reilly
innovative Celtic-jazz fusion

March 11—Munnelly Brothers
virtuoso Irish merrymaking at its best

March 16—Solás
leading contemporary Irish music ensemble

March 18—Bruce Molsky & Ale Möller
musical explorers from Appalachia to Sweden

April 8—Parisa Vaaleh
contemporary Persian fusion songstress

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

March 11

& beyond

(see front cover for March 1 to 10)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Munnelly Brothers virtuoso Irish merrymaking at its best</p> <p>\$20.50/\$22.50 March 11</p>	<p>Tickets for music lovers age 25 and under ALWAYS half-price. How cool is that?</p>	 <p>Girlyman leading edge three-part harmony folk-pop</p> <p>\$26.50/\$28.50 March 15</p>	<p>Solas mind-blowing Irish folk music</p> <p>\$26.50/\$28.50 March 16</p>	<p>Black Brothers Ireland's foremost family of song</p> <p>\$22.50/\$24.50 March 17</p>		
<p>Bruce Molsky & Ale Möller traditional music explorers from Appalachia to Sweden</p> <p>\$20.50/\$22.50 March 18</p>	<p>Freight on Facebook like us!</p> 	<p>Golden West Woodwind Quintet dynamic chamber music</p> <p>\$FREE March 20</p>	<p>Students Rock Foundation Benefit diverse music & comedy</p> <p>\$20.50/\$22.50 March 21</p>	<p>John Gorka energetic acoustic folk Rose Cousins opens</p> <p>\$24.50/\$26.50 March 22</p>	 <p>Cheryl Wheeler brilliant wit & beautifully crafted songs</p> <p>\$26.50/\$28.50 March 24</p>	
<p>Susan Werner, David Wilcox innovative singer-songwriters</p> <p>\$26.50/\$28.50 March 25</p>	 <p>San Francisco Chamber Orchestra presents Classical @ the Freight San Francisco Brass Quintet</p> <p>\$8.50/\$10.50 March 26</p>	<p>ABOUT OUR CALENDAR A contribution of \$50 each year assures you of no interruptions in the mailing of our monthly calendar. If you are a member and are not receiving your calendar, please let us know.</p>	 <p>Tom Paxton Lifetime Grammy Award winning folk singer</p> <p>\$26.50/\$28.50 March 29</p>	<p>Junius Courtney Big Band the swingin'est band's 50th anniversary</p> <p>\$20.50/\$22.50 March 30</p>	<p>The Waybacks genre-hopping newgrass with chops to spare</p> <p>\$24.50/\$26.50 March 31</p>	
<p>David Berkeley a powerful blend of whimsy and gravitas</p> <p>\$20.50/\$22.50 April 1</p>		 <p>Anais Mitchell winsome Vermont singer-songwriter</p> <p>\$20.50/\$22.50 April 4</p>	 <p>Hayes Carll Fiery rock, twangy country, and pensive folk</p> <p>\$20.50/\$22.50 April 6</p>	<p>Judy Collins modern day renaissance artist SOLD-OUT of advance tickets Thank You!</p> <p>\$48.50/\$52.50 April 7</p>		

APRIL continued

- 8 Parisa Vaaleh—\$24.50
- 12 Peggy Seeger—\$24.50
- 13 Soul Power—\$20.50
- 14 House Jacks—\$26.50
- 19 Dar Williams—\$28.50
- 22 A Benefit Fundraiser for Friends International—\$20.50
- 24 Peter Mulvey—\$20.50

- 26 Carlos Reyes—\$20.50
- 27 & 28 S F Scottish Fiddlers w/ Alasdair Fraiser—\$22.50
- 29 Teresa Trull—\$20.50
- 30 Classical@ the Freight—\$8.50

MAY

- 3 A.J. Croce—\$20.50
- 4 Kathy & Carol—\$20.50
- 5 Rahim Alhaj w/ Issa Malluff—\$24.50
- 8 Four Bitchin' Babes—\$24.50

- 12 Andre Thierry—\$20.50
- 19 Evie Ladin—\$20.50
- 21 Classical@ the Freight—\$8.50
- 26 Pierre Bensusan—\$24.50
- 27 Abraham Lincoln Brigade Celebration @ 2 pm—\$22.50

JUNE

- 1 Austin Lounge Lizards—\$24.50
- 2 Robin Flower & Libby McLaren—\$22.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
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VOLUME 45 • NUMBER 2
February 2012



Melanie O'Reilly
celtic-jazz chanteuse
Saturday March 10

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**YOUR GIFTS AND THE MATCHING
FUNDS WILL HELP KEEP THE MUSIC
VIBRANT AND RELEVANT.
THANK YOU TO EVERYONE
WHO HELPED US REACH THIS GOAL.**

Learn to Play—Winter II Classes run March 5 - April 14

Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday February 27.

MONDAYS

Beginning Fiddle
w/ *Erik Hoffman* (7:00 pm)
Intro to Swing Guitar
w/ *Sylvia Herold* (7:00 pm)
Fiddling Repertoire
w/ *Erik Hoffman* (8:30 pm)
Folk Song Repertoire
w/ *Shay Black* (8:30 pm)
Guitar Artistry for Folksingers
w/ *Sylvia Herold* (8:30 pm)

TUESDAYS

Bluegrass Rhythm Guitar
w/ *Avram Siegel* (5:30 pm)
Clawhammer Banjo for the Rank Beginner
w/ *Evie Ladin* (6:30 pm)
Bluegrass Harmony Singing
w/ *Avram Siegel* (7:00 pm)
Beginning Swing Rhythm Guitar II
w/ *Tony Marcus* (7:00 pm)
Songwriting w/ Jim Bruno (7:00 pm)
Clawhammer Banjo Repertoire
w/ *Evie Ladin* (7:45 pm)
Bluegrass Band Lab
w/ *Avram Siegel* (8:30 pm; \$250)
Class runs 8 weeks, each session 90 minutes,
and includes a live sound workshop
and a performance on the Freight stage
**Intermediate & Advanced
Swing Rhythm Guitar**
w/ *Tony Marcus* (8:30 pm)

WEDNESDAYS

Guitar I w/ Gabriel Olin (5:30 pm)
Beginning 'Ukulele w/ Hiram Bell (7:00 pm)
Bluegrass Ensemble w/ Bill Evans (7:00 pm)
Guitar II w/ Gabriel Olin (7:00 pm)
Intermediate 'Ukulele w/ Hiram Bell (8:30 pm)
Mountain Dulcimer w/ DJ Hamouris (8:30 pm)
Vocal Flight w/ Michael Smolens (8:30 pm)

THURSDAYS

Acoustic Rock Guitar w/ Gabriel Olin (5:30 pm)
Beginning 'Ukulele w/ Hiram Bell (5:30 pm)
Advanced Ukulele w/ Hiram Bell (7:00 pm)
Guitar III w/ Gabriel Olin (7:00 pm)
Jammin' the Blues w/ Pete Madsen (7:00 pm)
Fingerstyle Blues w/ Pete Madsen (8:30 pm)
Women's Singing Circle w/ Tamsen Fynn (8:30 pm)

WORKSHOPS

Old Time Harmony Singing w/ Evie Ladin
Sunday February 19, 1:00-2:30 pm (\$20)
Old Time Harmony Singing w/ Evie Ladin
Sunday March 25, noon-1:30 pm (\$20)

JAMS

(drop-in prices per session)
Beyond Bluegrass Slow Jam w/ Ran Bush
Sunday February 5 & 19, 2:00-5:00 pm
(\$14)
Bluegrass Slow Jam w/ Ran Bush
Sunday, February 12 & 26, 2:00-5:00 pm
(\$14)



the premier fiddle day camp for kids

June 18-22, 2012

performance June 23

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Julian Smedley
Caroline McCaskey
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details at www.freightandsalvage.org/fiddlekids
email questions: fiddlekids@freightandsalvage.org

