

April
2012

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p> <p>ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</p>						
		<p>Spring I Classes begin April 30 Sign up now!</p>		<p>Upcoming Daytime Events: APRIL 8 JUDY COLLINS SHOW @ 2 PM APRIL 14-MAY 6 THREE LITTLE PIGS SAT & SUN (WWW.BACTHEATRE.ORG) APRIL 21 ALI AKBAR KHAN TRIBUTE PERFORMANCES @ 2 PM (FREE) APRIL 22 SPRING I CLASSES SNEAK PREVIEW 4-9 PM (FREE) MAY 12 BERKELEY OLD TIME MUSIC CONVENTION SPRING SITUATION: PERFORMANCE, WORKSHOPS, DANCE NOON- 4PM MAY 13 KATHY KALLICK'S MOTHER'S DAY SHOW @ 1 PM</p>		
<p>David Berkeley a powerful blend of whimsy and gravitas Common Rotation (w/ Dan Bern) opens</p> <p>\$20.50 adv/ \$22.50 door April 1</p>	<p>Vocal Jazz Open Mic w/ Ellen Hoffman on Piano</p> <p>\$8.50 adv/ \$10.50 door April 2</p>	<p>Freight Open Mic Bay Area's premier open stage event</p> <p>\$4.50 adv/ \$6.50 door April 3</p>	<p>Anais Mitchell winsome Vermont singer-songwriter Big Tree opens</p> <p>\$20.50 adv/ \$22.50 door April 4</p>	<p>Aksak Duo Turkish guitar & fiddle virtuosos present folk to modern original compositions</p> <p>\$22.50 adv/ \$24.50 door April 5</p>	<p>Hayes Carll fiery rock, twangy country, and pensive folk Amanda Shires opens</p> <p>\$20.50 adv/ \$22.50 door April 6</p>	<p>Judy Collins modern day renaissance artist SOLD-OUT of advance tickets</p> <p>\$48.50 adv/ \$52.50 door April 7</p>
<p>Judy Collins @ 2 pm SOLD-OUT of advance tickets</p>	<p>Toy Soldierz Urban Healing Tour's multi-media hip hop show benefitting Each One Reach One</p> <p>\$20.50/\$22.50 April 9</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 April 10</p>	<p>UC Jazz Ensembles a program of top flight student ensembles</p> <p>\$20.50/\$22.50 April 11</p>	<p>Peggy Seeger folksinger, songwriter, activist</p> <p>\$24.50/\$26.50 April 12</p>	<p>THE DANCE FLOOR IS OPEN Soul Power funky soul music with an unstoppable dance groove</p> <p>\$20.50/\$22.50 April 13</p>	<p>House Jacks a cappella quintet's 20th Anniversary Reunion Concert</p> <p>\$26.50/\$28.50 April 14</p>
<p>Parisa Vaaleh @ 8 pm Persian songstress</p> <p>\$24.50/\$26.50 April 8</p>						
<p>Genticorum humorous & impassioned traditional Quebecois trio</p> <p>\$20.50/\$22.50 April 15</p>	<p>West Coast Songwriters Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 April 16</p>	<p>Michelle Shocked singer-songwriter's 2012 Roadworks Tour: Roccupy!</p> <p>\$24.50/\$26.50 April 17</p>	<p>Dennis Kamakahi w/ Stephen Inglis warm and gifted singer & slack key guitarist</p> <p>\$24.50/\$26.50 April 18</p>	<p>Dar Williams elegant, insightful folk-pop singer-songwriter Alex Dezen opens</p> <p>\$28.50/\$30.50 April 19</p>	<p>Benefit Concert for Citizens Reach Out w/ Joan Baez plus the Saadoun Al-Bayati Trio</p> <p>\$70.50/\$75.50 April 20</p>	<p>Maestro Ali Akbar Khan's 3rd Annual Birthday Tribute @ 7 pm Alam Khan, Swapan Chaudhuri, Aruna Narayan, & more</p> <p>\$24.50/\$26.50 April 21</p>
<p>A Benefit for Friends Foundation Int'l. Band of Hart, Barefoot Thunder, Jumpin' Fish, Austin & the City Limits, Willem Van Thillo</p> <p>\$20.50/\$22.50 April 22</p>	<p>Jazzschool Advanced Jazz Workshops proudly presenting two top student ensembles</p> <p>\$10.50/\$12.50 April 23</p>	<p>Peter Mulvey tender acoustic and rootsy blues</p> <p>\$20.50/\$22.50 April 24</p>	<p>New Voices w/ The T Sisters, Melody Walker, Tashina Clarridge, Laurie Lewis, host young talented artists, fresh, original music</p> <p>\$12.50/\$14.50 April 25</p>	<p>Carlos Reyes & his Electric Symphony dazzling Paraguayan-born harpist/violinist in solo & ensemble performance</p> <p>\$20.50/\$22.50 April 26</p>	<p>2 NIGHTS!  San Francisco Scottish Fiddlers w/ Alasdair Fraser 26th Annual Spring Concerts Friday & Saturday, April 27 & 28 \$22.50/\$24.50</p>	
<p>Teresa Trull gutsy blues/rock vocal dynamo</p> <p>\$20.50/\$22.50 April 29</p>	<p> San Francisco Chamber Orchestra presents Classical @ the Freight New Esterhazy String Quartet performing Haydn's Creation with Ben Simon, host</p> <p>\$8.50/\$10.50 April 30</p>	<p>MAY Gerry Tenney & the Hard Times Orchestra</p> <p>\$16.50/\$18.50 May 1</p>	<p>Kris Delmhorst minimalist & atmospheric songstress Hayward Williams opens</p> <p>\$24.50/\$26.50 May 2</p>	<p>A. J. Croce eclectic singer-songwriter</p> <p>\$20.50/\$22.50 May 3</p>	<p>Kathy & Carol exquisite, unabashedly lovely harmonies</p> <p>\$20.50/\$22.50 May 4</p>	<p>Rahim Alhaj w/ Issa Malluf Iraqi oud virtuoso/composer's traditional Iraqi maqam with contemporary styling</p> <p>\$24.50/\$26.50 May 5</p>

Workshops/Classes page 8 • May 6 & beyond page 7 • Theme & Variations page 3
Ticketing Info page 7 • Kids' Shows: May 19—Patchwork Series-the Hipwaders, Octopretzel @ 11 am

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, San Francisco Foundation, the Drs. Ben and A. Jess Shenson Foundation at the San Francisco Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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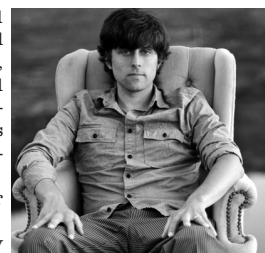
PERFORMER PROFILES: April 2012

David Berkeley, Common Rotation opens Sunday April 1

Riding atop the wave of resurgent folk-rock David Berkeley has gained critical acclaim and a loyal following with his soulful, melodic voice and the vivid poetry of his songcrafting. Earthy, tender, and unpredictable, his lyrics are full of reflective moments, enticing details, and emotional impact, whether they're panoramic historical studies or intimate life portraits. As *Creative Loafing* magazine put it, "Berkeley crafts his songs like watercolor paintings. Intimate and introspective, his gentle yet colorful melodies resonate long after the last note fades."

David is a recent recipient of ASCAP's prestigious Johnny Mercer Songwriter Award.

Folk/power-pop/indie trio Common Rotation, (with an appearance by their good friend Dan Bern), open the show.



Vocal Jazz Open Mic w/ Ellen Hoffman Monday April 2

The Freight presents Vocal Jazz Open Mic, an evening that gives vocalists (including you!) an opportunity to step into the spotlight with the skillful support of pianist and composer Ellen Hoffman.

All voices and all styles, professional or beginner, are welcome; Ellen will help you sound your best, with or without written music.

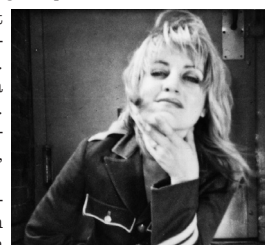
Ellen has performed with artists including Tuck & Patti, Linda Ronstadt, and Oakland Interfaith Gospel Choir, directs the Berkeley Broadway Singers, and has a long history of inspiring and encouraging singers at open mics.



Anais Mitchell, Big Tree Opens Wednesday April 4

Singer-songwriter and winner of the prestigious New Folk award at the Kerrville Folk Festival, Vermont native Anais Mitchell performs distinctive, meticulously written songs, backed by the Young Man Band. With the sound of a world-weary waif, Anais' otherworldly voice is a powerful counterpoint to the intensity of her vibrant, literate songs. Revolving around contemporary events, the songs are filled with personal and political themes, worldly metaphors and intense emotions, clever twists and plainspoken poetry.

Tonight's show features a wide range of tunes, showcasing selections from Anais' fourth CD, *Young Man in America*, and numbers from her 2010 folk opera, *Hadestown*, a retelling of the Orpheus myth set in Depression-era America.



Aksak Duo Thursday April 5

Aksak Duo features Turkish master musicians Mesut Özgen on guitar and Cihat Askin on violin. Presenting an eclectic program of music, the virtuosic duo plays classical music from the Baroque era to the 21st century, arrangements of Turkish folk music, their own compositions, and new works written especially for them by composers including Pablo Ortiz, Robert Strizich, David Evan Jones, and Christopher Pratorius.

A stunningly versatile and expressive musician, Özgen is both a strong advocate of new music for guitar and a composer whose works show the deep influence of traditional Turkish music. A member of the guitar faculty at the University of California, Santa Cruz since 1998, he performs throughout the United States and Europe, including a recent appearance at the International Paco Peña Guitar Festival in Cordoba, Spain.

Istanbul native Askin is a master of both traditional Turkish music and Western classical music. Currently a professor of music at the Turkish Music State Conservatory in Istanbul, he is a regular soloist for all the major orchestras in Turkey, and tours internationally in Europe, Asia, Africa, and the United States, appearing with groups such as the Dusseldorf Philharmonic, the Ukraine National Philharmonic, and the Sofia Philharmonic Orchestra.



Hayes Carll, Amanda Shires opens Friday April 6

Austin-based troubadour Hayes Carll spins musical yarns full of rich characters, couching them in tunes that run the gamut from fiery rock to twangy country, leavened with a pinch of folk and gospel and the occasional wistful love song.

Spotlighting numbers from his recent CD, *KMAG YOYO (& Other American Stories)*, Hayes provides what he calls "a layman's take on our country—a snapshot of America in some small way." Detailing both failure and victory with unflinching honesty and sardonic wit, he brings to life sharply drawn protagonists like a young Army foot soldier in Afghanistan, folks dealing with the economic downturn, and a frustrated performer who claims, "I'm like James Brown, only white and taller."

A sixth-generation Texan, Hayes honed his craft playing for the locals in coastal towns like Crystal Beach and Galveston. His engaging live shows, packed with great songs, self-deprecating storytelling, and hilarious between-song patter, garnered an enthusiastic audience, which expanded with the release of albums like *KMAG YOYO*, and appearances on *The Tonight Show* and *Austin City Limits*.

Emotive songstress Amanda Shires, *Texas Magazine's* Artist of the Year 2011, opens the show.



Judy Collins Saturday April 7, 8 pm & Sunday April 8, 2 pm

Judy Collins thrills audiences worldwide with her unique interpretations of folk songs and contemporary music. Her impressive career includes membership in the Grammy Hall of Fame, and her luminous versions of songs like Stephen Sondheim's "Send in the Clowns," Sandy Denny's "Who Knows Where the Time Goes," and Joni Mitchell's "Both Sides Now" are an indelible part of America's popular soundtrack.

Born and raised in Seattle, Washington, Judy spent her early career busking and performing in Greenwich Village clubs, before signing with Elektra Records and releasing her first album, *A Maid of Constant Sorrow* (1961). She then recorded a series of classic albums, including *Wildflowers*, *Whales & Nightingales*, and *True Stories & Other Dreams*, establishing herself as one of the world's foremost interpreters of song, both her own and the works of fellow artists. Judy's most recent CD is last year's *Bohemian*.

A true Renaissance woman, Judy is an accomplished author, painter, filmmaker, musical mentor, founder of the Wildflower record label, and an in-demand keynote speaker for mental health and suicide prevention. She is also a representative for UNICEF and campaigns on behalf of the abolition of landmines, amongst many other causes.



Parisa Vaaleh Sunday April 8, 8 pm

Iranian born Parisa Vaaleh is a powerful vocalist who captures a new dimension in spirituality through fusing the music of the East and the West. Now residing in the Bay Area, Parisa works with Iranian composers, notably the poet and multi-instrumentalist Kamran Thunder, to create beautiful, deeply emotional music with a compelling ambience that crosses the boundaries of culture, both in live performance and on CDs like her recent *Ascent*.

Parisa's soaring, sensuous vocals are complemented by an array of contemporary and traditional Middle Eastern instruments, with Kamran on *ney* (flute), *setar* (long-necked lute), and piano, Clark Meremeyer on *tar* (waisted lute) and guitar, Lewis Patzner on cello, Michael Shiono on bass, and percussionist Ali Bazyar.



Urban Healing Tour presents *Toy Soldierz* Monday April 9

Toy Soldierz is a multimedia production that combines hip hop music, dance, spoken word, and film. Telling the true story of Devon Johnson, a high school student who lost his life in a shooting, the production deals with themes of teen violence and forgiveness in a special performance benefiting two non-profit organizations, Each One Reach One and Urban Healing Project.

Each One Reach One (EORO) and Urban Healing Tour (UHT) have aligned and overlapping goals, and a shared vision of a safer future for the community. EORO provides transformative, mentor-based playwriting workshop experiences and academic tutoring programs for incarcerated youth. UHT is a multimedia hip hop theater platform that supports productions for social change coupled with arts-based workshops centered around the process of recovery and learning to forgive.

Javier Reyes, UHT's founder and creative director, wrote and directs *Toy Soldierz*. The performers, Bay Area-based actors, poets, singers, and dancers whose lives have been touched by gun violence, are united by their passion to help heal the community.



UC Jazz Ensembles Wednesday April 11

Tonight's concert showcases four outstanding student groups from the award-winning University of California Jazz Ensembles program. The evening progresses through three stellar combos, coached by the director of the program, Ted Moore, and faculty members Dann Zinn and Frank Martin, and concludes with the award-winning UC Jazz Big Band, under the direction of Steve Campos. The show features a wide-ranging assortment of jazz standards from traditional to modern from the other groups. Don't miss the opportunity to hear these top-notch student artists carry on the great jazz tradition!

UC Jazz Ensembles, one of three student groups within Cal Performances, is dedicated to the performance, study, and promotion of jazz at UC Berkeley. The combos cover a wide range of repertoire and styles, including jazz standards, challenging and contemporary material from composers such as Dave Liebman and Chick Corea, and the students' own original compositions.



Peggy Seeger Thursday April 12

The daughter of composer Ruth Crawford Seeger and ethno-musicologist Charles Seeger, and sibling to Pete and Mike, Peggy Seeger grew up well-schooled in American folk and European musical traditions. She learned to play piano, guitar, five-string banjo, autoharp, dulcimer, and concertina, and cut her first record at age 18. After several decades living and performing in England with the late Ewan MacColl, Peggy continues to tour the world with her amazing repertoire of traditional Anglo-American music as well as her own well-known activist songs, like the feminist anthem "Gonna Be an Engineer" and "The Ballad of Springhill."

Peggy has recorded numerous solo albums, most recently the spare but powerful *Bring Me Home* (Applesseed). In 2010 she released *Fly Down Little Bird*, a wonderful collection of historical duo recordings made with her late brother, Mike.



Theme & Variations

A CAPPELLA

April 14 House Jacks 20th Anniversary

AMERICANA

May 6 Session Americana
w/ Laura Cortese, Miracle Parade

BLUEGRASS/NEWGRASS/OLD-TIME

May 23 Noam Pikelný & Friends

CLASSICAL

April 30 Classical @ the Freight
New Esterhazy String Quartet

FOLK

April 7, 8 Judy Collins
April 12 Peggy Seeger
May 1 Gerry Tenney
& the Hard Times Orchestra
May 4 Kathy & Carol

GENRE BENDING

April 26 Carlos Reyes
& his Electric Symphony

HAWAIIAN

April 18 Dennis Kamakahi
May 11 Hawaiian Slack Key Guitar Festival

INDIAN CLASSICAL

April 21 Maestro Ali Akbar Khan's 3rd
Annual Birthday Tribute

IRAQI

April 20 CRO Benefit with Joan Baez plus
Saadoun Al-Bayati Trio
Rahim Alhaj w/ Issa Malluf

JAZZ

April 11 UC Jazz Ensembles
April 23 Jazzschool Advanced Jazz Workshops
May 9 Jazzschool Student Performances
May 10 Jazzschool Institute Vocal Concert

MUSICAL THEATER

April 9 *Toy Soldierz*-Urban Healing Tour's
hip-hop multimedia show
May 8 Four Bitchin' Babes

PERSIAN

April 8 Parisa Vaaleh

QUEBECOIS

April 15 Genticorum

ROOTS

April 6 Hayes Carll
April 17 Michelle Shocked
April 22 A Benefit Fundraiser for Friends
Foundation International

SCOTTISH

April 27 & 28 San Francisco Scottish Fiddlers
w/ Alasdair Fraser

SONGCRAFTERS

April 1 David Berkeley
April 4 Anais Mitchell
April 19 Dar Williams
April 24 Peter Mulvey
May 2 Kris Delmhorst
May 3 A.J. Croce

SOUL

April 13 Soul Power

SPECIAL EVENTS

April 20 Citizen's Reach Out Benefit with
Joan Baez plus
Saadoun Al-Bayati Trio

VOCALISTS

April 25 *New Voices*: the T Sisters,
Melody Walker, Tashina Clarridge,
Laurie Lewis
April 29 Teresa Trull
May 13 Barbara Dane's 85th Bday Concert

TURKISH

April 5 Aksak Duo

ZYDECO

May 12 Andre Thierry & Zydeco Magic

Soul Power Friday April 13



You'll want to bring your dancing shoes tonight when Soul Power blows into the Freight! Blending the sophisticated stylings of the amazing Eastside Horns with a funky East Bay rhythm section, and featuring the soulful vocals of Louisiana Bayou native Tommy Banks, this nine-piece band invites one and all to get their groove on with riveting solos and an unstoppable dance beat.

Churning out tunes that harken back to Tower of Power, Average White Band, Earth, Wind & Fire, and James Brown, the band includes finger popping funky bassist Scott Willson and his brother Ian Willson on tenor sax, with trumpeter Daniel Radhakrishna, Robert Todd on baritone sax, Patrick Malabuyo on trombone, guitarist Peter Fujii, Rick Bailey on drums, and Loren Linnard on keyboard.

House Jacks Saturday April 14



Make sure you don't miss the party when the House Jacks blow the roof off the Freight with tonight's massive 20th anniversary concert, featuring current members and band alumni performing hits from the band's two-decade history. Current members Deke Sharon (co-founder of the group), Austin Willacy, Troy Horne, John Pointer, and Nick Gerard host an astounding lineup of "Jacks past" including Tristan Bishop, Andrew Chaikin, Marty Mahoney, Bert Okpokwasili, Rob Penn, Wes Carroll, Garth Kravits, Roopak Ahuja, Antonio Medrano, and Jake Moulton. Wow!

A rock band without instruments, the House Jacks offer a "no-holds barred" a cappella style that obliterates all preconceptions about the limits of the human voice. The group runs the gamut from tender love ballads to mile-a-minute funk, complete with mind-blowing vocal percussion and riffs torn straight out of a whammy-bar guitar.

Taking their name from the Heavy Equipment section of the Yellow Pages (a "house jack" is what you use to move a residence), the band got to know each other on the collegiate a cappella circuit of the late 1980s. Since those days, they have completed several world tours, gained thousands of devoted fans, won numerous awards, and recorded seven albums including their latest, *Level*.

With their music occupying places as far-flung as movie soundtracks, radio station jingles, and computer operating systems, the House Jacks recently became the first a cappella group to be featured on ESPN's *Monday Night Football*.

Genticorum Sunday April 15

Traditional Quebecois trio Genticorum packs a punch with its gloriously rich instrumental and vocal arrangements and its upbeat, high-energy performances. Firmly rooted in the soil of their native land, the group's members weave precise and incredibly intricate fiddle and flute work, gorgeous vocal harmonies, energetic foot percussion, and guitar and bass accompaniment into a irresistibly jubilant musical feast that combines raw energy with superb musical refinement.

Winner of the 2011 Canadian Folk Music awards for Ensemble of the Year and Traditional Album of the Year for their recent CD *Nagez Rameurs*, Genticorum features Pascal Gemme, Alexandre de Grosbois-Garand, and Yann Falquet. The threesome has spent the past decade purveying its impassioned music to audiences all over the world, at more than 700 concerts in 15 countries, including prestigious festivals like Scotland's Celtic Connections, Australia's National Folk Festival, and Celtic Colours in Canada. We can't wait for them to add the Freight to the list!



West Coast Songwriters Competition Monday April 16, 7:30 pm

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

Michelle Shocked Tuesday April 17

Our favorite "sophisticated hillbilly", Michelle Shocked returns with *Roccupy!* a multifaceted show full of powerful lyrics and forceful music targeted against overbearing politics and class divisions.

Born in east Texas, Michelle first gained widespread fame (or infamy) with her 1988 album, *Short Sharp Shocked*. A sharply observant, politically outspoken, supremely self-assured singer-songwriter, Michelle went on to explore various branches of *americana* music, releasing a number of albums, each with something surprising and unique to offer. From her visit to old time string band music (*Arkansas Traveler*, 1994) to her more recent journeys into the heart's depths (*Soul of My Soul*, 2009) this erudite roots rocker stands strong for what she believes in and calls attention to political and social causes with her impassioned performances.



Dennis Kamakahi with Stephen Inglis Wednesday April 18

Rev. Dennis David Kahekilimamaoikalanikeha Kamakahi is one of Hawai'i's most prolific and popular songwriters. He is also a warm, evocative singer and a gifted guitarist firmly committed to the *ki ho'alu* (slack key) tradition. A multiple Grammy winner and a long-time member of the legendary music group, Sons of Hawai'i, Dennis has seen many of his vivid, romantic compositions, like "Pua Hone" and "Wahine 'Ilikea," become Hawaiian classics.

Dennis was born in Honolulu in 1953, before cable TV and video games. He considers this a blessing and cites it as an important factor in his musical development. "After dinner," Dennis recalls, "our family and neighbors would come outside on our porches, play music and talk story. You didn't have TV, you had each other. The last thing you'd hear at night was music lulling you to sleep." In 1973, Dennis joined the Sons of Hawai'i, and played with them for nearly two decades before going solo in the early 1990s. Over the years, Dennis' artistry has been recognized with a host of awards including three Grammys, multiple Na Hoku Hanohanos, and induction in the Hawaiian Music Hall of Fame. Versatile guitarist Stephen Inglis, who with Dennis released the 2011 duo CD, *Waimaka Helelei*, lends his talents to this evening's show.



Dar Williams, Alex Dezen opens Thursday April 19

Simply put, Dar Williams writes some really amazing songs. With a journalistic eye for detail and a fiction writer's feel for nuance, she crafts luminous, sharply drawn originals full of intriguing narrative twists, vivid imagery, and deep emotion.

Raised in Chappaqua, New York, Dar wrote her first song at the age of 11. She started her performing career in the early 1990s on the coffeehouse circuit around Northampton, Massachusetts, before releasing her first album, *The Honesty Room*. (Joan Baez, an early fan of Dar's music, recorded "You're Aging Well," a song from that album.) Her beautiful soprano voice, wonderful stage shows, and insightful, catchy songs filled with what she calls "the true line of curiosity about living in this world" brought Dar an ever-growing following and made her a major force in the New England folk scene.

Discussing the songs on her brand new album, *In the Time of Gods* (Razor & Tie), Dar remarks that "I'm interested in power right now. I'm in my 40s, and I'm shocked that the cafe conversations I had in my 20s about 'Somebody has to do something!' are now my responsibility . . . So the stakes are higher, in a good way."

Brooklyn based singer-songwriter Alex Dezen (of The Damnwells) opens the show.



Benefit Concert for Citizens Reach Out with Joan Baez plus the Saadoun Al-Bayati Trio Friday April 20

This benefit performance for Citizens Reach Out (CRO) features folk music legend Joan Baez and the rich traditional Iraqi music of the Saadoun Al-Bayati trio.

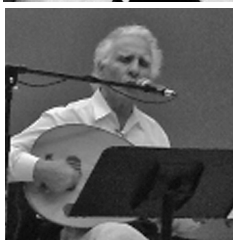
Joan is an artistic force of nature whose musical vision is inseparable from her activism in the fields of human rights, peace, and environmental justice, from singing on the steps of the Lincoln Memorial at Rev. Dr. Martin Luther King Jr.'s March on Washington in 1963 to touring in war-torn Bosnia-Herzegovina in 1993 at the invitation of Refugees International.

Joan rose to fame after her appearance at the 1959 Newport Folk Festival. Each of her first three albums achieved gold record status, winning her a strong following throughout the world with their mix of traditional ballads and blues, lullabies, and classic folk songs.

Joan, who received the Grammy Lifetime Achievement Award in 2007, continues to release highly successful material, including a DVD/CD biography documenting her life, *How Sweet the Sound* (2009, Razor & Tie).

Over the past 50 years, Baghdad-born Saadoun Al-Bayati has transfixed listeners with his inspired performances of the rich, complex music of Iraq. A singer, *oud* (lute) player, and percussionist, Al-Bayati performs tonight with his daughter, percussionist and vocalist Summer Albayati-Krikeche, and his son-in-law, percussionist Yassine Krikeche Tetouani, the son of Morocco's legendary singer, Abdelouahed Tetouani.

CRO is a non-profit organization dedicated to raising awareness and improving the lives of war victims around the world. By providing public access to first-hand accounts, CRO educates the public about the human cost of war on civilian populations, and to engender a sense of responsibility in all people to alleviate the suffering of these innocents.



Maestro Ali Akbar Khan's 3rd Annual Birthday Tribute w/ Alam Khan, Swapan Chaudhuri, Aruna Narayan, Anupama Bhagwat Saturday April 21, 7 pm (ticketed), 2 pm (free)

Join the Ali Akbar College of Music in celebrating its late founder, the brilliant *sarod* (plucked string instrument) artist and composer, Maestro Ali Akbar Khan, in a full day of inspiring concerts including both a free afternoon portion (starting at 2 pm) and a ticketed evening performance.

The evening concert features two celebrated leading Indian classical musicians. *Sarod* player Alam Khan offers his personal tribute to his father, accompanied by legendary *tabla* master Pandit Swapan Chaudhuri. Aruna Narayan is one of the few women currently performing on the classical bowed, short-necked *sarangi*. Aruna specializes in solo *sarangi* playing, which highlights the graceful nuances of this haunting instrument.

Ali Akbar Khan, the first Indian musician to receive a MacArthur "genius" award, founded three classical Indian music schools, in Calcutta, India in 1956, the second in Berkeley in 1967 (which later relocated to San Rafael), and the third in Basel, Switzerland. Through his teaching, performing, and devotion to ancient classical music, he touched thousands of people around the globe.

Join us for a celebration of the birth of Khansahib, as he is affectionately known, featuring some of the most brilliant and accomplished musicians influenced by his life and work.

The afternoon features two exciting ensembles of North Indian classical vocal and instrumental music. Students of Anuradha Sridhar's Trinity Center for Music present Carnatic vocal pieces and the Ali Akbar College of Music Tabla Ensemble performs original compositions by the Maestro. The afternoon concludes with a performance by Anupama Bhagwat, a newcomer to the Bay Area and a refreshingly versatile *sitarist* who represents the younger generation of performers.



Jazzschool Student Ensembles Monday April 23

The Jazzschool is proud to present two top student ensembles under the direction of saxophonist and composer Michael Zilber, in this special end-of-the school year performance.



The Advanced Jazz Workshop (AJW), a college-level student ensemble (part of the Jazzschool Institute degree program), will perform classics of the jazz repertoire and original works. AJW features Colin Di Grazia, sax; Patrick Malabuyo, trombone; Sturdy Adams, piano; Andrew Lion, bass; and Nicholas de Ryss, on drums.

The Advanced High School Jazz Workshop I group is comprised of rising star performers from around the Bay Area. This multiple *DownBeat* Award-winning group features Edward Evans, trumpet; Trent Braswell, sax; Simone Boszormenyi, guitar; Grant Milliken, vibraphone; Nick Lamb, piano; Logan Kane, bass; and Marcelo Borque-Perez, drums.

Peter Mulvey Tuesday April 24

Singer-songwriter Peter Mulvey injects a contemporary edginess into his writing, distilling funk, folk, and rock influences into songs that are dark, quirky, lyrical, and ethereal. The Wisconsin native's superb, bass-heavy guitar stylings, his compelling, gravelly voice, and his striking blend of ironic wit and earnest passion all shine through in his resonant songs. As the *Boston Globe* put it, "Peter Mulvey is all substance, which is his style."



Peter's most recent CD, *The Good Stuff* (Signature Sounds), reflects his diverse influences and open-hearted definition of what constitutes a timeless song, embracing Duke Ellington, Tom Waits, and Bill Frisell alike. This is sure to be a memorable concert!

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

A Benefit Fundraiser for Friends Foundation International w/ Band of Hart, Barefoot Thunder, Jumpin' Fish, Austin & the City Limits, Willem Van Thillo Sunday April 22

Four bands and numerous special guests rock out in this fundraiser for Friends Foundation International, which features Band of Hart, Barefoot Thunder, Jumpin' Fish, Austin and the City Limits, and Willem Van Thillo.

Band of Hart plays music with influences from the Grateful Dead, the Allman Brothers, Neil Young, and the David Rawlings Machine. The group includes Michael McNamer (vocals, mandolin, and resonator guitar), Bill Makepeace (bass) of Magic Music, Jonah Kramer (guitar, vocals), Rich Winters (guitar, vocals), Russell Cresto (harmonica), and Terry and Michelle Malee (hand drums).

Barefoot Thunder, featuring Nicholas Frey (guitar, vocals) and Mike Curlette (bass, vocals), specializes in a wide range of music, from Gordon Lightfoot to The Marshall Tucker Band to Waylon Jennings.

Jumpin' Fish plays a fun, eclectic fusion of roots blues, rock, bluegrass, jazz, and funk, with diverse influences from John Hiatt to Sly and the Family Stone. Band members include Aaron Price (vocals, mandolin, guitars), Adam Balm (vocals, bass), Philip Knudsen (drums), Glen Price (guitars, background vocals), and Jared Price (guitars, background vocals).

Austin Zimmerman has been playing the hard rock hits of the 1970s and '80s with his band Acid Reign since the age of 11. Joined tonight by his uncle Dave Zimmerman from the bluegrass band Homespun Rowdy and some friends (the City Limits), Austin unplugs tonight for a set of acoustic *americana*.

Willem van Thillo, inspired by Jimmy Reed & JJ Kale, plays the blues—the kind of blues that makes you want to dance, that is.

Formed by a group of friends who met in an environmental studies class at UC Santa Cruz, Friends Foundation International (FFI) supports significant human condition and environmental projects. FFI recently provided funding to a hydroelectric project in northern Bali, health/hygiene projects in Sikkim, India, and an environmental advocacy group in Nepal.



New Voices with The T Sisters, Melody Walker, Tashina Clarridge, Laurie Lewis, host Wednesday April 25



The Freight's favorite musician for all seasons, Laurie Lewis, hosts this outrageous outpouring of youthful talent with some of the best that Northern California has to offer, featuring The T Sisters, Melody Walker, and Tashina Clarridge. Laurie is so enamored of these young singers that she wanted to make sure that the Freight audience had a chance to hear them, and at last century's pricing, you owe it to yourself to take a chance on getting blown away!

Erika, Rachel, and Chloe Tietjen comprise Oakland-based singing trio the T Sisters, last seen on our stage wowing the crowd at the 2011 Holiday Revue. The sisters perform original music influenced by blues, folk, bluegrass, gospel, country, rock and more, all drenched in their enchanting sibling vocal harmonies and spiced up with their charming stage personas.

Melody's bold, provocative songs, performed with a smoldering voice, multi-instrumental prowess, and infectious spirit of abandon, blend folk, pop, southern rock, and old-time music into an intriguing vision that also embraces global sounds and themes.

The 2005 Grand National Fiddle Champion, Tashina has toured with Mark O'Connor, Tony Trischka, Laurie Lewis, and her own hot band, the Bee Eaters. In addition to her fiddling prowess, Tashina is a fine singer: we are excited to hear her vocal debut tonight.

Carlos Reyes & his Electric Symphony Thursday April 26

Paraguay-born harp and violin wizard Carlos Reyes casts a spell on audiences with the potent combination of his outstanding musical talents, charismatic personality, and extensive repertoire, from sweet Latin American ballads to lowdown blues to heart-racing dance numbers that make listeners leap to their feet, playing solo and with his hot band, Electric Symphony.

Carlos began his musical education at the age of three and a half with the violin. A few years later, his father dared the 10-year-old Carlos to learn the complicated 36-string native Paraguayan harp. Two weeks later, the boy earned a double encore at his first professional harp concert. After relocating to the Bay Area, Carlos played harp with the Oakland Symphony and violin with the Oakland Youth Symphony while in his early teens, and provided instrumental background music for the children's shows *Sesame Street* and *Villa Alegre*.

Carlos's first album, *The Beauty of It All*, was on *Billboard Magazine's* Top 10 Contemporary Jazz charts for over 15 weeks. He has backed such artists as Steve Miller, Pat Travers, and MC Hammer. In Europe, Carlos represented Paraguay at the World's Fair in Hanover, Germany and performed at events like Italy's Latinoamericano Festival.

Prepare yourself to be enchanted!



San Francisco Scottish Fiddlers w/ Alasdair Fraser Friday & Saturday April 27 & 28

Welcome, fans of traditional fiddling! With noted fiddler Alasdair Fraser at their helm, the San Francisco Scottish Fiddlers fill our hall (literally!) with beautiful music from the rich and enduring Scottish musical tradition. Two special performances showcase 115 members of SFSF and special guests playing contemporary pieces and ancient tunes passed down from the Highlands, Western Isles, Shetland, and Canada's Cape Breton Island.

The San Francisco Scottish Fiddlers (SFSF) is a volunteer-run organization formed in 1986 under the nonprofit sponsorship of the Scottish Fiddlers of California. Members meet each month to learn and play traditional Scottish fiddle music, united by a strong sense of community and a common delight in sharing the music they love. This year in its 26th incarnation, the spring concert is one of SFSF's most treasured annual traditions.

One of Scotland's leading tradition-bearers, SFSF director Alasdair's richly expressive playing transports listeners across a broad musical landscape including haunting laments drawn from the Gaelic tradition, classically styled airs, and raucous dance tunes, all delivered with sincerity, flawless virtuosity, and the sweetest of sounds. He was inducted into the Scottish Traditional Music Hall of Fame in 2011, for his efforts to share the music of Scotland through his performances, recordings, and teaching.

Please note, Alasdair presents a 30-minute talk on Scottish music before each performance, starting at 7:30pm.

The San Francisco Scottish Fiddlers are offering three workshops on the afternoon of Saturday, April 29. See the back page of this calendar or the Freight website for details.



Teresa Trull Sunday April 29

Our favorite blues songstress/horse whisperer Teresa Trull takes the stage with a great lineup of musical cohorts for a concert celebrating her first return to our stage since relocating to New Zealand. Come join Teresa and friends for an evening of soul-stirring, booty-shaking, downright awesome music.



A fiery vocal dynamo, Teresa combines a larger-than-life gospel/soul voice, a gutsy blues style, hilarious onstage banter, and topnotch songwriting talent. In addition to her solo work and her duos with Barbara Higbie (on CDs like *Playtime*) and with women's music star Cris Williamson, Teresa has parlayed her sharp producing instincts on scores of albums, and has received the Best Producer of an Independent Album at the New York Music Awards.

Classical @ the Freight New Esterhazy String Quartet Monday April 30



Back by popular demand, the Bay Area's own New Esterhazy String Quartet—Kati Kyme and Lisa Weiss on violins, Anthony Martin on viola, and cellist William Skeen, with SFCO music director and violist, Ben Simon—just completed an historic three-year "Haydn Project," performing all 68 delicious Haydn string quartets in over 18 concerts. Tonight, the group performs a virtuosic string quintet arrangement of Haydn's great musical masterpiece, *Creation*, which he originally composed for a full orchestra and chorus.



The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

April 5 — Aksak Duo

Turkish folk to 21st century original compositions

April 8 — Parisa Vaaleh

contemporary Persian fusion songstress

April 15 — Genticorum

impassioned traditional *Quebecois* trio

April 18 — Dennis Kamakahi

warm singer, gifted Hawaiian slack key guitarist

April 21 — Maestro Ali Akbar Khan's 3rd Annual Birthday Tribute

featuring Alam Khan, Swapan Chaudhuri, Aruna Narayan, Anupama Bhagwat

April 26 — Carlos Reyes

Paraguayan-born harpist and violinist

April 27 & 28 — SF Scottish Fiddlers w/ Alasdair Fraser

rich and enduring traditional Scottish music

May 5 — Rahim Alhaj w/ Issa Malluf

Iraqi *maqam* performed by Iraqi *oud* virtuoso

May 11 — Hawaiian Slack Key Guitar Festival

May 12 — Andre Thierry & Zydeco Magic
youthful accordion wiz

May 20 — Manuel Agujetas w/ Manuel Valencia
legendary Spanish Gypsy flamenco singer

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley


Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

May 6 & beyond

(see front cover for May 1 to 5)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Session Americana w/ Laura Cortese, Miracle Parade \$20.50/\$22.50 May 6	 Four Bitchin' Babes fabulously funny female folkestra \$24.50/\$26.50 May 8	Jazzschool Institute End-of-Semester Performances \$10.50/\$12.50 May 9	Jazzschool Institute Vocal Concert \$10.50/\$12.50 May 10	Hawaiian Slack Key Guitar Festival Brother Noland & five more acts! \$25.50/\$28.50 May 11	Andre Thierry & Zydeco Magic youthful accordion whiz \$20.50/\$22.50 May 12	THE DANCE FLOOR IS OPEN Andre Thierry & Zydeco Magic youthful accordion whiz \$20.50/\$22.50 May 12
Barbara Dane's 85th birthday concert iconic jazz/blues vocalist \$24.50/\$26.50 May 13	West Coast Songwriters Competition original songs contest 7:30 showtime \$6.50/\$8.50 May 14	Freight Open Mic an adventure every time \$4.50/\$6.50 May 15	 Concert Window live streaming access to our great shows concertwindow.com	Sam Rudin Band Hurricane Sam's boogie, blues & jazz \$20.50/\$22.50 May 17	Bill Kirchen & Too Much Fun "titan of the Telecaster's" honky-tonk to truck stop rock \$26.50/\$28.50 May 18	Evie Ladin Band singing, dancing, banjo polyrhythmic funk CD Release Show \$20.50/\$22.50 May 19
Manuel Agujetas legendary Spanish Gypsy flamenco singer with Manuel Valencia \$32.50/\$36.50 May 20	 San Francisco Chamber Orchestra presents Classical @ the Freight SF Chamber Orchestra All-Stars \$8.50/\$10.50 May 21	Toward the Fun: Benefit for Camp Winnarainbow hosted by Wavy Gravy \$30.50/\$32.50 May 22	Noam Pikelný & friends Punch Brothers' virtuoso banjo player \$22.50/\$24.50 May 23	Suzy Thompson & Del Rey Johnny Nicholas w/ Cindy Cashdollar \$20.50/\$22.50 May 24	Loudon Wainwright III Grammy award-winning, engaging singer/songwriter \$34.50/\$36.50 May 25	Pierre Bensusan French-Algerian guitar visionary \$24.50/\$26.50 May 26
Abraham Lincoln Brigade Celebration- 2 pm Spanish Civil War songs and images \$22.50/\$24.50 May 27	 iALBA!	Freight Open Mic Bay Area's premier open mic event \$4.50/\$6.50 May 29	Freight Roots Revue Swoon, Foggy Gulch, Hop Head \$14.50/\$16.50 May 30	Eliyahu & the Qadim Ensemble mesmerizing Near Eastern music \$20.50/\$22.50 May 31	JUNE Austin Lounge Lizards satirical folk, country & bluegrass \$24.50/\$26.50 June 1	Robin Flower & Libby McLaren Celtic-american gems \$22.50/\$24.50 June 2

JUNE

- 6 Danny Glick—\$20.50
- 7 David Gans, Garrin Benfield—\$20.50
- 8 *In the Steel of the Night:* Bobby Black Quartet, Big Lou's Dance Party, Joe Goldmark & the Seducers—\$20.50
- 11 *Benefit Show for David Nesmith:* Laurie Lewis, Midnite Ramblers, others—\$24.50
- 13 Rodney Crowell w/ Mary Karr—\$22.50

- 14 Rachel Efron, The Lemon Hammer w/ Alexis Harte—\$20.50
- 15 Scoop Nisker—\$24.50
- 16 Folk Collection—\$20.50
- 22 Steve Seskin, Liz Longley, Julia Sinclair—\$22.50
- 23 Freight Fundraiser w/ Barbara Higbie, host, Shelley Doty, and others TBA—\$22.50
- 29 Golden Bough—\$24.50

JULY

- 5 the Blackberry Bushes, Windy Hill—\$20.50
- 7 Marley's Ghost—\$24.50
- 27 Charged Particles—\$20.50
- 28 Vnote Ensemble, Falso Balano—\$20.50
- 29 Edd Gerhard—\$20.50

AUGUST

- 1 Brittany Haas & Lauren Rioux—\$20.50
- 2 Paul Thorn—\$22.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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VOLUME 45 • NUMBER 4
April 2012



Manuel Agujetis
legendary Spanish
Gypsy flamenco singer
Sunday May 20



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| <input type="checkbox"/> \$300 – discount card; two tickets | <input type="checkbox"/> \$500 – discount card; two tickets, donor concert |
| <input type="checkbox"/> \$1000 – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines | <input type="checkbox"/> \$6000 – life membership for one |

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address to the Freight today!

Learn to Play: Classes, Jams, Workshops, Music Camp

Spring I Classes Sneak Preview - come sample a class for free! April 22, 4 - 9 pm

Spring I Classes: April 30 - June 8

Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday April 23.

Classes

MONDAYS starting April 30

Clawhammer Banjo for the Rank Beginner I
w/ *Jordan Ruyle* (6:30 pm)
Fiddling Repertoire w/ *Erik Hoffman* (7:00 pm)
Easy Intro to Swing Guitar w/ *Sylvia Herold* (7:00 pm)
Beginning Fiddle w/ *Erik Hoffman* (8:30 pm)
Folk Song Repertoire w/ *Shay Black* (8:30 pm)
Swing Repertoire for the Singing Guitarist
w/ *Sylvia Herold* (8:30 pm)

TUESDAYS starting May 1

Bluegrass Rhythm Guitar w/ *Avram Siegel* (5:30 pm)
Clawhammer Banjo for the Rank Beginner III
w/ *Evie Ladin* (6:30 pm)
Bluegrass Harmony Singing w/ *Avram Siegel* (7:00 pm)
Songwriting w/ *Jim Bruno* (7:00 pm)
Clawhammer Banjo Repertoire w/ *Evie Ladin* (7:45 p.m.)
Bluegrass Band Lab
w/ *Avram Siegel* (8:30 pm; \$250)
Class runs 8 weeks, each session 90 minutes, and includes a live sound workshop and a performance on the Freight stage

WEDNESDAYS starting May 2

Guitar II w/ *Gabriel Olin* (5:30 pm)
Beginning 'Ukulele w/ *Hiram Bell* (7:00 pm)
Bluegrass Jam Class:
Beyond the Basics w/ *Bill Evans* (7:00 pm)
Guitar III w/ *Gabriel Olin* (7:00 pm)
Intermediate 'Ukulele w/ *Hiram Bell* (8:30 pm)

THURSDAYS starting May 3

Acoustic Rock Guitar w/ *Gabriel Olin* (5:30 pm)
Beginning 'Ukulele w/ *Hiram Bell* (5:30 pm)
Advanced Ukulele w/ *Hiram Bell* (7:00 pm)
Guitar I w/ *Gabriel Olin* (7:00 pm)
Jammin' the Blues w/ *Pete Madsen* (7:00 pm)
Fingerstyle Blues w/ *Pete Madsen* (8:30 pm)
Music Theory for Guitarist & Other String Players w/ *Joe Miller* (8:30 pm)
Women's Singing Circle w/ *Tamsen Fynn* (8:30 pm)



the premier fiddle day camp for kids

June 18-22, 2012

performance June 23

FACULTY:

John Blasquez	Julian Smedley
Caroline McCaskey	Karen Celia Heil
Erik Hoffman	Deanne Burke

REGISTRATION FEE: **\$520**

\$480 if paid in full by April 13, 2012

details at www.freightandsalvage.org/fiddlekids
email questions: fiddlekids@freightandsalvage.org

WORKSHOPS

Instant Chorus w/ *Betty Blakeslee*
Saturday April 7, 3:00-5:00 pm (\$20)
Making Your Performing Work
(for everyone) w/ *Michael Smolens*
Saturday April 21, 1:00-6:00 pm (\$50)

San Francisco Scottish Fiddlers' Workshops

Cello: Accompaniment and Chopping
for String Players w/ *Renata Bratt*
Saturday, April 28, 1-2:30 pm (\$30)
Fiddle: Combine Artistry and Skills
w/ *Scots Tunes w/ Deby Benton Grosjean*
Saturday, April 28, 1-2:30 pm (\$30)
Song: Scottish Gaelic Ballads, Waulking and
Puir a Beul Songs w/ *Avery Risling-Sholl*
Saturday, April 28, 1-2:30 pm (\$30)

Old Time Harmony Singing w/ *Evie Ladin*
Sunday April 29, 1:00-2:30 pm (\$20)

Instant Chorus w/ *Betty Blakeslee*
Saturday May 5, 3:00-5:00 pm (\$16/\$20)

Old Time Harmony Singing w/ *Evie Ladin*
Sunday May 20, 1:00-2:30 pm (\$20)

Instant Chorus w/ *Betty Blakeslee*
Saturday June 2, 3:00-5:00 pm (\$16/\$20)

JAMS

(drop-in prices per session)

Beyond Bluegrass Slow Jam w/ *Ran Bush*
Sunday April 1 & 15, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ *Ran Bush*
Sunday, April 8 & 22, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ *Pete Madsen*
Wednesday April 4, 11, 18, 25, 12:30-2:00 pm (\$10)

Buzzy's Juke Joint Blues Jam w/ *Pete Madsen*
Saturday April 7, 14, 21, 28, 12:30-1:30 pm (\$12)