

September  
2012

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED) TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF		 <b>LEARN TO Play AT THE Freight</b> FALL I SERIES CLASSES BEGIN THE WEEK OF SEPTEMBER 10TH GUITAR • BANJO • UKULELE • MANDOLIN		<i>Freight Roots Revue</i> <b>Max Newton Kress Cole Clyde Leland</b> songwriting magic \$14.50/\$16.50 August 30	<b>Eric Bibb String Band</b> featuring Dirk Powell and Cedric Watson \$24.50 adv/ \$26.50 door August 31	<b>Ramana Vieira &amp; Ensemble</b> fabulous <i>Fadista</i> for the 21st century \$20.50 adv/ \$22.50 door September 1	
The Freight Box Office is closed for Labor Day Monday, September 3		 <b>HoHLax Trio</b> magical musical journey to Greece \$20.50/\$22.50 September 5		<b>O'Brien Party of 7 Tim, Mollie &amp; their talented families</b> <i>Reincarnation</i> songs of Roger Miller <b>Cahalen &amp; Eli</b> open \$26.50/\$28.50 September 6	<b>TIBETAN AID PROJECT BENEFIT</b> <i>World Music Journey</i> w/ Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, Omkar Bhawe \$22.50/\$24.50 September 7	<b>John Santos with Wayne Wallace and Orestes Vilató</b> three giants of Afro-Latin jazz \$22.50/\$24.50 September 8	
 <b>The Bobs</b> a cappella vocal acrobats skewering the classics and breaking all the rules \$28.50/\$30.50 September 9		<b>Erik Jekabson's String-tet</b> a new take on classical & jazz <i>Anti-Mass</i> CD Release Musical Art Quintet opens \$20.50/\$22.50 September 11	<i>Bill Monroe Birthday Tribute</i> <b>Laurie Lewis</b> & other Bay Area luminaries homage to the father of bluegrass \$20.50/\$22.50 September 12	<b>BERKELEY OLD TIME MUSIC CONVENTION</b>			
				<b>Thomas Maupin, Daniel Rothwell &amp; CO., Rafe &amp; Clelia Stefanini, the Cheap Suit Serenaders</b> \$16.50/\$18.50 September 13	<b>Riley Baugus w/ Trevor &amp; Travis Stuart, Pharis &amp; Jason Romero, the Stairwell Sisters</b> \$16.50/\$18.50 September 14	<b>Lucy Kaplansky</b> impeccable songwriting, enchanting singer \$26.50/\$28.50 September 15	
 <b>Olov Johansson &amp; Catriona McKay</b> lush, daring Swedish/Celtic duo \$20.50/\$22.50 September 16		 <b>Freight Open Mic</b> welcoming eager performers & curious connoisseurs \$4.50/\$6.50 September 18	<b>Sycamore Slough String Band</b> bluegrass-style Grateful Dead tunes \$22.50/\$24.50 September 19	<b>Sylvia Herold &amp; the Rhythm Bugs</b> hot swing tunes and retro songs \$20.50/\$22.50 September 20	<b>The Blues Broads Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli &amp; Deanna Bogart</b> \$22.50/\$24.50 September 21	<b>Real Vocal String Quartet</b> polished string quartet plays, sings, and mesmerizes \$22.50/\$24.50 September 22	
<b>Dirk Hamilton</b> intelligent lyrics and passionate performances \$22.50/\$24.50 September 23	 San Francisco Chamber Orchestra presents <b>Classical @ the Freight</b> <b>Robin Sharp &amp; Laura Dahl</b> Ben Simon, host \$8.50/\$10.50 September 24	 <b>Freight Open Mic</b> pay your dues, play and shmooze \$4.50/\$6.50 September 25	 <b>Carol Denney</b> traditional & topical folk \$20.50/\$22.50 September 27	<b>Upsurge!</b> the power of poetry, the pizzazz of jazz \$20.50/\$22.50 September 28	<b>Shelley Doty X-tet</b> exuberant, eclectic singer/guitarist \$20.50/\$22.50 September 29		
<b>Teja Gerken, Eric Skye, Mark Goldenberg</b> stunning acoustic guitar extravaganza \$20.50/\$22.50 September 30	<b>OCTOBER</b>     <b>Patchwork Series</b> morning children's shows 11 am, \$8.00 advance / \$9.00 at door <b>September 15 Rudy Trubitt, Ruth Halpern</b> <b>November 3 Asheba, The Fratello Marionettes</b>			<b>Adam Traum</b> outlaw country blues with special guest <b>Happy Traum</b> \$20.50/\$22.50 October 4	<b>Cartoon Jazz Orchestra</b> jazz inspired by the Golden Age of American animation \$20.50/\$22.50 October 5	<b>Oakland Interfaith Gospel Choir</b> traditional & contemporary gospel music \$20.50/\$22.50 October 6	

**Ticket Discounts:** Youth-half price (ages 25 & under) Senior-\$2.00 off (ages 65 & over) Members-\$2.00 off  
**Classes/Workshops/Jams** page 8 • **October 7 & beyond** page 7 • **Ticketing Info** page 7

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

## Contact Info

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## PERFORMER PROFILES: September 2012

### Ramana Vieira & Ensemble Saturday September 1

Ramana Vieira sings *Fado* like it's never been sung before. *Mundo Portuguese Magazine* has called her "the new voice of Portuguese world music." The *San Francisco Chronicle* says that "no one in the United States is doing more to breathe new life into *Fado*." *Fado* means fate, and you can think of *Fado* as the Portuguese version of the blues, a heartfelt, haunting music full of despair and lost love. Ramana and her virtuoso ensemble play classics and originals, digging deep into traditional *Fado* and transforming it into something utterly current.

Ramana grew up in San Leandro in a family of Portuguese immigrants, singing along with her mother to the records of Amália Rodrigues, the Queen of *Fado*. "Amália Rodrigues is in my DNA," Ramana said in a recent interview, "but so is Kate Bush, and I started out in a new-wave band." She studied voice and acting at the American Conservatory Theater in San Francisco and had Broadway aspirations—until a record producer recommended that she explore her Portuguese roots. Since then, she's released three albums, including her latest, *Lágrimas de Rainha* (Tears of a Queen), which *Billboard Magazine* praised for its "willingness to take chances" and "soulful, torchy performances." Her ensemble features Laura Boytz on cello, Jeffrey Luiz on guitar, Stephen LaPorta on percussion, & Alberto Ramirez on electric bass.



### HoHLax Trio Wednesday September 5

Join the HohLax Trio on a musical journey to Greece, from the backstreets of Pireus to the magical islands of the Aegean. With Jaime Smith on violin, Orestis Koletsos on *bouzouki*, and Apostolis Kounis on vocals, guitar, and *oud*, the trio plays a unique blend of traditional Greek music and contemporary urban riffs. The name HohLax derives from Hohlakas, a beach on the island of Amorgos, where the band came together in 2007. Since then, they've played in Athens, Cyprus, and California, and are now returning for a second West Coast tour.

Jaime Smith grew up in Sacramento, studied violin at the New England Conservatory of Music, and won a Fulbright Scholarship to Greece, where she attended the National Conservatory and studied *makam*, a system of Greek and Turkish melody types that provides a complex structure for composing and performing. Jamie has spent the past 12 years living in Greece, performing internationally and studying with Christos Tsiamoulis, the country's leading expert on *makam* theory. Orestis Koletsos, born in Paris and raised in Athens, began playing *bouzouki* at the age of 15 and has been performing, recording, and writing songs for more than a decade. Apostolis Kounis, from Larissa in central Greece, began singing and playing guitar at the age of 12, studied at the Modern School of Music in Thessaloniki, and went on to Athens to explore Byzantine music and harmony as well as the intricacies of the *oud*.

For an evening of entrancing Greek melodies, catch the HohLax Trio at the Freight.



### O'Brien Party of 7, Cahalen & Eli open Thursday September 6

Start with Tim O'Brien, Grammy-winning country and bluegrass virtuoso from West Virginia. Add his sister Mollie, herself a Grammy-winning singer based in Denver. Stir in Mollie's husband Rich, a brilliant musician in his own right. Then add Tim's sons, Jackson and Joel, and Mollie's daughters, Brigid and Lucy, and you have O'Brien Party of 7. Sprinkle with the secret ingredient—the music of Roger Miller—and enjoy a delicious musical feast.

Tim, who co-founded the pioneering bluegrass band Hot Rize in 1978, has recorded three albums with Mollie and more than a dozen solo albums, including *Fiddler's Green*, Grammy winner in 2005 for best Traditional Folk Album. He's collaborated with Steve Martin, toured with Mark Knopfler, and written songs for such artists as Garth Brooks, Kathy Mattea, and the Dixie Chicks. Molly, who appears regularly on *A Prairie Home Companion* and Mountain Stage, has recorded eleven acclaimed albums. In the words of the *Washington Post*, "The precision of her phrasing, the smooth flow of her delivery, and the sheer beauty of her alto make her one of the best interpretive singers in American pop today."

Molly and Tim have long wanted to collaborate on a family project, and the music of Roger Miller (Famous for classics like "King of the Road" and "England Swings.") gave them a worthy focus. The result is *Reincarnation*, recorded at Tim's home studio in Nashville.

O'Brien Party of 7 + the songs of Roger Miller = 1 party you won't want to miss.

Cahalen & Eli open the show. When they played on *BBC Radio 2*, the host called their performance "quite extraordinary." Cahalen Morrison comes from the high desert country of northern New Mexico; Eli West is based in Seattle. Together, these two young musicians deliver exquisite harmonies and great musicianship on guitar, banjo, mandolin, and *bouzouki*. According to Tim O'Brien, "Cahalen & Eli are making music that the world needs."





## World Music Journey, a benefit for the Tibetan Aid Project with Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, and Omkar Bhavé Friday September 7

Come to the Freight tonight and treat yourself to enchanting harp performances, the soulful sound of the kora, and traditional Hindustani ragas—all for a benefit to preserve the endangered culture of Tibet.

Diana Stork is a Berkeley harpist of international renown who has performed for such diverse groups as the Lines Contemporary Ballet, the Maihar Orchestra of Maestro Ali Akbar Khan, and the Peace Ceremony of Thich Nhat Hahn at Grace Cathedral. Harpist Diana Rowan combines exquisite classical technique with a full immersion into folk traditions as far-ranging as her native Ireland, Eastern Europe, and Persia, the original birthplace of the harp. Bay Area native Portia Diwa plays traditional Celtic, Latin, and classical music as well as her own originals on a 36-string neo-Celtic lever harp and a 26-string "Harpicle."

Daniel Berkman, based in San Francisco, plays guitar and kora, a 21-string West African lute, delving deeply into the traditional music of Senegal, Gambia, and Mali as well as composing his own other-worldly originals. Teed Rockwell is a professor at Sonoma State, a music critic for *India Currents*, and a devoted student of the Hindustani raga, which he performs on an instrument called the touchstyle *veena*, a guitar-like fretboard played by tapping the strings simultaneously with both hands. Omkar Bhavé will accompany Teed on tabla.

All proceeds go to the Tibetan Aid Project's effort to produce and distribute thousands of important books to Tibetan refugees throughout Asia, leading not only to increased literacy but also to the strengthening of Tibet's cultural and spiritual heritage.



## John Santos with Wayne Wallace and Orestes Vilató Saturday September 8

Charismatic bandleader, percussionist extraordinaire, and five-time Grammy nominee John Santos, with stalwarts Wayne Wallace and Orestes Vilató, occupied the pinnacle of Latin jazz in the Bay Area for more than twenty years playing as the Machete Ensemble. These three men know how to make music that rocks, swings, sizzles, and grooves.

Born and raised in San Francisco, John absorbed the musical traditions of his family, rooted in Puerto Rico and Cape Verde. His fascination with Afro-Latin music has taken him to New York, Puerto Rico, Cuba, Brazil, and Colombia. He has excelled not only as a strong band leader and unparalleled percussionist, but also as a composer, producer, writer, and teacher, working with young musicians from Berkeley's Jazzschool to Boston's Berklee College of Music.

Wayne, also a native of San Francisco, is a Grammy-nominated trombonist, composer, and arranger who has played with Ray Charles, McCoy Tyner, Steve Winwood, and Lena Horne. His playing is melodic, graceful, and full of warmth. *Latin Beat Magazine* has called Orestes "the most influential Cuban timbalero north of Havana." Born in Camagüey, Cuba, a key player in the rise of East Coast salsa with artists like Rubén Blades, Celia Cruz, Johnny Pacheco, and the Fania All Stars, Orestes came to Northern California as a member of the Santana band thirty years ago and has been a local treasure as well as an international sensation ever since.

If your heart thumps to a Latin beat, don't miss these three giants of jazz.



## The Bobs Sunday September 9

Amazing vocal acrobats and perennial Freight favorites, The Bobs—Matthew Bob Stull, Richard Bob Greene, Dan Bob Schumacher, and Angie Bob Doctor—serve up unforgettable performances, outrageous covers of classic songs, and wonderful, witty originals. In shows that are part theater, part comedy, and part performance art, this a cappella "band without instruments" uses voices and body percussion to make music that is hilarious, inspiring, and often beautiful. If you haven't seen them before, think Manhattan Transfer meets Monty Python. Or imagine Jimi Hendrix and George Gershwin jamming with Karl and Groucho Marx.

Formed in the Bay Area in 1981, The Bobs have played everywhere from Lincoln Center to Berlin's Passionkirche, earned four Grammy nominations, and won just about every a cappella award there is to win. They've recorded 15 albums, including *Songs at Any Speed* and *Get Your Monkey Off My Dog*, and a DVD, *Sign my Snarling Movie: 25 Years of The Bobs*, which includes extensive footage of performances at the Freight.

To say that The Bobs have a good sense of humor is a little like saying that LeBron James has a decent move to the hoop. The funny thing is, they're brilliant musicians—who just happen to be certifiable. In the words of comic Paul Provenza, "Some performers are brilliant comedians, some are genius musicians, and some just make you happy to be alive. The Bobs are all of that—and then some." If you've seen them before, you know how much fun this show will be. If you haven't seen them yet, check 'em out. You're in for a treat.



## Theme & Variations

### A CAPPELLA

September 9 the Bobs

### ALT-COUNTRY, COUNTRY

September 6 O'Brien Party of 7  
October 4 Adam Traum  
October 14 Robbie Fulks

### BLUEGRASS/NEWGRASS/OLD-TIME

September 6 O'Brien Party of 7  
September 12 Bill Monroe Birthday Celebration  
September 13 Berkeley Old Time Music  
Convention: Thomas Maupin, Daniel Rothwell & Co., Rafe & Clelia Stefanini, the Cheap Suit Serenaders  
September 14 Berkeley Old Time Music  
Convention: Riley Baugus w/ Trevor & Travis Stuart, Pharis & Jason Romero, the Stairwell Sisters  
September 19 Sycamore Slough String Band

### BLUES

September 21 *The Blues Broads*: Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli & Deanna Bogart

### CHILDREN'S

September 15 Patchwork Series:  
Rudy Trubitt, Ruth Halpern

### CLASSICAL

September 24 Classical @ the Freight:  
Robin Sharp & Laura Dahl

### FOLK

September 27 Carol Denney

### GOSPEL

October 6 Oakland Interfaith Gospel Choir

### GUITAR

September 30 Teja Gerken, Eric Skye, Mark Goldenberg

### GREEK

September 5 HoHLax Trio

### PORTUGUESE

September 1 Ramana Vieira & Ensemble

### JAZZ

September 8 John Santos w/ Wayne Wallace & Orestes Vilató  
September 11 Erik Jekabson's String-tet  
September 28 Upsurge!  
October 5 Cartoon Jazz Orchestra  
October 7 earPlay Jazzquintet  
October 18 Lisa Yvonne Ferraro & Houston Person, with the Tammy Hall Trio

### ROCK

September 29 Shelley Doty X-tet

### SCOTTISH

October 10 Holdstock & MacLeod  
October 12 Alasdair Fraser & Natalie Haas

### SONGCRAFTERS

September 15 Lucy Kaplansky  
September 23 Dirk Hamilton  
October 11 Stacey Earle & Marke Stuart  
October 13 Tom Rush

### SPECIAL EVENTS

September 7 *World Music Journey* w/ Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, Omkar Bhavé

### STRING MAGIC

September 11 Erik Jekabson's String-tet  
September 16 Olov Johansson & Catriona McKay  
September 22 Real Vocal String Quartet

### VINTAGE & SWING

September 20 Sylvia Herold & the Rhythm Bugs  
October 16 Sweet Hollywaiians, Leftover Dreams

## Erik Jekabson's String-tet, Musical Art Quintet opens Tuesday September 11

With two albums behind him, Berkeley native Erik Jekabson and his String-tet celebrate the release of their new CD, *Anti-Mass*, a chamber-jazz concept album inspired by artwork from San Francisco's de Young Museum. Erik is a young trumpeter, composer, and educator, with a sound that *Allmusic Guide* has described as "a perfect balance between melodic artistry and probing, knotty jazz improvisation."



After earning music degrees from Oberlin College and the San Francisco Conservatory of Music, he's spent time on the road with Illinois Jacquet, John Mayer, Galactic, and the Howard Fishman Quartet, and has performed at the Concertgebouw in Amsterdam, as well as on the *Tonight Show* with Jay Leno. He currently divides his time between leading his own groups, playing and composing for other bands, and teaching at Chabot College, Cal State East Bay, and our neighbor, the Jazzschool.

His masterful String-tet includes Michael Zilber on tenor sax, Mads Tolling on violin, Charith Premawardhana on viola, John Wiitala on bass, Smith Dobson on drums and vibraphone, and Erik himself on trumpet and flugelhorn.

Opening tonight's show are the five extremely talented classical musicians of Musical Art Quintet—Anthony Blea and Jory Fankuchen on violin, Charith Premawardhana on viola, Shain Carrasco on cello, and Sascha Jacobsen on string bass. They play a new genre they call Nuevo Chamber, blending world music with classical, weaving together strands of everything from Argentine tango to Afro-Cuban son, from klezmer to electronica.

## Bill Monroe Birthday Tribute with Laurie Lewis Wednesday September 12

For the third year in a row Laurie Lewis gathers an all-star cast in a rollicking tribute to Bill Monroe who gave bluegrass its name, its distinctive style, and for most of the 20th century embodied the essence of the art form.



Laurie is the perfect host for this event. She won a Grammy for her work on the album *True Life Blues: The Songs of Bill Monroe*, was twice named International Bluegrass Music Association Female Vocalist of the Year, and has been a local treasure since the mid-70s when she co-founded the groundbreaking bluegrass quintet, the Good Ol' Persons.

An all-star cast of Bay Area bluegrass luminaries will join Laurie on stage. Alice Gerrard has played with Hazel Dickens in Hazel and Alice, as well as with the Strange Creek Singers, and Tom, Brad & Alice. Laurie's long-time collaborator Tom Rozum will add his mandolin mastery, along with Butch Waller of High Country fame. Chad Manning, of the David Grisman Bluegrass Experience and Laurie Lewis and the Right Hands, will play fiddle. Patrick Sauber, another Right Hand, will play banjo. Tony Marcus will serve as master of ceremonies and singer of the lowest bass notes.

Come see some of the brightest lights in bluegrass for this glorious tribute.

## Berkeley Old Time Music Convention

The 10th Annual Berkeley Old Time Music Convention includes concerts, workshops (**Sunday @ the Freight, schedule on the back page.**) square dances, string band contests, family concerts; and more. Participants travel from across America for the chance to hang out, dance, and pick and sing alongside of some of the top musicians and dancers in the old time fiddle and banjo world.

Check the BOTMC website for details. The workshop schedule at the Freight is on the back page.

## Thomas Maupin, Daniel Rothwell & CO., Rafe & Clelia Stefanini, the Cheap Suit Serenaders Thursday September 13

The legendary Tennessee buckdancer Thomas Maupin and his group will be returning this year. Festival director Suzy Thompson says, "Thomas has that something extra found in all truly great dancers, where even small movements are invested with deeper meaning." Buckdancing, or flatfooting, is a fluid, loose-limbed style of percussive dance that is an ancestor of clogging and tap dance. Thomas, now 74, learned buckdancing from his grandmother and says that he has her timing but with flourishes of his own. He'll be dancing along with his grandson Daniel Rothwell, an electrifying performer who tells countrified jokes and stories and hollers out old time favorites like "Good Old Mountain Dew." Also performing with the group will be 2012 World Champion Buckdancer Jay Bland, who apprenticed with Thomas.



Father-daughter duo Rafe and Clelia Stefanini are among the elite tier of virtuoso fiddlers. Both have won ribbons at Clifftop, old time music's biggest and most prestigious contest. Rafe grew up in Italy, but fell in love with old time music and moved to America in 1983. Clelia learned the fiddle from her father and has established herself at age 22 as one of the strongest young fiddlers in the country. Their music is firmly grounded in tradition, with a repertoire that includes many fiddle and banjo tunes so challenging that they are rarely played today.

Wearing period threads and playing vintage instruments, the Cheap Suit Serenaders serve up a giddy blend of up-tempo Hawaiian stomps, ragtime, Italian polkas, and more, as they recreate the music of the golden age of jazz. In the 1970s, when co-founder R. Crumb was still an active member of the band, they issued three 78-rpm, 10-inch discs, now coveted collectors items, just like the discs they listened to and loved. With Bob Armstrong, Al Dodge, Rick Elmore, Tony Marcus, and (we hope) Terry Zwigoff performing on ukuleles, Hawaiian steel guitars, fiddles, cellos, banjos, mandolins, accordions, and musical saws, the band will bring alive great music and great times.



## Riley Baugus w/ Trevor & Travis Stuart, Pharis & Jason Romero, the Stairwell Sisters Friday September 14



The 10th annual Berkeley Old Time Music Convention continues with banjo virtuosity, classic country harmony, and rowdy buckdancing.

Old time fiddle and banjo music got a huge boost from the movie *Cold Mountain*, and we're proud to present one of its important musical contributors, North Carolina's Riley Baugus. Riley not only provided the singing voice for the character Pangle, played by Ethan Suplee, but he also hand-crafted the reproductions of Civil War era banjos seen in the film. Appearing with Riley will be the Stuart Brothers, Trevor and Travis, identical twins from Bethel, North Carolina who have brought their music all over America and Europe for the past twenty-five years. Travis plays their great-uncle Austin Starney's banjo, and Trevor follows in the musical footsteps of their fiddling grandfather, the Reverend Henry King, a Methodist preacher, mortician, who loved to stay up all night playing for dances.

In the tiny town of Horsefly, British Columbia, Pharis and Jason Romero build banjos and play guitar and banjo to accompany themselves on the old time songs they love. Their tightly woven harmonies embellish old time country songs about hard living, loss, and love. Their recent album, *A Passing Glimpse*, was the winner of the Americana Album of the Year.

The Stairwell Sisters formed in the hills of San Francisco in 2000. With Lisa Berman on dobro, Evie Ladin on clawhammer banjo, Martha Hawthorne on bass, Stephanie Prausnitz on fiddle, and Sue Sandlin on guitar and tiple, this "all-gal old-time teardown" features intricate instrumentals, hair-raising harmonies, and red-hot buckdancing. They've played everywhere from Scotland to Lincoln Center to Hardly Strictly, and we're pleased to welcome them back to the BOTMC!

## Patchwork Series Rudy Trubitt, Ruth Halpern Saturday September 15, 11 am

Patchwork Series co-host Rudy Trubitt (of The Sippy Cups) returns to the Freight stage with an intimate, engaging solo acoustic set of old and new songs for ears of all ages! Award-winning Ruth Halpern, dubbed "a spelling binding master storyteller," by the *Los Angeles Times*, spins tales to delight kids & adults alike, from world folklore, as well as improvising stories based on audience suggestions, right on the spot.





## Lucy Kaplansky Saturday September 15

Lucy Kaplansky has a voice you won't forget. Clear, pure, and full of tender feeling, it cuts through the noise of the world and pierces you in the heart. Her show tonight promises a rich mix of folk, roots rock, and country, all delivered with great warmth, humor, and intelligence. She's "a truly gifted performer," according to the *New Yorker*; "with a bag of enchanting songs."

Once upon a time, Lucy was a hip kid making the singer-songwriter scene in New York with Suzanne Vega, Cliff Eberhardt, and the late Bill Morrissey. It was easy, the *New York Times* said, "to predict stardom for her." Then she changed direction, earned a Ph.D. in Psychology, and began working with mentally ill adults. Music kept calling her back, though, in the form of friends who wanted her to sing on their albums, Shawn Colvin, Nancy Griffith, John Gorka. She went on to record half a dozen outstanding solo albums—*Ten Year Night* and *Every Single Day* won Best Pop Album of the Year from the Association For Independent Music—and she also collaborated on two enormously entertaining and popular "super group" projects, *Cry, Cry, Cry* with Dar Williams and Richard Shindell, and *Red Horse* with John Gorka and Eliza Gilkyson. Now that Lucy's a mother with a hip kid of her own, her music has deepened and grown more complex. She has a new album, *Reunion*, due next month, and is headed back into the studio for a second Red Horse collaboration.



## Olov Johansson & Catriona McKay Sunday September 16

Sweden meets Scotland in the music of Olov Johansson & Catriona McKay, and the result is "fresh, charming, and dynamic," in the words of music magazine *Roots, Rock, Blues, and Beyond*. Olov plays the Swedish *nyckelharpa*, literally key harp, which dates back to 14th century Gotland and is related to the hurdy gurdy. Catriona plays the *clarsach*, also known as the Celtic harp. In their enchanting new album, *Foogy*, these two talented instrumentalists bring their musical traditions together in original compositions that feature fast and furious finger-work and leisurely, lyrical passages that linger in the mind long after the song is over.

Olov and Catriona first met backstage at a concert in Stockholm in 2002. He was appearing with Väsen, Sweden's top traditional group, and she was appearing with Fiddler's Bid, which the Scottish Folk Awards named Best Live Act—and named Catriona the Instrumentalist of the Year. After touring Sweden and collaborating on *Foogy*, they arrive at the Freight for an evening of masterful musicianship and evocative original music that celebrates two rich folk traditions.



## Sycamore Slough String Band Wednesday September 19

Brought together by an affinity for the music of the Grateful Dead, the musicians of the Sycamore Slough String Band gathered in an Oakland recording studio early this year to discover where the music would take them, and where they would take the music. One result is their new album, *First Rehearsals*, "a superb collection of mostly Dead covers," in the words of the *Grateful Dead Archive* blog. The album "showcases the magic that can happen when fine musicians well-versed in the Dead's unique approach to small group improvisation get together to play their favorite tunes from the Grateful Dead songbook. The band's bluegrass/newgrass arrangements tease out new layers of meaning to chestnuts long familiar to Deadheads, making this one of the most exciting revisits of Dead music in many years." Another result of those sessions in the studio is this show, which promises to be hugely entertaining for fans of rich, complex music played with know-how and joy.

The band features David Thom on mandolin, guitar, and vocals, Dave Muhlethaler on fiddle, mandolin, and vocals, Roger Sideman on bass and vocals, and David Gans on guitar and vocals, the band boasts four sterling musicians, each with a gift for exploring, jamming, and musical vision.



## Sylvia Herold & the Rhythm Bugs Thursday September 20

Sylvia Herold, of Wake the Dead, Cats & Jammers, and Euphonia fame, has been collecting uncommon songs for more than three decades. For her latest album, *The Spider and the Fly*, Sylvia has compiled a selection of swing and early pop tunes that lend themselves to three-part harmony singing. The playful program takes its name—and its spirit—from the Fats Waller song "The Spider and the Fly," a tale of leggy seduction accented with bug-like vocals. From high-society jazz to low-down Basin Street ballads, the focus is on the elegant vocal arrangements, reminiscent of the Pied Pipers and the Boswell Sisters. Since its release, *The Spider and the Fly* has charted six weeks on the *CMJ Jazz* charts. "A treasure trove of days gone by played by musicians who know how to swing!" says Peter Kuller of *Radio Adelaide*, Australia.

Ed Johnson of Novo Tempo and Jennifer Scott of The Jennifer Scott Trio join Sylvia as vocal collaborators. These two superb jazz singers bring a wealth of experience as arrangers and composers to the lighthearted swing and mid-century pop songs on offer. Cary Black on upright bass and Jason Lewis on drums give the songs legs and make them dance. Jennifer tinkles the ivories, Ed tickles the guitar strings, and Sylvia thumps a mighty archtop guitar.

Join Sylvia Herold and the Rhythm Bugs for a rollicking jaunt to a bygone era rich in songs of romance and love.



## The Blues Broads Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli & Deanna Bogart Friday September 21



The Blues Broads are the real deal, with deep roots in gospel and rock and roll, country and funk, and most especially the blues. Tracy Nelson co-founded the legendary group Mother Earth and shared the stage with Janis Joplin, Jimi Hendrix, and the Grateful Dead. Dorothy Morrison co-wrote and sang gospel's all-time bestseller, "Oh, Happy Day." She's sung with Van Morrison, Boz Scaggs, and Rita Coolidge. Annie Sampson starred in the original San Francisco production of *Hair*, co-founded the popular rock group Stoneground, and has recorded with everyone from Elvin Bishop to Sammy Hagar. Angela Strehli came up in the Austin bar scene, learning from such blues greats as Muddy Waters and Stevie Ray Vaughan. Deanna Bogart has played with Joe Louis Walker to Carole King.

The Blues Broads are backed by some of some of the best musicians in the business, Gary Vogensen on guitar, Steve Ehrmann on bass, Mike Emerson on keyboards, and Paul Revelli on drums. All five singers will each take a turn in the spotlight, but it's when they sing together that the whole becomes even greater than the sum of the parts. Don't miss it!

## Real Vocal String Quartet Saturday September 22



Choose a box, any box, and the Real Vocal String Quartet will think outside of it. They're a string quartet and a women's vocal quartet. They play Irish fiddle tunes and Brazilian choros, chamber music and wild improvisation. They backed up Feist on her indie-pop hit *Metals*, and their debut album is a "breathtaking bouquet with one luscious hybrid after another," according to KQED's *California Report*.

An original member of the famed Turtle Island String Quartet, violinist and vocalist Irene Sazer founded the group with ideal collaborators Alisa Rose on violin and vocals, Dina Maccabee on viola and vocals, and Jessica Ivy on cello and vocals. Irene has played with artists as diverse as Frank Sinatra and Bjork. Alisa is a member of the Quartet San Francisco and has played with Michelle Shocked, Josh Ritter, and Bauhaus. Dina, too, has played with an eclectic mix of performers including Wilco, Donovan, Tin Hat, and Sufjan Stevens, and has composed scores for several San Francisco film makers. Jessica plays with avant-cabaret composer and singer Amy X Neuburg & the Cello ChiXtet and has toured with the Beth Custer Ensemble, singer-songwriter Vienna Teng, and Balkan women's choir Kitka.

The Real Vocal String Quartet brings together a wealth of musical possibilities.

## Dirk Hamilton Sunday September 23

Dirk Hamilton is such a prototypical singer-songwriter-guitar player, someone ought to make a movie about him—and in fact Dirk does appear front and center in the upcoming documentary *Folk*, which examines how three artists at dramatically different stages of their career work to reach an audience. Dirk is well cast as the seasoned vet. He's just released his 17th album, *solo mono*, which *recordnet.com* describes as "raw and real," "inventive," and "delicately nuanced," with "a bluesy, contemplative feel." He's bringing his guitar and harmonica to the Freight to play songs from the new album and from his thirty-five years in the music business.

Dirk moved from his hometown of Stockton to Los Angeles in the late 70s and went into the studio with Steely Dan's producer, Gary Katz, who helped him get a deal with ABC Records. Four albums and two record companies later, he returned to Stockton and counseled troubled teens. He was playing for fun in a bar band when the inspiration to write returned. After recording a few more albums, he found out that his music had a following in Italy, and he started playing there every year. He's currently based in Plano, Texas, but Italy remains a second home. This fall, he's adding England, Switzerland, and the Netherlands to his European tour.

Dirk Hamilton has paid his dues. Tonight at the Freight is your chance to reap the reward.



## Classical at the Freight Robin Sharp & Laura Dahl Monday September 24

Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences young and old.

Tonight brings a rare opportunity to hear the SFCO's elegant and impassioned concertmaster, Robin Sharp, in recital with her Stanford University colleague, pianist Laura Dahl, playing the music of Johannes Brahms, Amy Beach, and Ernest Boulanger.

Robin served as concertmaster of the Berkeley Symphony with Kent Nagano for six seasons and is currently a solo performer, chamber musician, and concertmaster of SFCO, as well as teaching both privately and at Stanford. Laura is a founding member of the Harmida Piano Trio and is also the founder and artistic director of the A. Jess Shenson Recital Series at Stanford and the Music by the Mountain festival in northern California.

Join us for Classical at the Freight and enjoy stimulating music, beautifully played.



## Carol Denney Thursday September 27

The fun starts in the lobby before the show, with an old time music jam, and just gets better when Carol Denney hits the stage. She plays guitar, fiddle, and English concertina, and she sings traditional songs as well as witty, incisive originals, usually with an edge—well, just about always with an edge. She's personal, she's political, she cares about music and people, and she puts it all out there whenever she performs. U. Utah Phillips praised her "mighty fine songwriting," the *Daily Planet* called her a "folk hero," and here's what the *Oakland Tribune* had to say: "A political superhero to some. A nasty little mosquito slowly sucking blood on a summer day to others. Nosier than Larry King, quicker of wit than a speeding Robin Williams."

She'll be joined on stage by Steven Strauss on stand-up bass, as well as special guests. Plus, the evening will include a "crankie"—a paper movie that cranks from one roll to another, an old puppetry effect set to live music. Don't miss Carol Denney playing songs of joy, love, and political struggle.



## Upsurge! Friday September 28

UpSurge! is poetry. UpSurge! is jazz. It's the love of language blended with the power of fascinating rhythms and funky grooves. The *BerkeleyPatch* calls the group "a unique fusion of eclectic jazz and provocative poetry that reaches deep into the soul." The City of Oakland honored the group with an official proclamation, thanking them for twenty years of celebrating "Oakland's beauty, people, culture, and music," as well as for "striking spiritual, emotional, and intellectual chords within us all."

Poets Raymond Nat Turner and Zigi Lowenberg make up the metaphors, sling the similes, and paint the word pictures, accompanied by piano, horns, drums, and bass. Raymond grew up in the Watts neighborhood of Los Angeles. Zigi grew up in the New York borough of Queens. Raymond founded UpSurge! in 1990, and Zigi soon joined him on stage. With imaginative compositions, innovative arrangements, and in-your-face commitment, their eclectic ensemble mixes jazz and poetry with politics, and freely adds musical flavors from klezmer to calypso. Their influences range from Amiri Baraka to Walt Whitman, Gil-Scott Heron to Bertolt Brecht. They've played jazz festivals from Monterey to Ghana, and released two albums, *All Hands on Deck*, which earned an Indie Award nomination from the Association for Independent Music in 2000, and *Chromatology*.

For an evening of fearless poetry and swinging jazz, a unique, cutting-edge mix of music and the spoken word, catch UpSurge! at the Freight.



## Shelley Doty X-Tet Saturday September 29

"I play rock with a jazz attitude," Shelley Doty said in an interview in the *San Francisco Chronicle*. I give my musicians a recording of the melody, then tell them to come up with their own interpretation." Tonight, she'll have



Julie Wolf on keys and accordion, Mike Sugar on electric and acoustic bass, Dale Fanning on drums and percussion, Beth Vandervennet on cello, and don't be surprised if there are a few special guests. Whoever joins her on stage, Shelley will deliver the goods on electric and acoustic guitar, with "energy, funk, and surprise," in the words of *Guitar Player Magazine*, which also praised her "smoky, soulful voice."

Shelley, a Berkeley native, co-founded the popular West Coast band Jambay, touring relentlessly before disbanding in 1996. In 1999, she won the Lilith Fair Acoustic Talent Search and closed the show playing guitar with Bonnie Raitt, Sheryl Crow, Sarah McLachlan, and Chrissie Hynde in front of 22,000 cheering fans. Since then she's immersed herself in a wide array of projects, including co-writing and doing music for the film *Strange Frame: Love and Sax*, that premiered in London this May.

Fans of catchy originals performed with passion and commitment will want to see the Shelley Doty X-tet do their thing.

## Teja Gerken, Eric Skye, Mark Goldenberg Sunday September 30



Teja Gerken weaves together strands of folk, jazz, classical, and world music to make his own seamless tapestry of intricate originals. Many of his compositions employ alternate tunings, two-handed tapping, and percussive effects; others simply rely on his keen sense of melody and movement. An active participant in the vibrant Bay Area acoustic scene, he's shared the stage with such guitar visionaries as John Renbourn as well as with his mentors, Duck Baker and Peppino D'Agostino. Eric Skye, after stints with his own blues band and a seven-piece vintage jazz group, was inspired by bluegrass flat-picking great David Grier. Nowadays Eric plays with an eclectic and original style, melding bluegrass and blues, classical and funk. His latest album, *A Different Kind of Blue*, is a solo guitar tribute to the landmark 1959 Miles Davis recording. Mark Goldenberg has been lead guitarist for Jackson Browne since 1994. He's also a producer and his songs have been recorded by Linda Ronstadt, Chicago, and Chris Botti. Legendary record producer Don Was called Mark, "the Shaquille O'Neal of popular guitar."

Don't miss this chance to see three incredible craftsmen on guitar.





## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

**September 1—Ramana Vieira & Ensemble**  
Portuguese folk music for the 21st Century

**September 5—HoHLax Trio**  
the musical treasures of Greece

**September 7—World Music Journey**  
w/ Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, Omkar Bhavé

**September 8—John Santos with Wayne Wallace and Orestes Vilató**  
jazz with a Caribbean perspective

**September 16—Olov Johansson & Catriona McKay**  
lush, daring Swedish/Celtic duo

**October 10—Holdstock & MacLeod**  
authentic music of the sea

**October 12—Alasdair Fraser & Natalie Haas**  
a fresh sound to the Scottish tradition

**October 16—Sweet Hollywailians**  
Osaka-based 1930s vintage music string band

**October 23—Carlos Nuñez**  
Spain's Jimi Hendrix of the bagpipes

**October 25—Nuala Kennedy**  
magical Irish singer/ flutist

**October 27—Navagraha Utsav**  
Rita Sahai & her Vasundhara Choir  
w/ Jennifer Berezan  
classical hindustani ragas

## CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30–7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

**Youth Price:** Tickets are half-price for those 25 years old and younger.

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with advance tickets when the doors open.**

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

## VISIT THE FREIGHT

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation: 2208 Shattuck Street,** Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



# October 7th & beyond

(see front cover for October 1 to 6)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><b>earPlay Jazzquintet</b> a banquet of instruments from around the world</div> <div></div> <div>\$20.50/\$22.50    October 7</div>		<div><b>Holdstock &amp; MacLeod</b> authentic music of the sea &amp; outrageous stories</div> <div>\$20.50/\$22.50    October 10</div>	<div><b>Stacey Earle &amp; Mark Stuart</b> clever guitar, humorous storytelling &amp; lovely songwriting</div> <div>\$20.50/\$22.50    October 11</div>	<div><b>Alasdair Fraser &amp; Natalie Haas</b> a fresh sound to the Scottish tradition</div> <div>\$24.50/\$26.50    October 12</div>	<div><b>Tom Rush</b> legendary traditional folk singer</div> <div>\$32.50/\$34.50    October 13</div>	
<div><b>Robbie Fulks</b> alt-country songwriter &amp; guitarist</div> <div>\$22.50/\$24.50    October 14</div>	<div> <b>Concert Window</b> LIVE STREAMING ACCESS TO OUR GREAT SHOWS</div>	<div><b>Sweet Hollywailians</b> Osaka-based 1930s string band Leftover Dreams opens</div> <div>\$20.50/\$22.50    October 16</div>	<div><b>Kelly Joe Phelps</b> visionary lyrics, &amp; stunning guitar artistry</div> <div>\$20.50/\$22.50    October 17</div>	<div><b>Lisa Ferraro</b> w/ special guest Houston Person &amp; the Tammy Hall Trio Dakota Staton tribute</div> <div>\$22.50/\$24.50    October 18</div>	<div><b>Lori McKenna</b> artfully intimate and universal singer-songwriter Victoria George opens</div> <div>\$20.50/\$22.50    October 19</div>	<div><b>Kathy Kallick Band</b> hot bluegrass &amp; cool originals</div> <div>\$20.50/\$22.50    October 20</div>
<div><b>Ellen Robinson</b> a jazz vocalist "blessed with a great set of pipes"</div> <div>\$20.50/\$22.50    October 21</div>	<div><b>Richard Smith</b> fingerstyle guitar wizard</div> <div>\$20.50/\$22.50    October 22</div>	<div><b>Carlos Nuñez</b> Spain's Jimi Hendrix of the bagpipes</div> <div>\$22.50/\$24.50    October 23</div>	<div><b>Freight Roots Revue</b> David Wagner &amp; the Trickle Downers, Drifter Sisters, Get Happy String Band</div> <div>\$14.50/\$16.50    October 24</div>	<div><b>Nuala Kennedy</b> magical Irish singer/ flutist</div> <div>\$22.50/\$24.50    October 25</div>	<div><b>Fundraiser for Rosalie Sorrels</b> Barbara Higbie, Terry &amp; David Garthwaite, Nina Gerber, others tba</div> <div>\$34.50/\$36.50    October 26</div>	<div><b>Navagraha Utsav</b> Rita Sahai &amp; Vasundhara Choir w/ Jennifer Berezan Hindustani ragas</div> <div>\$22.50/\$24.50    October 27</div>
<div><b>Bill Kirchen</b> honky-tonk to truck stop rock</div> <div>\$20.50/\$22.50    October 28</div>	<div> San Francisco Chamber Orchestra presents <b>Classical @ the Freight ViolaMANIA 2.0</b> Ben Simon, host</div> <div>\$8.50/\$10.50    October 29</div>	<div> <b>Play AT THE Freight</b> FALL II SERIES CLASSES BEGIN THE WEEK OF NOVEMBER 5TH</div>	<div><b>DECEMBER</b></div> <div>15 Parkington Sisters—\$20.50</div> <div>16 Melody Walker &amp; Jacob Groopman—\$20.50</div> <div>17 1st Annual Berkeley Banjo Extravaganza with Bill Keith, Alan Munde, Bill Evans, plus John Reischman, Chad Manning &amp; Jim Nunally—\$26.50</div>			

## NOVEMBER

- 1 UC Jazz Ensembles—\$20.50
- 2 Country Joe McDonald—\$22.50
- 3 Patchwork Series: Asheba, The Fratello Marionettes @ 11 am—\$8.00
- 3 The Crooked Jades—\$24.50
- 4 Vocolot—\$26.50

- 7 Harry Manx—\$20.50
- 8 Wake the Dead—\$28.50
- 9 & 10 Chris Smither with special guest Willy Porter—\$26.50
- 11 Soldier Stories—\$20.50
- 12 Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear—\$20.50
- 14 Lúnasa plus Le Vent du Nord—\$24.50

## DECEMBER

- 1 House Jacks—\$24.50
- 2 Holly Near—\$28.50
- 7 Jim Kweskin, Geoff Muldaur—\$24.50
- 8 Cascada de Flores—\$22.50
- 9 Cris Williamson—\$24.50
- 13 Rob Ickes & Jim Hirst—\$20.50
- 17 Classical@the Freight Rootstock: Percussion Fest IV—\$8.50
- 21 Freight Holiday Revue—\$20.50
- 26 Big Fat Year End Kiss Off Comedy Show XX w/ Will Durst & Friends—\$20.50
- 29 & 30 Vienna Teng—\$28.50
- 31 New Year's Eve Bluegrass Revue—\$20.50

**Berkeley Society for the  
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2020 Addison Street  
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VOLUME 45 • NUMBER 9  
September 2012



**Nuala Kennedy**  
Stunning Irish-Scottish  
traditional music with a twist  
Thursday October 25



**FALL I SERIES CLASSES BEGIN THE WEEK OF SEPTEMBER 10**  
**GUITAR • BANJO • UKULELE • MANDOLIN**  
SEE WEBSITE FOR SCHEDULE

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| <input type="checkbox"/> <b>\$300</b> – discount card; two tickets  | <input type="checkbox"/> <b>\$500</b> – discount card; two tickets, donor concert |
| <input type="checkbox"/> <b>\$1000</b> – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines |   |

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.  
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address to the Freight today!

## Learn to Play: Classes, Jams, Workshops

Fall I Series Classes begin the week of September 10th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday September 3.

### Classes

#### MONDAYS starting September 10

**Clawhammer Banjo for the Rank Beginner I**  
w/ *Jordan Ruyle* (6:30 pm)  
**Beginning Old Time & Bluegrass Mandolin**  
w/ *Eric Thompson* (7:00 pm), 4 week class, \$90  
**Easy Intro to Swing Guitar**  
w/ *Sylvia Herold* (7:00 pm)  
**Fiddling Repertoire** w/ *Erik Hoffman* (7:00 pm)  
**Beginning Fiddle Repertoire**  
w/ *Erik Hoffman* (8:30 pm)  
**Folk Song Repertoire** w/ *Shay Black* (8:30 pm)  
**Intermediate Old Time & Bluegrass Mandolin**  
w/ *Eric Thompson* (8:30 pm), 4 week class, \$90  
**Swing Repertoire for the Singing Guitarist**  
w/ *Sylvia Herold* (8:30 pm)

#### TUESDAYS starting September 11

**Clawhammer Banjo Intermediate Repertoire**  
w/ *Jordan Ruyle, Evie Ladin* (6:30 pm)  
**Bluegrass Harmony Singing**  
w/ *Avram Siegel* (7:00 pm)  
**Bluegrass Jam Class:**  
**Beyond the Basics** w/ *Bill Evans* (7:00 pm)  
**Songwriting** w/ *Jim Bruno* (7:00 pm)  
**Clawhammer Banjo Advanced Repertoire**  
w/ *Jordan Ruyle, Evie Ladin* (7:45 p.m.)  
**Bluegrass Rhythm Guitar**  
w/ *Avram Siegel* (8:30 pm)

#### WEDNESDAYS starting September 12

**Guitar I** w/ *Gabriel Olin* (5:30 pm)  
**Mountain Dulcimer I** w/ *DJ Hamouris* (5:30 pm)  
**Beginning 'Ukulele** w/ *Hiram Bell* (7:00 pm)

**Guitar II** w/ *Gabriel Olin* (7:00 pm)  
**Improvising for Fingerstyle Blues** w/ *Pete Madsen*  
(7:00 pm)  
**Intermediate 'Ukulele** w/ *Hiram Bell* (8:30 pm)  
**Mountain Dulcimer Repertoire** w/ *DJ Hamouris*  
(8:30 pm)

#### THURSDAYS starting September 13

**Acoustic Rock Guitar** w/ *Gabriel Olin* (5:30 pm)  
**Beginning 'Ukulele** w/ *Hiram Bell* (5:30 pm)  
**Advanced 'Ukulele** w/ *Hiram Bell* (7:00 pm)  
**Guitar III** w/ *Gabriel Olin* (7:00 pm)  
**Grooving & Jamming the Blues** w/ *Pete Madsen*  
(7:00 pm)  
**Bottleneck Slide Guitar** w/ *Pete Madsen* (8:30 pm)  
**Women's Singing Circle** w/ *Tamsen Fynn* (8:30 pm)

### JAMS & WORKSHOPS

(drop-in prices per session)

**Instant Chorus** w/ *Betty Blakeslee*  
Saturday September 1, 3:00-5:00 pm (\$20)  
**Beyond Bluegrass Slow Jam** w/ *Ran Bush*  
First and Third Sundays  
Sunday September 2 & 16, 2:00-5:00 pm (\$14)  
**Bluegrass Slow Jam** w/ *Ran Bush*  
Second and Fourth Sundays  
Sunday, September 9 & 23, 2:00-5:00 pm (\$14)  
**Buzzy's Juke Joint Blues Jam** w/ *Pete Madsen*  
Saturdays 1:00-3:00 pm (\$15)  
September 8, 15, 22, 29

## THE BERKELEY OLD TIME MUSIC CONVENTION

### JAMS & WORKSHOPS

**Sunday, September 16**  
**Open Jam Session** w/ *Harry & Cindy Liedstrand*  
Thursday September 13, 5:00-7:00 pm FREE  
**Open Jam Session** w/ *WB Reid & Bonnie Zahnow*  
Sunday September 16, 11:00-1:00 pm FREE

#### WORKSHOPS

**Sunday, September 16**, each workshop is \$25.00  
**Old-Time Fiddle** w/ *Trevor Stuart*, 11-12:30 PM  
**Old-Time Banjo** w/ *Riley Baugus*, 11-12:30 PM  
**Old-Time Singing** w/ *Pharis Romero*, 11-12:30 PM  
**Beginning Banjo** w/ *Jason Romero*, 11-12:30 PM  
**Old-Time Fiddle** w/ *Rafe Stefanini*, 1-2:30 PM  
**Old-Time Banjo** w/ *Travis Stuart*, 1-2:30 PM  
**Old-Time Singing** w/ *Riley Baugus*, 1-2:30 PM  
**Beginning Fiddle** w/ *Clelia Stefanini*, 1-2:30 PM

**CONCERTS**  
**Thursday & Friday**  
**September 13 & 14**  
see pg 4 for details