

September  
2014

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Play</b> LEARN TO AT THE Freight Fall Classes start the week of September 8 see page 5 for schedule & details		<b>Freight Open Mic</b> ground zero of the hootenany revival 7:30 showtime \$5/\$7 September 2	<b>2014 Berkeley Old Time Music Convention</b> Workshops & Jams Sept 18, 19 & 21 see page 4 for details		<b>The Subdudes</b> New Orleans' roots rockers reunion tour \$35/\$37 September 5	<b>Misner &amp; Smith</b> poetic folk songwriting, gorgeous harmonies \$22/\$24 September 6
<b>On Ensemble</b> contemporary taiko quartet \$21/\$23 September 7			<b>Bill Monroe Birthday Tribute</b> Laurie Lewis & other Bay Area luminaries pay tribute to the Father of Bluegrass \$22/\$24 September 11	<b>Nora Jane Struthers &amp; the Party Line, T Sisters</b> intelligent americana, fun tune weaving \$16/\$18 September 12	<b>Alphabet Rockers</b> 11am kids show \$26/\$28 September 13	<b>Eliza Gilkyson w/ Nina Gerber</b> album release show
<b>Eric Bibb</b> Louisiana blues, folk, and gospel \$25/\$27 September 14			<b>Lucy Wainwright Roche, Barnaby Bright</b> \$19/\$21 September 17	<b>2014 Berkeley Old Time Music Convention</b> Joseph Decosimo & the Bucking Mules, Franklin George & Kim Johnson, Twice As Nice \$16/\$18 September 18	<b>Ginny Hawker &amp; Tracy Schwarz, The Cliffhangers, The Onlies</b> \$16/\$18 September 19	<b>Catie Curtis</b> intrepid and endearing folksinger & activist \$22/\$24 September 20
<b>UCLA Charles Mingus Ensemble</b> students perform interpretations of Mingus' compositions no discounts \$10/\$12 September 21	<b>Beoga</b> popular genre bending Irish band \$19/\$21 September 22	<b>Freight Open Mic</b> an adventure every time 7:30 showtime \$5/\$7 September 23		<b>Whiskey &amp; Women, Emily Bonn &amp; the Vivants, La Familia Peña-Govea</b> \$20/\$22 September 25	<b>Free Friday at the Freight MAD NOISE</b> American Nomad, The Lady Crooners, Berkeley Blues Coalition, The Mosswoods 5-10pm September 26	<b>Elvin Bishop</b> electric blues legend \$34/\$38 September 27
	<b>The Bengsons, Shaina Taub Trio</b> radiantly emotive, tremendous musical talents \$17/\$19 September 29	<b>Can't make it to the Freight? Watch the show live, wherever you are.</b> <b>CONCERT WINDOW</b> <a href="http://concertwindow.com">concertwindow.com</a>	<b>Jeff Pehrson, Maurice Tani, Jim Bruno</b> stellar songwriters in-the-round \$19/\$21 October 1	<b>Rachel Efron, Joe Bagale</b> sultry piano & vocals, innovative pop co-bill \$21/\$23 October 2	<b>Berkeley Hawaiian Music Festival</b> Huewa, Mailani, Abe Lagrimas, Halau Ka Liko Pua Kalaniakea \$38/\$42 October 3	<b>Cyril Pahinui Band, Jeff Au Hoy, Peter Moon Jr, Huewa, Halau Ka Liko Pua Kalaniakea</b> \$38/\$42 October 4
<b>Abraham Lincoln Brigade Celebration</b> 2pm showtime \$29/\$31 October 5	 <b>Classical @ the Freight Robin Sharp &amp; Lori Lack</b> Ben Simon, host \$9/\$11 October 6	<b>Freight Open Mic</b> pay your dues, play and schmooze 7:30 showtime \$5/\$7 October 7		<b>Jeffrey Foucault</b> beat-up troubadour folk, quiet brilliance \$19/\$21 October 8	<b>Tom Rush</b> legendary folk singer \$43/\$45 October 9	<b>Bill Kirchen w/ surprise guests</b> Titan of the Telecaster's truck stop rock \$28/\$30 October 10
						<b>Family Open House 11am-3pm</b> <b>David Grisman w/ Del McCoury</b> dynamic pairing of bluegrass protagonists \$52/\$56 October 11

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth (Ages 21 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Classes page 5 • Workshops & Jams page 7 • October 12 & beyond page 7 • Ticketing info page 7

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, Credo Mobile, The William & Flora Hewlett Foundation, the National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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## PERFORMER PROFILES: September 2014

### The Subdudes Friday September 5



Cash. The Subdudes have released 11 albums, and lately they've been featured on the HBO series *Treme*. Tonight's show will be a memorial for Johnny Ray, who died in New Orleans on August 8 at the age of 56. Longtime road manager Tim Cook will play bass. Come on out and help the Subdudes celebrate the life of Johnny Ray and let the good times roll one more time!

Twenty-five years after the release of their first album, the Subdudes decided to reunite. "If you haven't heard the Subdudes before," says about.com, "imagine the hottest, most humid day you can think of. You're sitting on the edge of the Mississippi River, two-thirds of the way through a daiquiri, and there's something in the air that makes you want to get up and groove." The band's soulful, joyous sound captures the fun and funk of their native New Orleans.

The original members of the band—Tommy Malone on guitar, John Magnie on accordion, Steve Amedée on percussion, and the late Johnny Ray Allen on bass—came together after backing Joni Mitchell and Roseanne

### Misner & Smith Saturday September 6

Misner & Smith—that's Sam Misner and Megan Smith—are longtime Freight favorites. Sam plays guitar, Megan plays mandolin and upright bass, and when the two of them sing together, their blended voices ring. *Maverick Magazine* has praised their "superb harmonies" and *Hicks with Sticks* has called them "a Bay Area treasure to be shared...with a touch for taking simple ideas and infusing them with unexpected meaning, metaphor, and imagery." Their latest album, *Seven Hour Storm*, is a collection of 11 originals that show off their sterling musicianship, poetic songwriting, and gorgeous harmonies.

While in a production of *Woody Guthrie's American Song* in 2004 they discovered a mutual love of American roots music, harmony singing, and down-to-earth story songs. Since then, they've balanced their acting careers with a musical collaboration that has produced four albums, *Halfway Home*, *Poor Player*, *Live at the Freight & Salvage*, and now *Seven Hour Storm*. Earlier this year they returned to the Freight for an encore presentation of the Woody Guthrie show. Working as actors as well as musicians must be quite a juggling act, but when Sam and Megan are on stage, they make it look easy and fun—and their subtle and sensitive songs are a treat worth savoring!



### On Ensemble Sunday September 7



On Ensemble (pronounced "Ohn") is a Los Angeles based taiko quartet that takes the ancient instruments and powerful rhythms of traditional Japanese ensemble drumming and adds their own innovations—soaring melodies, unusual time signatures, and unexpected instruments like *cajon*, frame drum, trap set, *koto*, melodica, and Japanese flute. "Their work combines 21st century experimental sound with centuries-old Noh and Kabuki music," says AllAboutJazz, calling the combination "a great mix," "technically precise," and "delightful to hear."

The ensemble features Masato Baba, Kristofer Bergstrom, Eien Hunter-Ishikawa, and Shoji Kameda. They have released three albums, *Dust and Sand*, *Ume in the Middle*, and *Bizarre Heroes*, and performed on the soundtrack of the award-winning short feature "Yamasong." Last year they became the first American taiko group to be invited to perform at the National Theater of Japan for the prestigious Nihon no Taiko concert series. The ensemble receives support from one of Japan's most important upholders of traditional culture, Miyamoto Unosuke Shoten, instrument maker to the emperor of Japan. Grounded in tradition, the ensemble embraces innovation, moving from ancient to modern, from modern to ancient, making music that transports listeners to new frontiers.

## KIDS AT THE FREIGHT



Alphabet Rockers Sept 13



Mister G Nov 8, 11am

### Family Open House

Saturday October 11, 11-3 pm



### The Hipwaders

Dec 20, 11am

Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation

## Bill Monroe Birthday Tribute Thursday September 11

There would be no bluegrass if not for Bill Monroe. He gave the genre its name and its distinctive style, which is typically delivered by a five-piece acoustic string band featuring instrumental virtuosity on banjo, fiddle, mandolin, guitar, and string bass, and plaintive, high lonesome voices singing in close harmony. Monroe's influence will be very much in evidence during the Freight's popular annual tribute, hosted for the fifth year in a row by Berkeley's own Laurie Lewis.

"Bill Monroe's repertoire of recorded material was so vast and varied," Laurie says, "that the first year we felt we had barely scratched the surface. Since then, we've tried to get deeper and deeper into the catalog, and the guests always surprise and excite us with their choices." An all-star cast will join Laurie on stage, including Bay Area bluegrass luminaries like Butch Waller on mandolin and vocals, Jim Mintun on guitar, Dobro, and vocals, Tom Rozum on mandolin and vocals, Chad Manning on fiddle, Patrick Sauber on banjo, Max Schwartz on string bass, Jacob Groopman on mandolin, guitar, and vocals, Melody Walker on guitar and vocals, and Chuck Poling, who will serve as master of ceremonies.



## Nora Jane Struthers & the Party Line, T Sisters Friday September 12



Nora Jane Struthers & The Party Line return to the Freight riding high from the success of their most recent album, *Carnival*, which rose to #11 on the Americana Radio Chart. *Bluegrass Unlimited* called Nora Jane's first solo album, "a marvel that combines brilliant songcraft, a sultry yet honey-hued voice, and an inspired sense of personal musical style." The reviewer for *Bluegrass Breakdown* called it "one of the most mesmerizing, haunting, and hard-hitting projects I've ever heard."

Nora Jane's band, The Party Line, won recognition as best band at Telluride Bluegrass Festival. It features Joe Overton on clawhammer banjo and harmony vocals, Drew Lawhorn on drums, Josh Vana on electric guitar, and Brian Miller on bass. The songs, the singing, and the terrific musicianship will leave you humming.

Erika, Rachel, and Chloe Tietjen are the T Sisters, three East Bay sibs with an uncanny knack for blending their voices and making beautiful music together. "We sang together when we were little, making up songs and writing plays in the attic of our grandparents' house," they say. "Our parents were dancers and our father is a musician, so rhythm and movement were a constant backdrop for our experience of music." Folk at heart, the T Sisters also draw on elements of country, gospel, R&B, and sibling bands like The Andrews Sisters and The Beach Boys. Their debut album, *Kindred Lines*, produced by Laurie Lewis, features gorgeous a cappella singing on a few songs, including a great cover of Paul Simon's "American Tune."



## Alphabet Rockers Saturday September 13, 11am



The Bay Area-based family hip-hop group Alphabet Rockers match nostalgic beats with kid-friendly, educational lyrics, a combination that has garnered two Parents' Choice Awards, 4-stars from Common Sense Media, presentation slots at kindergarten conferences, and Red Tricycle's Best Kids Artist award. Since 2007, the group—Kaitlin McGaw, Tommy Shepherd, and Stefanie Liang—mix hip hop, beatboxing, soul music, imagination and dance for an interactive and fun dance party with a sound and personality that draws in families and kids of all backgrounds. Tap your toes, feel the fresh beats, sing along with Alphabet Rockers at the Freight.

## Eliza Gilkyson w/ Nina Gerber Saturday September 13

Eliza Gilkyson is one of the finest singer-songwriters making music today. "She graces the music with her lush and passionate voice; a dark and lonely sound, hope and satisfaction, and edgy lyrics with piercing imagery round out the whole." The *Boston Globe* praises her "masterfully structured, startlingly intimate songs in a beautifully lived in voice." She started her musical career recording demos for her father, the legendary folksinger and songwriter Terry Gilkyson, and has since released 19 solo albums, including *Land of Milk and Honey*, which earned a Grammy nomination. Her songs have been used in films and been recorded by Joan Baez, Bob Geldof, Tom Rush, and Rosanne Cash.

Her new album, *The Nocturne Diaries*, features "songs that came to me in the middle of the night," she says, adding that "the songs that come in the night are very different than the daylight songs." The album explores dark territory with honesty and wit. *American Songwriter* praises her "supple, expressive voice" and says that she "uses her nocturnal musings to create a shimmering album that sounds just as impressive in the daylight as in the darkness that inspired it."

Guitarist extraordinaire Nina Gerber makes everyone around her play better. She's added her talents to the work of Karla Bonoff, Peter Rowan, Nanci Griffith, Lucy Kaplansky, Laurie Lewis, and Kate Wolf. Her album *Good Music with Good People* features performances by Jackson Browne, Bruce Cockburn, and Eliza, all taken from the Kate Wolf Festival.



## Theme & Variations

### AMERICANA

Sept 12 Nora Jane Struthers & the Party Line, T Sisters

### BANJO

Nov 15 3rd Annual Banjo Extravaganza

### BERKELEY OLD TIME MUSIC CONVENTION

Sept 18 Joseph Decosimo & the Bucking Mules, Franklin George & Kim Johnson, Twice As Nice  
Sept 19 Ginny Hawker & Tracy Schwarz, The Cliffhangers, The Onlies

### BLUEGRASS/NEWGRASS/OLD TIME

Sept 11 Bill Monroe Birthday Tribute  
Oct 11 Del McCoury & David Grisman  
Nov 29 Laurie Lewis & the Right Hands

### BLUES

Sept 14 Eric Bibb  
Sept 27 Elvin Bishop  
Nov 6 Marcia Ball  
Nove 9 The Blues Broads

### CLASSICAL AT THE FREIGHT

Oct 6 Robin Sharp & Lori Lack

### COUNTRY

Oct 23 Marty Stuart  
Nov 11 Asleep At The Wheel

### FOLK

Sept 6 Misner & Smith  
Oct 8 Jeffrey Foucault  
Oct 9 Tom Rush

### FREE FRIDAY (5-10PM)

Sept 26 American Nomad, The Lady Crooners, Berkeley Blues Coalition, The Mosswoods

### GENRE BENDING

Sept 25 Whiskey & Women, Emily Bonn & the Vivants, La Familia Peña-Govea  
Oct 12 OU, Amy Denio w/ special guests  
Nov 12 The Gloaming

### HAWAIIAN

Oct 3 & 4 Berkeley Hawaiian Music Festival w/ Huewa, Mailani, Abe Lagrimas, Cyril Pahinui Band, Jeff Au Hoy, Peter Moon Jr, Halau Ka Liko Pua Kalaniakaea

### IRISH

Sept 22 Beoga  
Nov 1 Mary Black

### JAZZ

Sept 21 UCLA Charles Mingus Ensemble

### KIDS

Sept 13 Alphabet Rockers 11am show  
Nov 8 Mister G 11am show  
Dec 20 The Hipwaders 11am show

### LATIN

Oct 29 Ramana Vieira, Redwood Tango Duo

### NEW ORLEANS

Sept 5 The Subdudes

### SCOTTISH

Oct 26 Linsey Aitken & Ken Campbell w/ San Francisco Scottish Fiddlers  
Nov 13 Alasdair Fraser & Natalie Haas

### SONGCRAFTERS

Sept 13 Eliza Gilkyson w/ Nina Gerber  
Sept 17 Lucy Wainwright Roche, Barnaby Bright  
Sept 20 Catie Curtis  
Sept 29 The Bengsons, Shaina Taub Trio  
Oct 1 Jeff Pehrson, Maurice Tani, Jim Bruno  
Oct 2 Rachel Efron, Joe Bagale

### TAIKO

Sept 7 On Ensemble

## Berkeley Old Time Music Convention Workshops

### September 18, 19 & 21

The cost for each workshop is \$25.  
All material will be taught by ear,  
participants are encouraged to bring a  
recording device and their instrument

#### Thursday September 18, 3:30-5pm

**Old Time Banjo** w/ John Cohen  
all levels welcome

**Old Time Fiddle** w/ Paul Brown  
advanced beginners and up

#### Friday September 19, 6-7:30 pm

**Old Time Banjo** w/ Mark Olitsky  
advanced beginners and up

**Old Time Fiddle** w/ Earl White  
advanced beginners and up

#### Sunday September 21, 11am-12:30 pm

**Old Time Fiddle** w/ Frank George  
all levels welcome

**Old Time Banjo** w/ Luke Richardson  
advanced beginners and up

**Southern Harmony Singing**  
w/ Ginny Hawker & Tracy Schwarz  
all levels welcome

**Banjo-Uke (regular ukes welcome too!)**  
w/ Terri McMurray  
all levels welcome

#### Sunday September 21, 1-2:30 pm

**Old Time Fiddle** w/ Joesph Decosimo  
advanced beginners and up

**Old Time Banjo** w/ Kim Johnson  
advanced beginners and up

**Primitive Baptist Singing**  
w/ Ginny Hawker & Tracy Schwarz  
all levels welcome

**Tunesmithing** w/ Mark Simos

## Free Jams in the Lobby

**Thursday September 18**  
hosted by Jim Mueller & Amber Rouillard (5pm)

**Friday September 19**  
hosted by David Bragger (5pm)

**Sunday September 21**  
hosted by WB Reid & Bonnie Zahnow (11am-1pm)

**The Freight's sound system** is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



**Ifshin Violins**  
WE THANK IFSHIN VIOLINS OF EL CERRITO, CA, FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY HAIDE UPRIGHT BASS.

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

## Eric Bibb Sunday September 14

Eric Bibb has been playing and singing the blues for more than 40 years, but his music embraces more than the blues. "It's blues, it's country, it's work songs, it's ragtime, it's spirituals. All of those things are in the hopper," Eric says. With a Grammy nomination and multiple W.C. Handy nominations, Eric has recorded more than 40 albums with guest appearances from Pops and Mavis Staples, Charlie Musselwhite, Bonnie Raitt, and Taj Mahal. Not only is Eric a fingerpicking wonder on the guitar, but according to the *Sunday Times*, he's "blessed with one of the most soulful voices in popular music."

Eric grew up in a musical family. His father Leon was part of the New York folk scene of the 1960s. His uncle was world-famous pianist and composer John Lewis of the Modern Jazz Quartet. Family friends included Pete Seeger and Odetta, and his godfather was Paul Robeson. "Through the years I've discovered that while the human tribe is wonderfully diverse, we are not all that different from one another," Eric says. For an evening of music that raises the spirits and nourishes the soul, catch Eric Bibb at the Freight.



## Lucy Wainwright Roche, Barnaby Bright Wednesday September 17



"I fell in love last year / It's not a thing I do a lot," Lucy Wainwright Roche sings in "Seek and Hide," a duet with Colin Meloy of The Decemberists on her latest album, *There's a Last Time for Everything*. "The vibe here is dreamy, intimate," says AllMusic, praising the "quiet, tender song settings." And that's what the audience gets with Lucy, along with her charming stage presence and crystalline vocals: songs that are honest and tender, dreamy and intimate, loaded with emotion and refreshingly straightforward.

It's fair to say that Lucy comes from a musical family. She's the daughter of Suzzy Roche and Loudon Wainwright III, and the half-sister of Rufus and Martha Wainwright. Last year, Lucy released an exquisite album of duets with her mother, *Fairytale and Myth*, created in collaboration with the late Ron Morsberger. Tonight is a chance to catch Lucy on her own, performing her lovely originals with great heart and soul.

Barnaby Bright, the wife-husband duo of Becky and Nathan Bliss, plays luscious indie folk-rock originals that showcase Becky's lovely lead vocals and Nathan's shimmering instrumentals. Their harmony singing is gorgeous, and their songs are thoughtful and compelling. The website Direct Current praises their "exquisite and gracefully nuanced folk/pop" and calls their third and latest album, *The Longest Day*, "intimate, honest, and lovingly crafted" and "easily one of the best discoveries of the year." The duo has played at Lincoln Center and on NPR's Mountain Stage, and their songs have been featured on *ER* and *Days of Our Lives*. Critics compare their sound to The Civil Wars and The Weepies, but their chemistry is unique. Becky and Nathan will be toting their massive haul of instruments—harmonium, banjo, ukulele, floorboard bass, thumb pianos, keyboards, and multiple guitars—into the Freight for what promises to be a memorable show.



## Joseph Decosimo, Franklin George & Kim Johnson, Twice As Nice Thursday September 18



The Bucking Mules are led by Joseph Decosimo, who grew up on Signal Mountain, Tennessee, learning fiddle and banjo from Clyde Davenport and Charlie Acuff. He won First Place Fiddle at Clifftop in 2010, and the Bucking Mules won first place in the Clifftop Traditional Band Contest in 2012. The band also features Luke Richardson on banjo, Karen Celia Heil on guitar and fiddle, and Joseph "Joe Bass" DeJarnette. Joseph Decosimo and Luke Richardson will lead fiddle and banjo workshops at the Freight Sunday afternoon.

Franklin George & Kim Johnson epitomize West Virginia old time music. Frank, born in 1928, possesses an unusual archaic repertoire full of jigs, hornpipes, and tunes in meters that nobody has figured out! This summer he and Kim performed at the Santa Fe Old Time and Bluegrass Festival. Kim, a generation younger than Frank, learned banjo from fiddle legend Wilson Douglas and has accompanied many other fine West Virginia fiddlers including Bobby Taylor and Lester McCumbers. They, too, will lead fiddle and banjo workshops at the Freight on Sunday afternoon.



Twice As Nice is Penny Critchlow and Mark Olson, who live off the grid in the Sierra foothills. Mark took up fiddling during the 1970s and soon became a mainstay of the Santa Barbara square and contra dance scene before moving to the Sierras in the 1990s. Penny has a knack for unearthing gems from the country music repertoire and can be heard singing on Ray Bierl's album, *Any Place I Hang My Hat*. Accompanying themselves on guitar, fiddle, and mandolin, Penny and Mark harmonize on songs from the string bands of the 1920s and the country duets of the Delmore Brothers and Louvin Brothers.

## Ginny Hawker & Tracy Schwarz, The Cliffhangers, The Onlies **Friday September 19**



Ginny Hawker & Tracy Schwarz have deep roots in old time country music. Growing up in rural Virginia, Ginny learned the beautiful hymns of her father's Primitive Baptist Church as well as bluegrass harmonies and unaccompanied ballads. Tracy discovered country music on the radio as a teenager in the Northeast, and learned fiddle while in the Army. In 1962 he joined the New Lost City Ramblers, the pioneering urban old time band with Mike Seeger and John Cohen. During the 1970s Tracy learned Cajun accordion and performed and recorded with Cajun fiddle legend Dewey Balfa as part of the Balfa Brotherhood. They will be leading vocal workshops at the Freight on Sunday afternoon.

The Cliffhangers formed in 2001 as a "campground band" at Clifftop and since then have won four ribbons in the festival's Traditional Band Contest. Mark Simos, an assistant professor of songwriting at Boston's Berklee College of Music and first place Clifftop fiddle winner in 2003, has written songs recorded by Allison Krauss, Del McCoury, and Laurie Lewis. The band features Brendan Doyle on Banjo, Jody Platt on tenor guitar, Rusty Neithammer on guitar, and Karen Falkowski on bass. Mark Simos will lead a workshop on tunesmithing at the Freight on Sunday.



The Onlies are juniors at Seattle's Garfield High School who have been playing music together since they were two years old. Leo Shannon, Riley Calcagno, and Sami Braman sing and play fiddle, guitar, mandolin, banjo, and piano, writing original material, putting a new spin on tunes that need spinning, and keeping it trad when a tune is fine on its own. At the BOTMC they'll focus on old time music, but each of the Onlies—so-called because none of them has siblings—has a particular passion: old time for Riley, Irish for Leo, and Scottish and Cape Breton for Sami.

## Catie Curtis **Saturday September 20**

"Any fool can write a love-gone-wrong song," says the *Boston Globe*. "It takes a real genius to write a love-gone-right one. No urban songwriter does that better than Catie Curtis." Love gone right—it's a tricky subject. There's a risk of sounding naïve or trite, but Catie somehow manages to balance hard-earned experience with wonder, melding catchy melodic hooks with heartfelt vocals. "If I don't kiss you now, I will never sleep again," she sings in "Kiss That Counted," which won a Boston Music Award for Song of the Year. Since she first started touring in 1995, she's recorded 13 albums, including this year's *Flying Dream*, which the website Freelance Folkie calls "insidiously good." Many of the songs were written with Kristen Hall of Sugarland fame. "Kristen and I sat down to write shortly after I returned from a family trip to Guatemala, where my kids were born, and where we'd had a magical visit with the kids' birth mothers and siblings," Catie said in an *American Songwriter* interview. "I told Kristen the trip was like a dream, and I kept hoping it was real. We talked about the expression 'Don't look down in the flying dream,' and decided to write from there."



Catie's songs have been featured on several television shows, including *Alias*, *Dawson's Creek*, and *Grey's Anatomy*. The *New Yorker* dubbed her "a folk-rock goddess." Tonight she brings her inspiring music, high energy, and sparkling sense of humor to the Freight.

## UCLA Charles Mingus Ensemble **Sunday September 21**

The Charles Mingus Ensemble, founded at UCLA in the fall of 2011, brings together students with backgrounds in jazz, classical, and world music to integrate compositional and improvisational traditions, following in the footsteps of the great bandleader, composer, and bassist Charles Mingus, whose Jazz Workshop was at the cutting edge of using improvisation and other approaches to explore and develop musical ideas. The ensemble plays compositions by jazz greats as well as originals composed by members of the ensemble and the occasional foray into music from outside the jazz canon. James Newton, master flute player and Director of the Department of Ethnomusicology at the UCLA Herb Alpert School of Music, directs the ensemble. Tonight offers the chance to see a new generation of musicians inspired by the spirit and creativity of Charles Mingus.



Newton's work encompasses chamber, symphonic, and electronic music, compositions for ballet and modern dance, and numerous jazz and world music contexts. He has performed with and composed for the San Francisco Ballet, Vladimir Spivakov and the Moscow Virtuosi, Anthony Davis, New York New Music Ensemble, Jose Limon Dance Company, Dino Saluzzi, Zakir Hussain, Grant Gershon and the Los Angeles Master Chorale, David Murray, Gloria Cheng, San Francisco Contemporary Music Players, the Los Angeles Philharmonic New Music Group, Ensemble für neue Musik, E.A.R. Unit, Southwest Chamber Music, Jon Jang, Frank Wess, and Orchestra Sinfonica D'Italia among others.

## Fall Classes start the week of September 8

The cost for each series of six 75-minute classes is \$130 unless otherwise noted, with a \$10 early-bird discount for registering by September 1st.

### MONDAYS beginning September 8

**Contemporary Fingerstyle Guitar**  
w/ Teja Gerken (7-8:15)

**Beginning Fiddle** w/ Erik Hoffman (7-8:15)

**Easy Bass** w/ Chuck Ervin (7-8:15)

**Beg. Old-Time and Bluegrass Mandolin**  
w/ Eric Thompson (7-8:15)

**Fiddle Repertoire** w/ Erik Hoffman (8:30-9:45)

**Blues Bass** w/ Chuck Ervin (8:30-9:45)

**Int. Old-Time & Bluegrass Mandolin**  
w/ Eric Thompson (8:30-9:45)

**Folk Song Rep.** w/ Shay Black (8:30-9:45)

### TUESDAYS beginning September 9

**Clawhammer Banjo for Rank Beginners**  
w/ Evie Ladin & Erik Pearson (6:30-7:45)

**Bluegrass Jam Class Level 1**  
w/ Bill Evans (6:30-7:45)

**Intro to Swing Guitar** w/ Tony Marcus (6:30-7:45)

**Bluegrass Harmony Singing**  
w/ Avram Siegel (7-8:15)

**Songwriting** (starts 9/16) w/ Jim Bruno (7-8:15)

**Clawhammer Banjo Slow Repertoire**  
w/ Evie Ladin & Erik Pearson (8-9:15)

**Bluegrass Jam Class Level 2**  
w/ Bill Evans (8-9:15)

**Int. Swing Guitar** w/ Tony Marcus (8-9:15)

### WEDNESDAYS beginning September 10

**Guitar I** w/ Gabriel Olin (5:30-6:45)

**Beg. Mountain Dulcimer** w/ DJ Hamouris (7-8:15)  
(4 weeks 9/10 – 10/1, \$80/\$90)

**Beginning Ukulele** w/ Hiram Bell (7-8:15)

**Guitar II** w/ Gabriel Olin (7-8:15)

**Grooving the Blues** w/ Pete Madsen (7-8:15)

**Intro to Sight Singing & Music Theory**  
w/ Ken Malucelli (7-8:15)

**Intermediate Ukulele** w/ Hiram Bell (8:30-9:45)

**Guitar III** w/ Gabriel Olin (8:30-9:45)

**Jamming the Blues** w/ Pete Madsen (8:30-9:45)

**Int. Sight Singing and Music Theory**  
w/ Ken Malucelli (8:30-9:45)

### THURSDAYS beginning September 11

**Beginning Ukulele** w/ Hiram Bell (5:30-6:45)

**Beginning Blues Harmonica**  
w/ David Matthews (5:30-6:45)

**Advanced Ukulele** w/ Hiram Bell (7-8:15)

**Int. Blues Harmonica** w/ David Matthews (7-8:15)

**Country Guitar 101** w/ Pete Madsen (7-8:15)

**Intro to Gypsy Jazz Guitar**  
w/ Pete Madsen (8:30-9:45)

**Women's Singing Circle** w/ Tamsen Fynn (8:30-9:45)

### SUNDAYS beginning September 28

**Old Time String Band Class** (\$140/\$150)  
w/ Allegra Yellin, Jordan Ruyle, Karen Heil (5-6:30)

## Beoga Monday September 22

*Beoga* is the Gaelic word for lively, and this band from County Antrim in the north of Ireland more than lives up to its name. Their music is traditional Irish at its core, laced with shots of jazz, blues, and New Orleans funk. The *Wall Street Journal* describes them as “the most exciting new traditional band to emerge from Ireland this century.” *Irish Music Magazine* calls them “madcap genius, master craftsmen,” and declares that they’re making “some of the best music in the world today.” Damian McKee and Seán Óg Graham play accordion, and their dueling accordions fuel much of the band’s wild energy. With Liam Bradley on piano, Niamh Dunne on vocals and fiddle, and four-time All-Ireland bodhrán champion Eamon Murray on percussion, the band’s multi-layered sound is rich in both melody and texture. When Niamh adds her lovely vocals to the mix, the effect is sublime.

In a review of their debut album, *A Lovely Madness*, *The Irish Times* called the band “individually talented and collectively inspired.” Their second album, *Mischief*, made Best of 2007 lists at Folk Alley, the *Boston Globe*, *Dirty Linen*, and the *Irish Echo*. Their third album, *The Incident*, was short-listed for a Grammy nomination for Best Contemporary World Music Album. The *Scotsman* called their fourth album, *How to Tune a Fish*, “dangerous, devious, and a downright delight.” Their latest album, *Live at 10*, a celebration of ten years as a band, continues their tradition of excellence.



## Whiskey & Women, Emily Bonn & the Vivants, La Familia Peña-Govea Thursday September 25



“If I’m ever in a situation where I’m on life support and you’re about to unplug me, bring Whiskey & Women into the hospital to perform at least one song,” says the SF Gate. “If I don’t come out of the coma, then unplug me, I’m dead.” The rousing Bay Area trio Whiskey & Women brings a lively jolt to their performances of Cajun music, old-time music, rocking Irish folk songs, tin-pan alley songs, and original folk-punk, all with plenty of spirit, not to mention the occasional shot of spirits, single malt preferred. With Rosie Grace Steffy and Joan Wilson Rueter on fiddles and Renée de la Prade on accordion, the trio knows how to sing sweetly, and they know how to hoot and howl.

Emily Bonn & the Vivants play rootsy originals inspired by old time dance tunes, honky-tonk country, Cajun, and Western swing, shining up dusty melodies with sparkling arrangements. The band features Jody Richardson on fiddle, tap-dancing percussion, and vocals, James Touzel on upright bass, clarinet, and vocals, Isaac Bonnell on piano accordion, and Emily Bonn on lead vocals, guitar, banjo, and ukulele. Emily, says the *Marin Independent Journal*, “sings in a laconic drawl that’s as homespun as a gingham bonnet.” She has performed in San Francisco subway stations, Belgian prisons, Appalachian corner stores, and at the Hardly Strictly Bluegrass Festival. She and the band have a new album, *Western Addition*.



La Familia Peña-Govea features father Miguel Govea on *guitarrón*, mother Susan Peña on *bajo sexto*, younger daughter Cecilia on *güira*, woodblock, triangle, and trumpet, and older daughter René on accordion. “As soon as you hear René play, you realize there is something extraordinary as she rips out clearly executed conjunto riffs with the nuance of a Flaco Jiménez,” says Chuy Varela in *Latin Beat Magazine*. The *San Francisco Bay Guardian* calls the band “stone cold conjunto norteño.” They play *rancheras*, polkas, *valses*, *vallenatos*, *boleos*, and an occasional *danzón*. Miguel has led and accompanied bands including Los Compas, Cascada de Flores, Futuro Picante, Los Peludos, and Dr. Loco’s Rockin’ Jalapeño Band.

## Free Friday at the Freight: Great Music & Happy Hour Specials Friday September 26, 5-10pm

What could be better than spending your Friday at the Freight and enjoying great live music, happy hour specials, dancing, eating and hanging out with friends? Admission is free, so come on down, bring your pals and enjoy the celebration with music from MAD NOISE, American Nomad, The Lady Crooners, Berkeley Blues Coalition and The Mosswoods! Doors open at 4:30, party gets going at 5PM

**MAD NOISE** are “buskers have brains,” says the *SF Bay Guardian*, which has named them Best Band three years in a row. The *Daily Californian* calls them “an identity crisis with some rhythm.”

**American Nomad** features Hassan El-Tayyab and Shiloh Parkerson on guitar and lead vocals, Matt Crimp on fiddle, Ryan Lukas on stand-up bass and vocals, Mikiya Matsuto on pedal steel, and Jim Chakya on banjo. The band plays in the wide open territory bordered by bluegrass, folk, and Western swing.

**The Lady Crooners** features Nadia, Megan, and Joseph Krilanovich, and Jason Bratz and Kevin Conness, who play what they call “almost country”—lovely harmonies, tasty guitar licks, and a touch of twang.

**Berkeley Blues Coalition** is Celeste Kopel on vocals, Nathan Phillips and Billy Dunaway on guitar, JV Fowler on drums, and Kit Newkirk on bass. They pay tribute to bluesy classic rock, cranked up to eleven.

**The Mosswoods** are a country soul band from Oakland. The band features Josh Austin on bass, Brian Godwin on drums, Tiffany Larson on vocals, Jacob Leland on saxophone, Oliver Mok on guitar, and Andy Strain on trombone.

## Elvin Bishop Saturday September 27



“Before Eric Clapton was old enough to shave, Elvin Bishop was hanging out in Chicago with the first generation of electric bluesmen,” says *Guitar World*. Elvin learned from Muddy Waters, Little Walter, Otis Rush, Magic Sam, and Howlin’ Wolf. He hooked up with fellow student Paul Butterfield, and they soon added Sam Lay, Jerome Arnold, Mike Bloomfield, and Mark Naftalin. After three albums with the Paul Butterfield Blues Band, Elvin went on to record with Clifton Chenier, John Lee Hooker, and the Allman Brothers, and had a hit with “Fooled Around and Fell in Love” on his 1976 album, *Struttin’ My Stuff*. He earned a Grammy nomination for his 2008 album, *The Blues Rolls On*.

Tonight he comes to the Freight to celebrate the release of a brand new album, *Can’t Even Do Wrong Right*. *Rolling Stone* describes it as “a good time romp” and lauds its “raucous blues with high-energy soloing, mixtures of careening slide and razor-edged bursts, all delivered with unflagging enthusiasm and wit.” Elvin is bringing a stellar band, featuring Bob Welsh on guitar, Ed Earley on trombone and vocals, Bobby Cochran on drums and vocals, Steve Willis on keyboard, accordion, harmonica, and vocals, and Ruth Davies on bass.

## The Bengsons, Shaina Taub Trio Monday September 29



Fresh from the success of their hit musical *Hundred Days* at Z Space Gallery in San Francisco, the married duo The Bengsons—that’s Abigail and Shaun—come to the Freight to work their magic, weaving rousing vocals, frenetic rhythms, and can’t-resist choruses into an irresistible indie rock theatrical performance. Abigail possesses “not only a tremendous musical talent, but also a raw honesty and sincere righteousness,” says the *New York Times*. Their song “You Need” was recently featured on the television show *So You Think You Can Dance*. Their music reaches you in unexpected ways and leaves you changed and grateful.

Shaina Taub has been busy lately, performing the music of Tom Waits in a production of *The Tempest* that played in Las Vegas and Cambridge, Massachusetts, and performing her own songs in *Old Hats* at A.C.T. in San Francisco. The *New Statesman* calls her “a powerhouse of quiet emotion.” Her debut album, *What Otters Do*, made the Best of 2011 list on WNYC, which described her music as “a playful blend of Billy Joel’s piano-driven pop, Aretha’s soul, and Regina Spektor’s whimsy.” Her trio also features Mike Brun and Jacob Colin Cohen.

## Contact Information

2020 Addison Street Berkeley, CA 94704  
(510) 644-2020  
folk@freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30-7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

### Ticket Discounts:

**Member price:** \$2.00 per ticket

**Youth price:** half-price plus fees (21 & under)

**Senior price:** \$2.00 off per ticket (65 & over)

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

There is a minimum price of \$12 (including fees) per ticket, including discounted tickets.

On rare occasions the Freight is unable to offer any discounts to a show.

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening

devices upon request. In order to best accommodate your needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

## Visit the Freight

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. \$5 parking on weekdays after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) \$5 parking after 5 pm.

**BikeStation:** 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible through the generous support of The Bernard Osher Foundation

### Sept 7—On Ensemble

contemporary taiko quartet

### Sept 14—Eric Bibb

Louisiana blues, folk, and gospel

### Sept 22—Beoga

popular genre-bending Irish band

### Sept 25—Whiskey & Women, Emily Bonn & the Vivants, La Familia Peña-Govea

blending cajun, honky tonk & latin music

**Oct 12—OU, Amy Denio w/ special guests**  
fun Italian sextet and avant garde jazz

### Oct 17—Jazz & Syria

Jazz interpretation of Arabic music

### Oct 26—Linsey Aitken & Ken Campbell w/ San Francisco Scottish Fiddlers

traditional, classical, and contemporary Scottish music

### Oct 29—Ramana Vieira, Redwood Tango Ensemble

an evening of Fado and energetic tango

### Nov 1—Mary Black

Enduring, transcendent Irish singer

### Nov 12—The Gloaming

w/ Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Thomas Bartlett, and Caoimhín Ó Raghallaigh

### Nov 13—Alasdair Fraser & Natalie Haas

Brilliant violin & cello duo brings a fresh sound to the Scottish tradition

# October 12th & beyond

(see front cover for September)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>OU, Amy Denio w/ special guests</b> fun Italian sextet and avant-garde jazz \$20/\$22 October 12	<b>Terre Roche, Robin Flower &amp; Libby McLaren</b> \$22/\$24 October 13	<b>Mary Chapin Carpenter</b> Tift Merritt opens Tuesday & Wednesday October 14 & 15 <i>We are sold out of advance tickets for these shows. Standing room only tickets may be available once the concerts start at 8pm</i>		<b>The von Trapps</b> great-grandchildren continue the family tradition anew \$21/\$23 October 16	<b>Jazz &amp; Syria</b> jazz interpretation of Arabic music and update on Syrian conflict \$17/\$22 October 17	<b>Blame Sally</b> original songs on the indie-pop edges of americana <b>This, The Silent War</b> opens \$30/\$32 October 18
<b>Loudon Wainwright III</b> superb, astute songwriting \$36/\$38 October 19	<b>West Coast Songwriters Competition</b> professionally judged original songs contest 7:30 pm \$7/\$9 October 20	<b>Freight Open Mic</b> an adventure every time 7:30 pm \$5/\$7 October 21	<b>Peter Mulvey, Anne &amp; Pete Sibley</b> tender acoustic rootsy blues & soulful, sweet harmonies \$21/\$23 October 22	<b>Marty Stuart</b> 5 time Grammy-winning honky tonk force of nature Maurice Tani opens \$38/\$42 October 23	<b>Iris Dement</b> the best singer Merle Haggard ever heard Pieta Brown opens \$33/\$35 October 24	<b>Nell Robinson &amp; Special Guests</b> <i>Rose of No Man's Land</i> \$23/\$25 October 25
<b>Linsey Aitken &amp; Ken Campbell w/ San Francisco Scottish Fiddlers</b> traditional, classical, and contemporary Scottish music \$19/\$21 October 26			<b>DANCE FLOOR!</b> <b>Ramana Vieira, Redwood Tango Duo</b> an evening of Fado and energetic tango \$20/\$22 October 29		<b>Wake the Dead</b> celtic Greatful Dead jam band \$30/\$32 October 31	

## NOVEMBER

- Mary Black—\$41
- Open Mic—\$5
- Marcia Ball—\$30
- Country Joe McDonald—\$23
- Mister G—\$10 **11am show**
- The Blues Broads—\$25 **2pm show**
- The Haydn Project—\$9
- Asleep at the Wheel—\$38
- The Gloaming—\$36
- Alasdair Fraser & Natalie Haas—\$26
- Ellis Paul, Steve Poltz—\$22
- 3rd Annual Banjo Extravaganza—\$28
- Richard Shindell—\$26 **new date!** (rescheduled from 11/8/14)

- West Coast Songwriters—\$7
- Open Mic—\$5
- Houston Jones—\$25
- Rose Cousins—\$17
- Laurie Lewis & the Right Hands—\$24

## DECEMBER

- Jazzschool Studio Band w/ Rory Snyder's Night Jazz Band—\$12
- Bruce Molsky, Arto & Antti Järvelä—\$21
- Lucy Kaplansky—\$27
- ViolaMania 3—\$9
- Peter Rowan—\$26
- Hardly Strictly Klezmer—\$21
- The Hipwaders—\$10 **11am show**
- David Grisman Bluegrass Experience—\$38

## Workshops

**Ned Luberecki Banjo Workshop**  
September 6, 1-4pm (\$50 adv/\$60 door)

**Old Time Harmony Singing w/ Suzy Thompson**  
September 7, 1-2:30pm (\$20)

**Instant Chorus w/ Betsy Blakeslee**  
November 1, 3:30-5:30pm (\$20)

## Jams

**Beyond Bluegrass Slow Jam w/ Ran Bush**  
September 7 & 21, 1-4pm (\$14)

**Bluegrass Slow Jam w/ Ran Bush**  
September 14 & 28, 1-4pm (\$14)

**Berkeley Society for the  
Preservation of Traditional Music**  
2020 Addison Street  
Berkeley, CA 94704  
[www.freightandsalvage.org](http://www.freightandsalvage.org)

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VOLUME 47 • NUMBER 9  
September 2014



## The Subdudes

New Orleans  
roots rockers  
reunion tour

**Friday September 5**

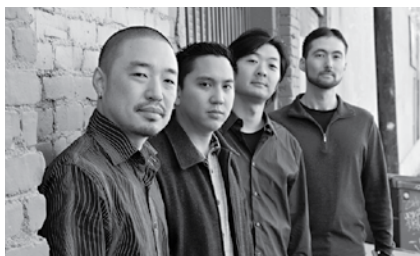


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Sunday September 7  
**On Ensemble**

contemporary *taiko* quartet



Saturday September 20

**Catie Curtis**

intrepid and endearing  
folksinger & activist



Sunday September 14

**Eric Bibb**

Louisiana blues,  
folk, and gospel



Monday September 22

**Beoga**

popular genre-bending  
Irish band



Wednesday September 17

**Lucy Wainwright Roche,  
Barnaby Bright**

endearing, humorous,  
knock your socks off folk



Saturday October 11

**David Grisman  
w/ Del McCoury**

dynamic pairing of  
bluegrass protagonists