

November
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<p>Family Open House 11 am-4 pm Saturday November 3 Asheba Fratello Marionettes, Instrument Petting Zoo Workshops Jams Song Circles</p> 	<p>NOVEMBER</p>	<p>UC Jazz Ensembles bright young musicians, top-flight jazz</p> <p>\$20.50 adv/ \$22.50 door November 1</p>	<p>Country Joe McDonald Country Joe's tribute to Country Joe</p> <p>\$22.50 adv/ \$24.50 door November 2</p>	<p>The Crooked Jades old-time music for modern times</p> <p>\$24.50 adv/ \$26.50 door November 3</p>
<p>Vocolot Jewish/world vocal ensemble's joyful 25th anniversary reunion concert and CD release</p> <p>\$26.50/\$28.50 November 4</p>	<p><i>West Coast Songwriters</i> Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 November 5</p>	<p>KALW's Election Night Live w/ Rose Aguilar, Holly Kernan, and Larry Bensky, 6 pm showtime</p> <p>\$5.00 November 6</p>	<p>Harry Manx an addictive marriage of blues tradition & Indian ragas on 20-stringed sitar/guitar</p> <p>\$20.50/\$22.50 November 7</p>	<p>Wake the Dead Celtic all-star Grateful Dead jam band</p> <p>\$28.50/\$30.50 November 8</p>	<p>2 NIGHTS! Chris Smither a blues-inflected American original with special guest Willy Porter</p> <p>\$26.50/\$28.50 Friday & Saturday, November 9 & 10</p>	
<p>Soldier Stories veterans' benefit show with Nell Robinson, Jim Nunally, Keith Little, Julian Lopez-Morillas</p> <p>\$20.50/\$22.50 November 11</p>	<p>Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear stellar bluegrass veterans mix it up</p> <p>\$20.50/\$22.50 November 12</p>	<p>Freight Open Mic welcoming eager performers & curious connoisseurs</p> <p>\$4.50/\$6.50 November 13</p>	<p>Lúnasa plus Le Vent du Nord rollicking Irish, Quebecois double bill</p> <p>\$24.50/\$26.50 November 14</p>	<p>Parkington Sisters chemistry, alchemy & glorious four-part harmony</p> <p>\$20.50/\$22.50 November 15</p>	<p>Melody Walker & Jacob Groopman Bay Area americana duo</p> <p>\$20.50/\$22.50 November 16</p>	<p>1st Annual California Banjo Extravaganza Bill Keith Alan Munde Bill Evans w/ All-star band, workshops</p> <p>\$26.50/\$28.50 November 17</p>
<p>Mary Black enduring, transcendent Irish vocalist</p> <p>\$38.50/\$40.50 November 18</p>	<p>Jazzschool Studio Band Performances an evening of cutting- edge jazz</p> <p>\$10.50/\$12.50 November 19</p>	<p> LEARN TO Play AT THE Freight FALL II SERIES CLASSES BEGIN THE WEEK OF NOVEMBER 5TH</p>	<p>Happy Thanksgiving</p> 	<p>Jane Siberry "a superstar of the imagination with a passion for the truth"</p> <p>\$36.50/\$38.50 November 23</p>	<p>Laurie Lewis & the Right Hands traditional music's finest</p> <p>\$22.50/\$24.50 November 24</p>	
<p>Ramblin' Jack Elliott Grammy-winning, folk music living legend David Berkeley opens</p> <p>\$24.50/\$26.50 November 25</p>	<p> San Francisco Chamber Orchestra presents Classical @ the Freight Squid, Inc. the future of the string quartet Ben Simon, host</p> <p>\$8.50/\$10.50 November 26</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 November 27</p>	<p>Celebrating Songwriters w/ Caren Armstrong, Houston & Jones, Teresa Tudury inspired artistry & collaboration</p> <p>\$20.50/\$22.50 November 28</p>	<p>Hardly Strictly Klezmer Kugelplex Red Hot Chachkas Charming Hostess genre-bending Jewish world music</p> <p>\$20.50/\$22.50 November 29</p>	<p>Iris Dement the best singer Merle Haggard ever heard</p> <p>\$22.50/\$24.50 November 30</p>	<p>DECEMBER</p>
<p>Holly Near activist passionate, singer-songwriter</p> <p>\$28.50/\$30.50 December 2</p>	<p>Jazzschool Presents Sheila Jordan featuring Laurie Antonilli, Madeline Eastman, Kitty Margolis, Ed Reed and NEA Jazz Master Sheila Jordan a fundraiser for Jazzschool Vocal Program</p> <p>\$26.50/\$28.50 Monday, December 3</p>	<p>The Jazz Event featuring & benefiting Berkeley Unified Middle School jazz bands plus special guests</p> <p>\$20.50/\$22.50 December 5</p>	<p>Peter Rowan with Paul Knight, Keith Little, Blaine Sprouse, Michael Witcher, Sharon Gilchrist, and Jody Stecher</p> <p>\$28.50/\$30.50 December 6</p>	<p>Jim Kweskin, Geoff Muldaur jug band, ragtime and old-time music masters</p> <p>\$26.50/\$28.50 December 7</p>	<p>Cascada de Flores rich, delicate, & lovely music of Mexico & Cuba</p> <p>\$22.50/\$24.50 December 8</p>	

November 3, 11 am-4 pm Family Open House: Asheba, The Fratello Marionettes, workshops, & more!

November 24-West Coast Live 10 am-noon

Classes/Workshops/Jams page 8 • November 11 & beyond page 7 • Ticketing Info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

Contact Info

2020 Addison Street, Berkeley, CA 94704
TELEPHONE: (510) 644-2020
E-MAIL: folk@freightandsalvage.org
WEBSITE: www.freightandsalvage.org

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PERFORMER PROFILES: November 2012

UC Jazz Ensembles Thursday November 1

Tonight's concert showcases outstanding student groups from the award-winning University of California Jazz Ensembles program. The first half of the show features three Advanced Combos, comprised of some of the most talented jazz musicians at the university, and coached by faculty members Frank Martin, Dann Zinn, and the director of the program, Ted Moore. The combos will perform a wide variety of jazz styles from standards to originals as well as new arrangements of rhythm and blues classics. The second half of the show features the award-winning UC Jazz Big Band, under the direction of Steve Campos. Surround yourself with the sounds of jazz played with high energy and unmatched enthusiasm by some of the brightest young musicians around.

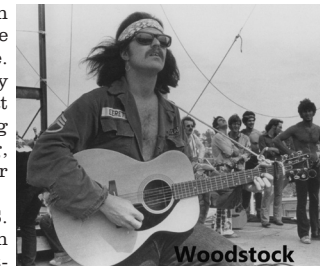


Country Joe McDonald Friday November 2

The time has come. "After much consideration," Berkeley's own Country Joe McDonald writes on his website, "it occurred to me that no one will ever do a tribute to me . . . at least while I am alive. And so I am proud to introduce my own tribute to myself: Country Joe McDonald's *Tribute to Country Joe McDonald*. I will sing great audience favorites from over the decades and tell stories, including how Country Joe and The Fish started the smoking banana thing, and how the Fish Cheer turned into the F*** Cheer, and lots of other fun stuff."

Way back in the early 1960s, after serving a hitch in the U.S. Navy and singing folk songs on Telegraph Avenue, Joe became an anti-war activist, a rock music icon, and a staunch advocate for veterans and the environment. His ground-breaking band, Country Joe and the Fish, gained fame for performing at rallies and demonstrations against the war in Vietnam and for its high-flying psychedelic music that became a staple of college, progressive, and underground radio stations. In recent decades Joe has continued to bring his music to audiences around the world and to campaign for the issues closest to his heart. His new album, *Time Flies By*, features 25 songs from his rich career as a solo artist and band leader.

Don't miss this hometown favorite at the Freight. Nobody does a tribute to Country Joe like Country Joe.



Family Open House featuring Patchwork Series artists Asheba, The Fratello Marionettes Saturday November 3, 11 - 4 pm

The Freight throws open its doors to music lovers of all ages for a jam-packed day of learning, listening, & playing during the fourth annual Family Open House. For a special treat, the November edition of our Saturday morning Patchwork Series of kids' concerts kicks off the Freight's Family Open House, which means its fabulous, fun, and free! Performing are the astounding Fratello Marionettes and the Bay Area's beloved Trinidad-born musical storyteller, Asheba with Rudy Trubitt (of the Sippy Cups) as emcee. Also on the menu are an instrument petting zoo, hands-on crafty goodness from Sticky Art Labs, jams galore (bluegrass, blues, and celtic), and fabulous "sneak prevue" workshops from the Freight's great teachers (Fall II classes begin November 5). Get a taste of blues & rock guitar, songwriting, banjo, folk singing, and more!



the Crooked Jades Saturday November 3

The Crooked Jades celebrate the release of their eighth album, *Bright Land*, inspired by the band's collaboration with choreographer Kate Weare, whose contemporary dances provide sharp counterpoint to the band's old time arrangements and compositions. It's all part of the band's mission to reinvent old time music for the modern age, pushing boundaries and blurring categories with their repertoire of obscure rarities and beautiful originals. "This San Francisco quintet keep true to their old-time string band heart," says the *Boston Herald*, "yet in subtle, weird ways, they exaggerate the slightly-crazed aura of the rural pre-radio era music. It makes for a haunting, sophisticated trip to Appalachia. Mixing originals and traditional songs flawlessly, this might be the finest band to come out of the string-band resurgence."

Jeff Kazor, the band's leader and founder, sings and plays guitar and ukelele, Lisa Berman sings and plays banjo, slide guitar, and harmonium, and Erik Pearson sings and plays harmonium and banjo. Joining the core trio tonight is Elise Engelberg of Mercury Dimes and the Black Crown String Band on fiddle and special guest Gordon Clegg of the Saddle Cats, who'll be buck dancing and clogging up a storm. They make old music that sounds new, and new music that sounds old. You may not know what time it is, but you'll know it's a good time.



Vocolot Sunday November 4

Vocolot, the Bay Area a cappella ensemble with universal heart and Jewish soul, celebrates 25 years of musical activism with a new album, *Vocolot at 25*, and a reunion concert at the Freight, bringing together for the first time many of the group's past members, including jazz vocalist Ellen Robinson, Los Angeles-based singer Alison Lewis, Rabbi Rosalind Glaser, Cantor Felicia Sloin, and former Beach Blanket Babylonian, Jennifer Karno, along with the current edition of the group, featuring co-founder Linda Hirschhorn, Liz Stuart, Shana Levy, and Talia Cooper.

Singing in English, Yiddish, Arabic, and Hebrew, as well as in Ladino, a language spoken by many Sephardic Jews, Vocolot blends lush harmonies with complex rhythms in original songs and arrangements of traditional texts that deliver a message of peace, reconciliation, and social justice. "Vocolot's performance at the International Jewish Music Festival in Amsterdam was spectacular," said Grammy award winning trumpeter Frank London of the Klezmatics. "I got goose bumps!" If you're in the mood for goose bumps, gorgeous harmonies, and uplifting music rooted in Jewish traditions from around the world, enjoy an evening with Vocolot at the Freight.



West Coast Songwriters Competition Monday November 5, 7:30 pm

Catch a glimpse of the future when the West Coast Songwriters present their monthly Songwriters Competition, where members perform their material live on the Freight stage. Performers sign up from 7:00 to 7:20, and at 7:30 the house lights go down and the show goes on! Guest judges award "Best Song" and "Best Performance." The most active association of songwriters in the country, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote successful songwriters. The talent on display is well worth checking out, and you might hear a future classic.



KALW's Election Night Live Tuesday November 6, 6:00 pm

In a special event brought to you by KALW public radio station and Osher Lifelong Learning Institute, come share the election returns broadcast live from the Freight with KALW host Rose Aguilar, KALW news room director Holly Kernan, and OLLI @ Berkeley instructor Larry Bensky.



Rose is the host of the KALW program "Your Call." In 2005, Rose took a six-month road trip through the so-called "red states" to find out why people vote the way they do (or not) and what issues they care about. She wrote a book about her experience called *Red Highways: A Journey into the Heartland*.

Holly is the architect of the award-winning Public Interest Reporting Project. She is currently news director at KALW 91.7FM in San Francisco. In 2009 she was named Journalist of the Year by the Northern California Chapter of the Society of Professional Journalists.

Larry has been a political journalist and teacher for more than 50 years. He covered electoral politics for KPFA/Pacifica from 1972 to 1997, was the political writer for the *East Bay Express* for 15 years and, since 1992, has taught political science at Cal State East Bay.

Harry Manx Wednesday November 7

You've got to hear him to believe him, but you will believe. Harry Manx blends traditional blues with classical ragas of India to concoct his own unique potion of clever covers and creative originals. *Billboard Magazine* has called him "Canada's most versatile and expressive blues player"—but that doesn't quite capture the Indian influence. *Downbeat Magazine* comes closer, saying his real skill lies in creating "a rare musical place where blues, country, folk, and Indian classical music co-exist as some spirit force."

Born on the Isle of Man, Harry immigrated to Ontario with his parents when he was six. He started doing sound at age 15 and gradually worked his way up to becoming a regular sound man at the well-known El Mocambo club in Toronto, where he worked with a slew of blues legends. He went to Europe at 20 and made a living as a busker, then traveled to India and studied for five years with Vishwa Mohan Bhatt, the inventor of the 20-stringed Mohan Veena, Harry's signature instrument. "Sometimes I'd throw in some blues licks in the middle," he says of his time in India, "and everyone would fall over laughing and enjoying themselves. And I thought if I can get Indian people to enjoy Western music like that, then maybe I could get Westerners to enjoy Indian music, too." Harry has released ten albums in the last dozen years, including his latest, *Strictly Whatever*. East meets West and Berkeley meets British Columbia when Harry brings his passionate playing and smoky, soulful voice to the Freight for a delicious masala of raga and blues.



Theme & Variations

A CAPPELLA

November 4 Vocolot
December 1 House Jacks

AMERICANA

November 15 Parkington Sisters
November 16 Melody Walker & Jacob Groopman

BLUEGRASS/NEWGRASS/OLD TIME

November 3 The Crooked Jades
November 12 Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear

November 17 1st Annual Berkeley Banjo Extravaganza w/ Bill Keith, Alan Munde, Bill Evans, & more
November 24 Laurie Lewis & the Right Hands
December 6 Peter Rowan
December 7 Jim Kweskin, Geoff Muldaur

CELTIC JAM BAND

November 8 Wake the Dead

CHILDREN'S

November 3 Patchwork Series (@ Open House) Asheba, The Fratello Marionettes

CLASSICAL

November 26 Classical @ the Freight: Squid, Inc.

COUNTRY

November 30 Iris Dement

FOLK

November 2 Country Joe's Tribute to Country Joe
November 25 Ramblin' Jack Elliott
December 2 Holly Near
December 16 Reilly & Maloney

GENRE BENDING

November 23 Jane Siberry
November 29 Hardly Strictly Klezmer

INDIAN-BLUES

November 7 Harry Manx

IRISH

November 14 Lúnasa
November 18 Mary Black

JAZZ

November 1 UC jazz Ensembles
November 19 Jazzschool Studio Bands
December 3 Jazzschool Presents Sheila Jordan
December 5 The Jazz Event, a benefit for Berkeley Middle School Jazz

JEWISH

November 4 Vocolot
December 15 Pomegranates & Figs Veretski Pass, Oakland Folkharmonic, Inspector Gadje

JUG BAND & TOMFOOLERY

December 14 Christmas Jug Band

KLEZMER

November 29 Hardly Strictly Klezmer w/ Kugelpex, Red Hot Chachkas, Charming Hostess

MEXICAN, CUBAN

December 8 Cascada de Flores

QUEBECOIS

November 14 Le Vent du Nord

SONGCRAFTERS

November 5 West Coast Songwriters
November 9 & 10 Chris Smithers, Willy Porter
November 28 Celebrating Songwriters w/ Caren Armstrong, Houston & Jones, Teresa Tudury
November 30 Iris Dement
December 9 Cris Williamson

SPECIAL EVENTS

November 3 Family Open House
November 6 KALW's Election Night Live
November 11 Soldier Stories w/ Hilary Perkins

Wake the Dead Thursday November 8



After 11 years of solid success blending Celtic traditional music with the songs of the Grateful Dead, the world's first Celtic all-star Grateful Dead jam band is bringing its unique brand of musical alchemy to the Summer of Love. The Jefferson Airplane's "White Rabbit," the Youngblood's "Get Together," Steven Stills' "Love the One You're With"—all receive the band's unique Celtic twist.

The band features Maureen Brennan on harp, Cindy Browne on bass, Danny Carnahan on vocals, fiddle, octave mandolin, and guitar, Kevin Carr on fiddle, whistles and *uilleann* (Irish bellows) pipes, Sylvia Herold on vocals, Paul Kotapish on mandolin, guitar, and jaw harp, and Brian Rice on percussion. Tonight's show honors the Day of the Dead, and you may hear a few rarities, like the Brothers Johnson's "Cast My Spell on You." Be sure to wear a flower in your hair, and let Wake the Dead cast a Celtic spell on you.

Chris Smither with special guest Willy Porter Friday & Saturday, November 9 & 10



Chris Smither goes way back—to New Orleans in the 60s, when he first heard the music of Lightnin' Hopkins and Mississippi John Hurt, to Boston in the 70s, when he met Fred McDowell, Son House, and Bonnie Raitt, who made a hit out of Chris's song, "Love Me Like a Man." Since then, Chris has recorded more than 20 albums, including his latest, *Hundred Dollar Valentine*, which the music magazine *MOJO* called "a thing of profound beauty; deep, sad, wise songs, allied to perfectly crafted arrangements." Chris has a way of being jaunty and bleak at the same time—"the sun is risin' but it just don't shine," as he sings on the new album's title cut.

Wisconsin native Willie Porter is a dazzling guitarist with a haunting baritone who writes engaging songs and has a gift for connecting with his audience. *The Boston Globe* has called him "an acoustic picker with the Olympian speed of Leo Kottke bolstered by rootsy vocals and twisting, offbeat lyrics." As he sings on the title song of his most recent album, *How to Rob a Bank*, "You can't walk in there brazen with an Uzi like Patty Hearst / I'm gonna secure myself a seat on the board of directors first." Secure your seat now, and catch Willie and Chris at the Freight.

Soldier Stories Sunday November 11

This Veterans Day join us for *Soldier Stories, One Family's Journey through 250 years of War and Service*, through music, letters, stories and poetry featuring Nell Robinson, Jim Nunally, Keith Little, and acclaimed director/actor Julian Lopez Morillas in a show to benefit the Berkeley Food & Housing Project.

Soldier Stories features roots music, dating from the Revolutionary War to the present, delivered in surprising and fresh ways with Nell's smoky vocals, Jim Nunally's virtuosic guitar, multi-instrumentalist Keith Little's mandolin, fiddle and banjo, and beguiling three-part harmonies. Woven throughout the music Julian will read letters, stories and poetry from Nell's southern family, who have fought in every war, at times on both sides, since the American Revolution. The show will include music from a soon-to-be-released *Soldier Stories* album with originals by Rodney Crowell and Guy Clark. Said Vietnam Veteran Michael Hogan, "I honestly was apprehensive to attend *Soldier Stories* on Veterans Day...I am so glad I did! It is wonderful music, and the message is deeply INSPIRATIONAL. I have never been so moved by a concert."

This year the *Soldier Stories* concert will benefit a special program for Homeless Vets. The Berkeley Food & Housing Project launched its Veteran's Transitional Housing program, effectively known as "Welcome Home—Berkeley Vets," as a complement to its existing Men's Overnight Shelter.

Come enjoy this opportunity to share an evening of engaging string band music, thank our veterans, and reflect on our history with war and service, while helping to support BFHP.



Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear Monday November 12

Three parts old, two parts new, and five parts outstanding talent combine for an evening of pure musical magic when traditional music veterans Jody Stecher, Kate Brislin, Peter McLaughlin, Chris Brashear, and Paul Knight mix it up to present material from their vast combined repertoires and brand new songs from new albums released by both Jody and Chris.

Jody & Kate have been singing together since 1974, recorded seven albums as a duo, and it's fair to say that they've got it down. Kate used to sing in the Any Old Time String Band. Jody has served as mentor to countless stellar musicians. Pete Kuykendall of *Bluegrass Unlimited* said of the duo, "Their music captures the essence and core of traditional music. Their bare-bones approach to this art form ranks them among the legends." Jody & Kate perform early country, traditional folk and bluegrass, and even an occasional contemporary tune. Tonight's performance includes material from Jody's brand new album, *Wonders and Signs*, marking his debut as a songwriter.

Peter, a National Flat Picking Champion, and multi-instrumentalist Chris met in Tucson in 1992 and immediately formed a lasting friendship and a strong musical bond. With singing that evokes comparisons to the Everly Brothers, the pair has made two albums as a duo, *Canyoneers* and *So Long Arizona*. Peter toured in Laurie Lewis's band for six years, and played on Chris's acclaimed album, *Wanderlust* and his brand new release, *Heart of the Country*.

Both pairs will perform with the stellar sonic support of upright bass player Paul Knight. Then all five will join forces, providing fans of the band Perfect Strangers (which featured at various times, Peter, Chris, Jody, and Paul) a reunion concert of sorts. Call it Imperfect Strangers.



Lúnasa plus Le Vent du Nord Wednesday November 14

Fasten your seat belts for tonight's rollicking double bill of Lúnasa, called "the hottest Irish acoustic band on the planet" by the *The Irish Voice*, and Quebecois band Le Vent du Nord, as unstoppable as their namesake the north wind.

Lúnasa's fiery style features buoyant rhythms, impeccable musicianship, and inventive arrangements rich in melody and texture, with a jazz-inspired regard for improvisation. *LiveIreland.com* named them "Performers of the Decade." The musicians in the band, the backbone of many of the great Irish groups of recent years, are Trevor Hutchinson (bass), Kevin Crawford (flute), Sean Smyth (fiddle), Cillian Vallely (pipes), and Ed Boyd (guitar). The band has recorded eight albums, including their most recent, *Lá Nua*, which the newspaper *Irish Echo* ranked as the #2 Traditional Album of 2010.

The four members of Juno-award winning Le Vent du Nord—Nicolas Boulérice, Olivier Demers, Simon Beaudry, and Réjean Brunet—all sing, all play multiple instruments, and all perform with irresistible energy and infectious verve. Veterans of famed groups like La Bottine Souriante and Ad Vielle Que Pourra, their fine harmony singing and richly textured mix of fiddle, guitar, and hurdy-gurdy make for a truly uplifting evening—in the sense that you'll be lifted up off your chair and into the aisles to dance! Their latest album is *Tromper le Temps*.



Parkington Sisters Thursday November 15



The Parkington Sisters—with Rose on guitar and piano, Ariel and Sarah on violin and viola, and Nora on percussion and violin—and all four sisters singing in hypnotic harmony—make music full of magnificent sorrow, evocative of their Cape Cod home, a place of crashing waves, gnarled pine trees, and a town clock that still keeps nautical time. *Provincetown Magazine* praised their “beautiful folk harmonies and warm, mournful vocals” as well as their “moving melodies that plum the depths in a kind of glorious melancholy.” The weight is lifted, though, when their inevitable sisterly banter and joking come out, creating a perfect balance of tension and release in their live show. “They can feel at home in front of a rowdy rock crowd at the House of Blues, but just as easily adapt to the sophistication of Symphony Hall,” says the *Boston Globe*.

Their debut album, *Till Voices Wake Up*, explores the darkness but also the hope of each new day, the light in September, the geese flying north, the deer dead on the highway, the struggle to move beyond. “The Parkington sisters have a collective magic, says the *Cape Cod Times*, “part chemistry, part alchemy, entirely mysterious.” Lets go into the mystery with the Parkington Sisters.

Melody Walker & Jacob Groopman Friday November 16



Melody Walker & Jacob Groopman make music that brings together elements of folk and pop, old time music and Southern rock, with undertones of samba and Afrobeat. Their tight harmonies float over a richly textured mix of banjo, guitar, and mandolin on catchy originals and the occasional cover, like a terrific countrified version of the old Blondie hit, “Dreaming,” that somehow brings to mind dream songs by the Everly Brothers and Roy Orbison. The website *Turnstyle Junkpile* calls their first album, *Gold Rush Goddess*, “easily one of the strongest Americana releases of 2012” and describes their music as “shot through with joyful diversity, fresh original songs, and an attitude that is unafraid to try something new on every track.”

Melody comes from Martinez, California, where her father is a musician and songwriter, and her mother owns an auto body shop. Melody earned a bachelor's degree in music from Humboldt State, where she co-founded the women's world-music/fusion a cappella group *AkaBella*. Jacob comes from the Blue Ridge Mountains of Virginia. He played in a jug band at Oberlin College while earning a degree in jazz guitar before moving to the Bay Area and jumping into the local music scene.

Melody & Jacob have a new album ready for release, and they will be recording tonight's show for release on a future album.

1st Annual California Banjo Extravaganza Bill Evans, Bill Keith, & Alan Munde Saturday November 17

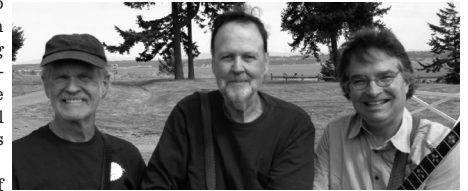
Local five-string favorite Bill Evans brings to town two bluegrass banjo legends, Bill Keith & Alan Munde, for an all-out banjo extravaganza including an afternoon banjo mini-camp (& mandolin workshop) and evening concert featuring an incredible All Star band. Expect everything from traditional sounds to the leading edge of three-finger bluegrass playing in the banjo event of the year!

Bill Keith is the inventor of the melodic style of three-finger banjo playing, which he introduced as a member of Bill Monroe's Blue Grass Boys in the 1960's. Subsequent career credits include stints with Jim Kweskin Jug Band, and Muleskinner, and recordings with Tony Trischka and Bela Fleck. His playing has influenced all subsequent bluegrass banjo players and this concert is his first appearance in the Bay Area in many years.

Alan Munde began his long career in bluegrass music with the 1968 recording of “Poor Richard's Almanac” featuring Sam Bush and Wayne Stewart, followed by a traditional grounding in bluegrass music as a member of Jimmy Martin and the Sunny Mountain Boys. Alan anchored bluegrass group Country Gazette for 21 years, with whom he recorded many highly regarded albums including *Banjo Sandwich*, and the *Festival Favorites* series.

Bill Evans is a banjo life force, as a performer, teacher, composer, and best selling author of *Banjo For Dummies*. His new CD *In Good Company*, featuring 26 guest musicians, is currently topping both folk and bluegrass charts internationally. Bill is a part of Bay Area bands Bluegrass Intentions, Due West, Bangers & Grass, and has performed with Dry Branch Fire Squad, The David Grisman Bluegrass Experience, Peter Rowan, and Tony Trischka.

Joining Keith, Munde & Evans will be mandolin player John Reischman, guitarist Jim Nunally, fiddler Chad Manning, and bass player Sharon Gilchrist.



Mary Black Sunday November 18

If you're a fan of the best in Irish music or simply a fan of gorgeous singing, Mary Black's show is cause to rejoice. For the last quarter-century, she has been a dominant presence in Irish music, both at home and abroad, releasing close to twenty best-selling albums and winning flocks of awards, including Best Female Artist from the Irish Recorded Music Awards four times. She has recorded and performed with Emmylou Harris, Mary Chapin Carpenter, Joan Baez, and Van Morrison. The *San Francisco Chronicle* has described her as “one of the best interpretative singers around.”

Mary grew up in a musical family. Her father was a fiddler, her mother a singer, and her brothers have their own musical group called The Black Brothers. She had her first hit in the early 80s, made two acclaimed albums with the legendary Irish folk group De Danann, and achieved international success with her next solo album, *By the Time It Gets Dark* in 1987. Her new album, *Stories from the Steeples*, named for the Dublin studio where it was recorded, “demonstrates an artist in full command of her bewitching vocal prowess,” says *Folking.com*. For an evening of pure enchantment, don't miss the opportunity to see and hear Mary Black.



Jazzschool Studio Band Show Monday November 19

The Jazzschool Studio Bands present their first performance of the 2012-13 season. Join some of the Bay Area's finest young musicians as they perform cutting edge arrangements for large jazz ensemble. Now in their seventh season, the award-winning Jazzschool Studio Bands are advanced-level high school ensembles comprised of some of the San Francisco Bay Area's top high school musicians. The Jazzschool Studio Bands perform frequently throughout the Bay Area and participate in national jazz festivals and competitions throughout the United States and abroad. The bands have performed at esteemed jazz clubs and festivals including Yoshi's Oakland, the Monterey Jazz Festival, and the Montreux Jazz Festival in Switzerland.



Jane Siberry Friday November 23

Jane Siberry does not play it safe. When confronted with an abyss, she leaps. Her songs explore the unknown and the unknowable, twisting their way into intimate places, embracing the vast and the minuscule. It's probably no accident that she majored in microbiology at the University of Guelph in her native Canada. Once out of the laboratory, she strived for many years to find the formula for a hit record, but eventually settled on the more rewarding quest to express the inexpressible. Jon Pareles, writing in the *New York Times*, praised her “ever-encouraging voice” and her “sly, purposeful, savvy benevolence,” and offered an astute summary of her current sound: “Although she has delved into various styles, toying with electronics and jazz, at the core of her music are folksy guitar chords or a stately piano that hints at church and chamber music.”

Jane, known for a few years as Issa, has worked with such luminaries as Brian Eno, Patty Larkin, Joe Jackson, Darol Anger, Peter Gabriel, and the Indigo Girls. Her haunting duet with k.d. lang, “Calling All Angels,” was featured on the soundtrack of Wim Wenders' film, *Until the End of the World*, and also on the soundtrack of *Pay It Forward*. She's released more than 20 albums and published two books of prose-poems. “I believe music is a privilege,” she says. “I feel very lucky to call myself a musician. It is one of the ways we can stay connected to our deepest selves.”



Laurie Lewis & The Right Hands

Saturday November 24

It doesn't get much better than Laurie Lewis & the Right Hands. She's Berkeley's own, she's won the International Bluegrass Music Association award for Female Vocalist of the Year multiple times, not to mention a Grammy for her contribution to *True Life*



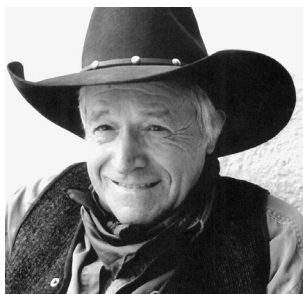
Blues: the Songs of Bill Monroe, and her Right Hands are about as talented as a band has a right to be. A key figure in bluegrass, traditional, and folk music circles, Laurie sings and plays fiddle, if you don't already know, and she may strum the guitar now and then. Tom Rozum sings and swaps jokes and plays mandolin, Chad Manning plays fiddle, Patrick Sauber plays banjo, and Sharon Gilchrist plays mandolin. Truth is, they all play a lot of things. Count on the evening to include tunes from Laurie's 2012 release, *Skippin' and Flyin'* (Spruce & Maple), a lively, heartfelt homage to bluegrass patriarch Bill Monroe, with songs by Monroe himself, plus tunes by Jimmie Rodgers, Maybelle Carter, and Del McCoury, and a gorgeous selection of Laurie's own originals.

The lineup of the Right Hands changes now and then, but the caliber of musicianship always remains high. They'll make you laugh, they'll bring a tear to your eye—don't miss Laurie Lewis and her Right Hands in their musical home at the Freight.

Ramblin' Jack Elliott, David Berkeley opens

Sunday November 25

Ramblin' Jack Elliott is a national treasure. He met Woody Guthrie in 1950, moved in with the Guthrie family, and traveled with Woody from the redwood forests of California to the Gulf



Stream waters of Florida. His deep immersion in Woody's music led Woody to remark, "Jack sounds more like me than I do." He won the Grammy for Best Traditional Folk Album in 1995 and the Grammy for Best Traditional Blues Album in 2009. Here's how Johnny Cash introduced him, "Nobody I know—and I mean nobody—has covered more ground and made more friends and sung more songs than the fellow you're about to meet right now. He's got a song and a friend for every mile behind him. Say hello to my good buddy, Ramblin' Jack Elliott."

David Berkeley plays polished, folk-inflected pop with clever lyrics and a bright, shimmering sound. According to the *New York Times*, he "sings in a lustrous melancholy voice with shades of Tim Buckley and Nick Drake." He has released five albums, including his latest, *Some Kind of Cure*, recorded in Corsica, and appeared on *World Café*, *Mountain Stage*, and *This American Life*.

Classical at the Freight Squid, Inc. Monday November 26

An hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences young and old.

Tonight's program features the answer to the question, what has eight arms and is totally awesome?—Squid, Inc.—the Bay Area's hottest string quartet. Violinists Hrabba Atladottir and Jory Fankuchen, violist Darcy Rindt, and cellist Beth Vandervennet give us their own versions of everything from Björk to bossa nova, with some classical too! Join us for this offbeat and upbeat concert.

Join us for Classical at the Freight and enjoy stimulating music, beautifully played.



Hardly Strictly Klezmer

Kugelpex, Red Hot Chachkas, Charming Hostess Thursday November 29

Kugelpex plays klezmer and old world soul music that rocks the shtetl (village) or the concert hall. The band, formed in 2001, features Dan Cantrell on accordion and saw, Jason Ditzian on clarinet, Jewlia Eisenberg on vocals, Michael Pinkham on percussion, David Rosenfeld on mandolin and violin, and Eugene Warren on bass. Kugelpex has performed with Joan Baez, the Oakland Symphony, and Grammy-winning trumpeter Frank London of the Klezmatics, and is currently collaborating with the Oakland Interfaith Gospel Choir on a suite of compositions blending American gospel and Hungarian Roma music.

The Red Hot Chachkas create new American klezmer from Old World roots with their original compositions, audacious arrangements, and ingenious improvisations. Classical violinist Julie Egger leads the group, Barbara Speed plays clarinet, Diana Strong plays accordion, Tony Phillips plays mandolin, Breck Deibel plays bass, and Aharon Wheels Bolsta plays drums. The website *All About Jazz* has praised the group's "chameleon-like ability to play styles from early Eastern European string-based klezmer to all-out modern jam band with stops along the way in Turkey, Jamaica, and Appalachia."

Charming Hostess makes music at the intersection of voice, text, and diaspora consciousness, with a focus on the emotional, erotic, and spiritual terrain accessible through the voice. This music lives where diasporas collide, incorporating Judeo-Balkan melody and Pygmy harmony, Yiddish *nigunim* and doo wop, Torah chanting and work songs. The musical textures derive from voices and wind instruments, hand claps and heartbeats, sex breath and silence. Composer, vocalist, and lay cantor Jewlia Eisenberg founded the group in 1997, with a mission of making lovely noise about complex ideas. Jason Ditzian plays reeds, flutes, and jaw harps, Michael Pinkham plays percussion, and Cynthia Taylor sings and plays violin. The group's fifth and most recent album is *The Bowls Project*.

This show is produced in association with the 29th Jewish Music Festival & KlezCalifornia. Ellie Shapiro, director of the festival, will host. Come to the Freight and kick off Chanukah in style with three scintillating ensembles making music full of light and hope.



Iris Dement Friday November 30

You can't mistake her voice. Only Iris DeMent sounds like Iris DeMent. Once you listen to a few of her songs, you feel like you know her. She's serious, but she has a playful sense of humor—and she is absolutely committed to telling the truth. No affectation, no sugar-coating, just life as she sees it and feels it—and she feels it more than most. Merle Haggard has called her "the best singer I ever heard."

Iris was born in Paragould, Arkansas, the youngest of 14 children. Her devoutly religious family later moved to California, where she grew up singing gospel. She first began composing songs at the age of 25, and made her recording debut in the early 1990s with *Infamous Angel*. Her second release won a Grammy nomination for Best Contemporary Folk Album, and her duo work with John Prine on *In Spite of Ourselves* won her another Grammy nod. She has collaborated with many artists, including Steve Earle and Emmylou Harris, and is a frequent guest on the radio show *A Prairie Home Companion*. Her song "Our Town" played over the final scene of the TV series *Northern Exposure*, and her version of the gospel song "Leaning on the Everlasting Arms" played over the closing credits of the Coen Brothers' *True Grit*.

Now, after a 16-year wait, she has a new album of originals, *Sing the Delta*. Barry Mazor, who writes for the *Wall Street Journal* and *Engine 145*, says, "it strikes me as a major event, one of the most moving releases of this decade. The music spans the American roots spectrum, with a few unquestionably hard country ballads and much of it in the gospel-influenced zone. The remarkably honest, at times heartbreaking songs . . . seem destined to be seen as classics."

Iris herself is a classic. Catch her show if you can.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

November 7—Harry Manx
an addictive blend of Indian ragas & the blues

November 14—Lúnasa plus Le Vent du Nord
rollicking Irish, Quebecois double bill

November 18—Mary Black
enduring, transcendent Irish vocalist

November 29—Hardly Strictly Klezmer
Red Hot Chachkas, Kugelplex, Charming Hostess
genre-bending Jewish world music

December 8—Cascada de Flores
rich, delicate, & lovely music of Mexico & Cuba

December 15—Pomegranates & Figs
Veretski Pass, Oakland Folkharmonic,
Inspector Gadje
a feast of Jewish music

January 5—Andre Thierry
youthful accordion whiz delights dancers
and music lovers alike

**January 9—Greely Savoy Duo,
Eric & Suzy Thompson**
rare traditional Cajun music full of fire & emotion

January 31—Jim Malcolm
one of Scotland's finest troubadours

February 16—Pipers Tionól
showcase of global uilleann pipers

**February 23—Chookasian Armenian
Concert Ensemble**
voyage through old-world Armenian music

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with
advance tickets when the doors open.**

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us

with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street,
Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



December 11th & beyond

(see front cover for December 1 to 10)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY												
<p>Cris Williamson women's music pioneer</p> <p>\$24.50/\$26.50 December 9</p>	<p>Jazzschool End of Semester Student Performances three evenings of cutting-edge jazz December 10, 11, & 12 Tickets \$10.50 in advance, \$12.50 at the door</p>			<p>Rob Ickes & Jim Hirst jaw-dropping flatpicking & resonator guitar heroes</p> <p>\$20.50/\$22.50 December 13</p>	<p>Christmas Jug Band the kings of 100% folk-skiffle-swing holiday hijinks</p> <p>\$22.50/\$24.50 December 14</p>	<p>Pomegranates & Figs Veretski Pass, Oakland Folkharmonic, Inspector Gadje</p> <p>\$22.50/\$24.50 December 15</p>												
<p>Reilly & Maloney contemporary folk duo</p> <p>\$22.50/\$24.50 December 16</p>	<p> Classical @ the Freight Rootstock Percussion Fest IV</p> <p>\$8.50/\$10.50 December 17</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 December 18</p>	<p>Jim Martinez Trio music from <i>A Charlie Brown Christmas</i></p> <p>\$20.50/\$22.50 December 19</p>	<p>Maria Muldaur <i>Christmas @ the Oasis</i> a sassy blast of Christmas cheer!</p> <p>\$22.50/\$24.50 December 20</p>	<p>Freight Holiday Revue hosted by Danny Carnahan a cavalcade of talent</p> <p>\$20.50/\$22.50 December 21</p>	<p>The Coverlettes Christmas cabaret show in the tradition of 1960s girl groups</p> <p>\$22.50/\$24.50 December 22</p>												
<p>LEARN TO Play AT THE Freight WINTER CLASSES BEGIN JANUARY 9TH</p>	<p> Big Fat Year End Kiss Off Comedy Show w/ Will Dürst, Johnny Steele & more</p> <p>\$20.50/\$22.50 December 26</p>			<p> David Grisman Bluegrass Experience w/ Jim Nunally, Keith Little, Chad Manning & Sam Grisman Thursday & Friday, December 27 & 28 \$32.50/\$34.50</p>		<p>Vienna Teng inspired songcraft from singer/pianist</p> <p>\$28.50/\$32.50 December 29</p>												
<p>2ND NIGHT! Vienna Teng inspired songcraft from singer/pianist</p> <p>\$28.50/\$32.50 December 30</p>	<p>New Year's Eve Bluegrass Revue High Country Dix Bruce & Julie Cline</p> <p>\$26.50/\$28.50 December 31</p>			<p></p>														
<p>FEBRUARY</p> <table><tr><td>19 Lou & Peter Berryman—\$20.50</td><td>9 the Bee Eaters—\$20.50</td></tr><tr><td>20 Mariah Parker's Indo Latin Jazz Ensemble—\$20.50</td><td>10 David Thom Band w/ Don Rigbsby—\$20.50</td></tr><tr><td>23 Chuck Brodsky, Tim Flannery—\$20.50</td><td>14 & 15 David Bromberg Quartet—\$3</td></tr><tr><td>24 The Claire Lynch Band—\$22.50</td><td>16 Pipers Tionol—\$24.50</td></tr><tr><td></td><td>18 West Coast Songwriters Competition—\$6.50</td></tr><tr><td></td><td>20 The Andy Statman Trio—\$3</td></tr></table> <p><i>Esprit de Django et Stephane Festival</i></p>							19 Lou & Peter Berryman—\$20.50	9 the Bee Eaters—\$20.50	20 Mariah Parker's Indo Latin Jazz Ensemble—\$20.50	10 David Thom Band w/ Don Rigbsby—\$20.50	23 Chuck Brodsky, Tim Flannery—\$20.50	14 & 15 David Bromberg Quartet—\$3	24 The Claire Lynch Band—\$22.50	16 Pipers Tionol—\$24.50		18 West Coast Songwriters Competition—\$6.50		20 The Andy Statman Trio—\$3
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JANUARY

- 4 Sourdough Slim w/ Robert Armstrong—\$20.50
- 5 Andre Thierry—\$20.50
- 9 Greely Savoy Duo, Eric & Suzy Thompson—\$20.50
- 10 Wendy Burch Steel—\$20.50
- 11 Cheap Suit Serenaders—\$26.50
- 12 John McCutcheon—\$28.50
- 13 Steve Seskin, Craig Carothers, Don Henry—\$22.50
- 14 West Coast Songwriters—\$6.50
- 15 Berkeley High School Chamber Concert—\$14.50
- 16 Celia Ramsay—\$20.50
- 17 Red Molly, Ann & Pete Sibley open—\$20.50
- 18 Ellis Paul—\$20.50

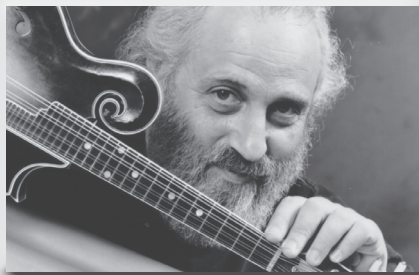
FEBRUARY

- 19 Lou & Peter Berryman—\$20.50
- 20 Mariah Parker's Indo Latin Jazz Ensemble—\$20.50
- 23 Chuck Brodsky, Tim Flannery—\$20.50
- 24 The Claire Lynch Band—\$22.50
- 25 Hot Club of Cowtown—\$24.50
- 26 Turtle Island Quartet—\$26.50
- 27 David Grisman Sextet—\$36.50
- 28 Classical @ the Freight: Mozart's Birthday—\$8.50
- 31 Jim Malcolm—\$20.50
- 9 the Bee Eaters—\$20.50
- 10 David Thom Band w/ Don Rigby—\$20.50
- 14 & 15 David Bromberg Quartet—\$34.50
- 16 Pipers Tionól—\$24.50
- 18 West Coast Songwriters Competition—\$6.50
- 20 The Andy Statman Trio—\$32.50
- 22 Kris Delmhorst—\$24.50
- 23 Chookasian Armenian Concert Ensemble—\$22.50
- 25 Classical @ the Freight: Mendelssohn Medley—\$8.50
- 27 Christine Lavin—\$24.50
- MARCH 1 Tin Hat—\$24.50

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November 2012



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Learn to Play: Classes, Jams, Workshops

Fall II Series Classes begin the week of November 5th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday October 29.

Classes

MONDAYS starting November 5

Clawhammer Banjo for the Rank Beginner II
w/ *Jordan Ruyle* (6:30 pm)

Introduction to Swing Rhythm Guitar
w/ *Tony Marcus* (6:30 pm)

Beginning Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (7:00 pm)

Continuing Fiddle Repertoire Class
w/ *Erik Hoffman* (7:00 pm)
5 weeks, starting Nov 12, (\$110)

Intermediate to Advanced Swing Rhythm Guitar
w/ *Tony Marcus* (8:00 pm)

Fiddle from Scratch/Beginning Fiddle
w/ *Erik Hoffman* (8:30 pm)
5 weeks, starting Nov 12, (\$110)

Folk Song Repertoire w/ *Shay Black* (8:30 pm)

Intermediate Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (8:30 pm)

TUESDAYS starting November 6

Clawhammer Banjo Beginning Repertoire
w/ *Evie Ladin* (6:30 pm)

Bluegrass Harmony Singing
w/ *Avram Siegel* (7:00 pm)

Mountain Dulcimer I
w/ *DJ Hamouris* (7:00 pm)

Songwriting w/ *Jim Bruno* (7:00 pm)

Clawhammer Banjo Intermediate Repertoire
w/ *Evie Ladin* (7:45 pm)

Bluegrass Rhythm Guitar
w/ *Avram Siegel* (8:30 pm)

Mountain Dulcimer Repertoire
w/ *DJ Hamouris* (8:30 pm)

WEDNESDAYS starting November 7

Guitar II w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (7:00 pm)

**Bluegrass Jam Class:
Beyond the Basics** w/ *Bill Evans* (7:00 pm)

Guitar III w/ *Gabriel Olin* (7:00 pm)

Masters of Early Blues Guitar w/ *Pete Madsen* (7:00 pm)

Intermediate 'Ukulele w/ *Hiram Bell* (8:30 pm)

THURSDAYS starting November 8

Acoustic Rock Guitar w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (5:30 pm)

Advanced 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar I w/ *Gabriel Olin* (7:00 pm)

Jamming the Blues w/ *Pete Madsen* (7:00 pm)

Blues Guitar in Open Tunings w/ *Pete Madsen* (8:30 pm)

Women's Singing Circle w/ *Tamsen Fynn* (8:30 pm)

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday Nov. 3, Dec. 1, 3-5 pm, (\$20)

Old Time Harmony Singing w/ Evie Ladin
Sunday Nov 18, Jan 27, Feb 17, Mar 17 1-2:30 pm, (\$20)

Afternoon Banjo Mini-camp
w/ Bill Keith, Alan Munde, Bill Evans
Saturday Nov. 17, 1-5:00 pm, (\$90)

**Mandolin Workshop: Double Stops and Moveable
Position Playing** w/ John Reischman
Saturday Nov. 17, 2-4:00 pm, (\$45)



Family Open House
Saturday November 3
(11 am - 4 pm/free)
Workshops, Jam Sessions & Performances!

Kids at the Freight is supported in part through a generous grant from the Bill Graham Supporting Foundation of the Jewish Community Endowment Fund.

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday November 4 & 18, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, November 11 & 25, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15)
November 3, 10, 17